

ADAM BARRETT MILLER

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PROFILE

Designer and educator investigating responsive systems, collective life, play, taste, and experimental design methods through architecture and installations. Director of PNEU STARS. Currently Visiting Assistant Professor in Architecture at Auburn University. Previously, Muschenheim Design Fellow at the University of Michigan and Race & Gender in the Built Environment Fellow at UT Austin.

EDUCATION

2016 **University of California, Berkeley** Master of Architecture

2013 **Cornell University** B.A. Government B.A. Asian Studies

ACADEMIC APPOINTMENTS

2026–Present

Visiting Assistant Professor, Architecture

Auburn University, APLA, CADC

2015, 2016, 2023–2026

Lecturer

University of California, Berkeley, College of Environmental Design

2024–2026

Lecturer

Academy of Art University, School of Architecture

2021–2023

Muschenheim Design Fellow

University of Michigan, Taubman College of Architecture and Urban Planning

2019–2021

Race & Gender in the Built Environment Fellow

University of Texas at Austin, School of Architecture

2014–16

Graduate Student Instructor

University of California, Berkeley, College of Environmental Design

PROFESSIONAL EXPERIENCE

2014–Present

Director & Founder, PNEU STARS / Adam Miller Design

Architecture and ephemeral design office. Residential projects under permit and construction. Permanent installations designed and built. Temporary design commissioned and deployed. Cultural events planned and realized. Lead stage designer for the Mosswood Meltdown and Burger Boogaloo festivals in Oakland, CA.

2018–2019

Project Designer, Sidell Pakravan Architecture, Berkeley, CA

Designed and managed residential and commercial projects from concept through construction.

2016–2018

Architectural Designer, envelope A+D, Berkeley, CA

Worked on public parks, retail, restaurants, installations, and housing across all design phases.

2014

Research Assistant, First Office, Berkeley, CA

Assistant to Andrew Atwood; produced research, 3D models, and edited articles for publication.

PROFESSIONAL PRACTICE

Adam Miller Design, Principal, Oakland, CA

2025 ADU. Status: Building Permit Issued. Private client. Martinez, CA.

400 sf Attached Garage conversion to ADU

2025 Science Exhibit Design, Fabrication, Installation. Completed.

Client: Lawrence Hall of Science. Part of *Future of Food* exhibition. Berkeley CA

- 2023 Office Interiors and Film Stage Design. Completed. Client: Omidiyar Network.
Redwood City, CA. 2,000 sf tenant improvement. *Design with Soo Ok Han.*
- 2021 Home renovation, kitchen and baths. Private Client. Austin TX. 600 sf scope
- 2019 Pop-up Café Design. Completed. Client: Bush Street, Cafe X. San Francisco, CA
- 2019 Home renovation, sunroom and kitchen. Private Client. Berkeley, CA

PNEU STARS, Director, Oakland, CA

- 2026 “3 Creatures.” Inflatable installation. Client: Lawrence Hall of Science. Berkeley, CA
- 2025 “Corn.” Gamified Museum Exhibit. Client: Lawrence Hall of Science. Berkeley, CA
- 2024 “Black Sphere.” Prop design. Client: RUPTURE dance collective. Oakland, CA
- 2023 “Dancer.” Video and stage design. Mosswood Meltdown Music Festival Oakland, CA
- 2022 “Four Cones.” Stage design. Mosswood Meltdown Music Festival Oakland, CA
- 2019 “Daisy Chain.” Stage design. Burger Boogaloo Music Festival Oakland, CA
- 2018 “Ball Wall.” Stage design. Burger Boogaloo Music Festival Oakland, CA
- 2017 “Trolls.” Stage design. Burger Boogaloo Music Festival Oakland, CA
- 2017 “Legs.” Stage design. Burger Boogaloo Music Festival Oakland, CA
- 2016 “Dirty Mouth.” Stage design. Burger Boogaloo Music Festival Oakland, CA
- 2015 “Flesh Land.” Stage design. Burger Boogaloo Music Festival Oakland, CA
- 2014 “Big Arch.” Stage design. Burger Boogaloo Music Festival Oakland, CA

Sidell Pakravan Architects, Berkeley, CA

- 2019 Project Lead. Office Addition and TI. Status: Completed. *The 801 Offices*. Danville, CA,
10,000 square feet. Phases: SD, DD, CD, CA
- 2019 Project Lead. Ground-Up ADU. Status: Under construction. *Skylit Cottage*.
Berkeley, CA, 400 square feet. Phases: SD, DD, CD
- 2018 Project Lead. Home Addition and Renovation. Status: Building Permit Issued.
Albany, CA, 800 square feet. Phases: SD, DD, CD

envelope A+D, Berkeley, CA

- 2018 Project Designer. Restaurant. Status: Completed. *Delfina Pizzeria Mission*.
San Francisco, CA, 1000 square feet. Phases: SD, DD, CD

- 2018 Project Designer. Tech Retail. Status: Completed. *NORTH Showrooms*. Brooklyn, NY, 2000 square feet. Phases: SD, DD, CD
- 2018 Designer. Mixed-Use Development. Status: In-Progress. *CHROMA*. Tucson, AZ, 55,000 square feet. Phases: SD, DD
- 2017 Designer. Public Space Design. Status: Completed *Public Rec*. San Francisco, CA. Phases: SD, DD, CD, CA
- 2017 Designer. Public Space Design. *Park Tower*. San Francisco, CA. Phases: SD, DD, CD
- 2017 Designer. Public Park. *Hunter's Point Shoreline*. Phases: SD, DD, CD, CA

EXHIBITIONS

- 2026 **Sketches for Trade Safe Chastity Box** with Strat Coffman. Hand sketches exhibited at "Levers Long Enough to Move the World"
- Pratt Institute, Higgins Hall Gallery. Brooklyn NY. Jan – Mar
- FX Collaborative Gallery. Brooklyn NY. June – July
- SCI-Arc Gallery, SCI-Arc. Los Angeles CA. Sep – Oct
- 2025 **Trade Safe Chastity Box** with Strat Coffman. Installation and Programming of Events, Storefront Gallery, Materials & Applications, Los Angeles, CA, 7 Aug - 13 Nov
- Event: "Glances in Plain Sight" A Night of Short Films & Queer Archives with Cine Apartamento at Trade Safe Chastity Box. 26 Sep
- Event: "Binds for Letting Go" A Live Shibari Performance by Kemo Burns at Trade Safe Chastity Box. 4 Oct
- Coverage:
- Roche, Daniel Jonas. "Materials & Applications Exhibition Delves into Cruising on Sunset Boulevard with *Trade Safe Chastity Box*." **The Architect's Newspaper**, 29 Oct. 2025, <https://www.archpaper.com/2025/10/materials-applications-cruising-trade-safe-chastity-box/>
- Bahadursingh, Nathaniel. "10 Can't-Miss Architecture & Design Events in August Coming to LA, Chicago, London, Seattle, Tokyo, San Francisco, Columbus, Montreal, and East Hampton." **Archinect**, 31 July 2025, <https://archinect.com/news/bustler/10593/10-can-t-miss-architecture-design-events-in-august-coming-to-la-chicago-london-seattle-tokyo-san-francisco-columbus-montreal-and-east-hampton>.

"Trade Safe Chastity Box." **KoozArch**, KoozArch, 31 Jul.–12 Nov. 2025,
<https://www.koozarch.com/whats-on/trade-safe-chastity-box>

"Trade Safe Chastity Box." **Bustler**, Bustler/Architect, <https://bustler.net/events/15016/trade-safe-chastity-box>

"Sunday 9/28 — Los Angeles Design Weekend: Trade Safe Chastity Box @ Materials & Applications" **LA Design Weekend**, <https://www.ladesignweekend.com/sunday-928>

Nguyen, Kiwi Phong. "The Trade Safe Chastity Box." **Diva Corp Mag 4**, Fall 2025. *Diva Corp*.

Stockton, Rosie. "Cruising Utilities: On Adam Miller & Strat Coffman's *Trade Safe Chastity Box*" **Parapraxis**, <https://www.parapraxismagazine.com/articles/cruising-utilities>

- 2025 **Under Pressure Again** work exhibited at Interior Provocations symposium, UT Austin SOA Interiors and Pratt Institute, online and in-person. Pratt Institute. 7 Nov
- 2024 **Under Pressure** Exhibition and Lecture, Wedge Gallery, Woodbury University SOA, Los Angeles, CA
- 2024 **Easy Sleeve Light** with Soo Ok Han, exhibited at "28 Lights" at The Hunt, Los Angeles, CA
- 2023 **Better When Messy / I Want to be a Person** Taubman Architecture Fellows Research Exhibition, Liberty Research Annex, Ann Arbor, MI
- 2022 **Discordant Whole** with Leah Wulfman. Exhibition Design and Installation. University of Michigan, Liberty Research Annex, Ann Arbor, MI
- 2022 **Pinwheels** part of ON AIR: Faculty Work 2020–2022, University of Michigan
- 2020 **Bad Memory, Bad Taste: Revolting Archives** work exhibited at 45 Library exhibition, UT Austin SOA, online and in-person. 1 Nov
- 2017 **Sign/Shed** Installation, Hayes Valley Artworks, San Francisco, CA

AWARDS & GRANTS

- 2025 **Foundation for Contemporary Arts** Emergency Grant
- 2025 **Winner**, Competition, Storefront at Materials & Applications
- 2024 **Finalist**, Competition, Courtyard at Materials & Applications
- 2024 **Winner**, Competition, Omidyar Network Stage Design Commission with Soo Ok Han

2021-2023 **Muschenheim Design Fellow Grant**, University of Michigan

2021-2023 **Dean's Equity Initiative Fellow**, University of Michigan

2022 **Mimaki Engineering Arts Grant**, Mimaki Engineering Inc.

2022 **JOANN Diversity in Arts Grant**. Jo-Ann Stores, LLC

2022 **LEO Lecturer Professional Development Grant**, University of Michigan.

2021 **LEO Lecturer Professional Development Grant**, University of Michigan.

2019-2021 **Race & Gender in the Built Environment Fellow**, UT Austin

2015 **Outstanding Instructor Award**, UC Berkeley

2013-2016 **Otto Schiebold Memorial Fellow**, UC Berkeley

PUBLICATIONS & LECTURES

2026 "Architecture of Why." Invited Lecture. *Academy of Art University*. 2 Apr

2024 "I Want to be a Person." Essay. *Dimensions 37*, ed. Christian Unverzagt. University of Michigan

2024 "Doll Wall: a rejected design." Essay. *Ditched Schemes: a landscape magazine*, eds. Maggie Hansen (UT Austin) & Jennifer Birkeland (Cornell)

2024 "Under Pressure." Invited Lecture. *Spring Lectures*. Woodbury School of Architecture. 12 Apr

2023 "Sticky Intimacy." Essay. *DISC Journal*, Issue 2. ed. Ian Erickson. Harvard GSD

2022 "Queer Reminders." Invited Lecture. Remus Macovei seminar. University of Wisconsin-Milwaukee, SARUP. 2 Dec

2022 "Four Cones: Under Construction." Invited Lecture. Angelica Lorenzi Studio. SCI-Arc. 29 June

2022 "Excessive Tools". Invited Lecture. *Inside/Outside* doctoral colloquium. University of Michigan, Taubman College of Arch. & Urban Planning. 18 Apr

2022 "The Content of Taste." Invited Lecture. Betsy Clifton seminar. Bard Architecture. 16 Feb

2021 "The Format of Taste." Peer-reviewed conference article and presentation. *36th National Conference on the Beginning Design Student*, Texas A&M University

2021 "Q&A with Adam Miller." Interview. Headlines. UT Austin, SOA. 22 June

2021 "Materials and Taste." Interview. The Materials Lab. UT Austin, School of Architecture.

2021 "The Politics of the Good." Exhibition Review. *Piergianna Mazzocca: Good, Well, and Better*.

2021 "Queer Space." Invited Panel Participant. COA Dialogues. Texas Tech University,

- College of Architecture. Apr
- 2021 “Cruising Modernity”. Panel Moderator. Dialogue with artist Luiz Roque, part of “República” Visual Arts Center, UT Austin, Feb-Mar
- 2021 “The Politics of Taste.” Conference paper and presentation. *Projecting Fellows Conference*, UVA School of Architecture. 12 Jan
- 2020 “Bad Memory, Bad Taste: Revolting Archives.” Essay. *45 Library Exhibition*, eds. A. Campbell, I. Siddiqui, J. Cezzar, B. Griffiths. Nov
- 2020 Citation. Interviewed and quoted as part of an article on Postmodern renovations. See: Jessie Temple, “Official Complexity”, Texas Architect Magazine: Nov/Dec 2020.
- 2020 “On Beauty.” Essay, dialogue with Kevin Alter. *ISSUE XVI*: 44-48. UT Austin. Apr
- 2020 “Not Beautiful: Queer Monumentality.” Lecture. Center for American Architecture and Design. UT Austin. Apr
- 2020 Interviewed as part of: James Scott, “UT Panel Addresses Gender Equity in Architecture”, The Austin Chronicle. Feb
- 2020 Symposium Moderator and Organizer. “Moving Towards Gender Equity in Architecture”. Panelists: Grace La, Shelby Doyle, Mabel O. Wilson. Feb
- 2017 *Room One Thousand, Issue 5: Timeless*. Journal. Co-Editor-in-Chief with Alex Spatzier. UC Berkeley
- 2017 “Introduction”. Essay with Alex Spatzier. *RM 1000*: 5, 2017. UC Berkeley. pp 3-6
- 2017 “Vibrance Matters”. Essay with Alex Spatzier. Interviewing Adam Nathaniel Furman. *RM 1000*: 5, 2017. UC Berkeley. pp 225-236.
- 2016 “Saturated FAT: Replete Image in Architecture”. Essay. *RM 1000*: 4. UC Berkeley. pp 57-70

SERVICE & MENTORSHIP

- 2022 Thesis Advisor – University of Michigan, Taubman College (2021–2022)
- 2021 Selection Committee Member – Race & Gender Fellowship, UT Austin (2019–2021)
- 2021 Advisory Board Member – *ISSUE Magazine*, UT Austin (2019–2021)
- 2016-Present Visiting Critic – CCA, SCI-Arc, University of Cincinnati, Texas A&M, University of Utah, Syracuse Architecture, Bard Architecture, Mills College at Northeastern University, University of Michigan, UC Berkeley, San Jose State, Lawrence Technological University and others

TEACHING

UC BERKELEY (2014-16, 2023-Present)

ARCH 100A. Undergrad core studio. F 2023 (Coord: A. Atwood),
F 2025 (Coord: A. Manthripragada)

ARCH 100B. Undergrad core studio. SP 2024, SP 2025, SP 2026 (Coord: Aaron Forrest)

ARCH 100C. Undergrad option studio. Original syllabus. SM 2024, F 2024

ARCH 100D. Undergrad option studio. Original syllabus. SM 2024

embARC. High school level summer studio section. SM 2016 (Coord: R. Pakravan)

[IN]Arch. College level summer studio section. SM 2015 (Coord: (A. Manthripragada)

Teaching Assistant: ARCH 200B, Danelle Guthrie. Grad studio section. SP 2016

Teaching Assistant: ED4a, Mitchell Squire. Lecture course and section. F 2015

Teaching Assistant: ED 11B, Andrew Atwood. Undergrad studio section. SP 2015

Teaching Assistant: ARCH 170, Dora Epstein Jones. Lecture course and section. F 2014

ACADEMY OF ART UNIVERSITY (2024-Present)

ARH 650. Grad core studio, intro grad studio for M.Arch non-background track.
Original syllabus and curriculum rebuild. F 2024, SP 2025, F 2025, SP 2026

ARH 620. Grad representation seminar for M.Arch students. Original syllabus. F 2024

UNIVERSITY OF MICHIGAN (2021-23)

ARCH 409/ARCH 506: Improper Japan. Original coursework. Developed with Leah Wulfman.
3-credit traveling seminar to Japan, undergrad and grad. SM 2023

ARCH 562: Core Grad Studio: Collectives. Section Instructor. Original syllabus "Retail
Therapy" with Laura Peterson. Advanced studio focusing on housing with systems and social
issues, fulfills NAAB req's. Coord: Sharon Haar. SP 2023

ARCH 432: Core Undergrad Studio: UG3 Institutions. Section Title: Mighty Real; original
section syllabus. B.Arch students. Coord: Malcolm McCullough. F 2022

ARCH 409/ARCH 506: Big Props & Small Props, too. Original coursework. Developed with Leah Wulfman. 3-credit traveling seminar to LA + Mexico City, undergrad and grad. SM 2022

ARCH 509: Queer Aesthetic Categories. Original coursework. Theory Seminar. SP 2022, SP 2023

ARCH 562: Soft Bodies, Weak Buildings. Original coursework. M.Arch advanced options studio. SP 2022

ARCH 600: Independent Study. Advisor to M.Arch student, Austin Ehrhardt. SP 2022

ARCH 412: Core Grad Studio: Form. Intro grad studio for M.Arch. Syllabus co-authored with A.Fure, L. Wulfman & Y. Lomeli. Coord: Adam Fure. F 2021

UNIVERSITY OF TEXAS AT AUSTIN (2019-2021)

ARC696: Adv Arch Design. Inside-Out II. Original syllabus. B.Arch, M.Arch, M.ID students. Cross-listed with Landscape Architecture and Interior Design. SP 2021

ARCW696: Adv Arch Design: Inside-Out. Studio. Original syllabus. B.Arch and M.Arch students. SM 2020

ARI 560R: Adv Arch Design: Dragging Modernity. Studio. Original syllabus. B.Arch, M.Arch, M.ID Students. Travel studio to Japan. Cross-listed with Interior Design. SP 2020

ARC327R: Seminar: Queering Architectural Taste. Original syllabus. B.Arch and M.Arch Students. Cross-listed with Landscape Architecture & Gender Studies. F 2019, F 2020

STUDENT WORK RECOGNIZED

2024 AIA SF Howard Friedman Scholarship – Annette Ho, student in ARCH 100B

2024 CMACN Architecture Scholarship – Linda Li, student in ARCH 100B

2021 Design Excellence Award – Danielle Eke et al., UT Austin (2021)

2021 Conference Paper – Sydney Landers, “Preservation as Liberation,” Texas A&M University

LANGUAGES

Mandarin Chinese, limited working proficiency (four years college study)

Japanese, elementary proficiency

French, elementary proficiency