# RIVA NAYAJU, M.F.A.

Rin0001@auburn.edu

Designer, Educator & Architect

405-334-1490

rivanayaju.com

# **EDUCATION**

2021	Masters in Graphic Design (MFA), Oklahoma State University, Stillwater, Oklahoma
2016	<b>Bachelor in Architecture (B.Arch),</b> Purbanchal University, Khwopa Engineering College, Bhaktapur, Nepal

# **TEACHING EXPERIENCE**

2025 (Fall)	Assistant Professor, Intro to Graphic Design & Image-I, Auburn University, Auburn, AL	
2025(Spring)	<b>Assistant Professor,</b> Graphic Design-II, Drawing Studio-I, & Publication Design, University of Northern Iowa, Cedar Falls	
2024(Fall)	<b>Assistant Professor,</b> Graphic Design-II, 2D Concepts, & Typography Studio, University of Northern Iowa, Cedar Falls	
2024(Spring)	<b>Assistant Professor,</b> Graphic Design-II, Motion Graphics, & Digital Image Design, University of Northern Iowa, Cedar Falls	
2023(Fall)	<b>Assistant Professor,</b> Publication Design & Web and Interactive Design, University of Northern Iowa, Cedar Falls	
2022/23(Winter) <b>Assistant Professor,</b> Classes Teaching: Digital Image Design, University of Northern Iowa, Cedar Falls		
2022(Fall)	<b>Assistant Professor,</b> Classes Teaching: Graphic Design-II, 2D Concepts, & Publication Design, University of Northern Iowa, Cedar Falls	
2022(Spring)	<b>Assistant Professor,</b> Classes Teaching: Graphic Design-II, Digital Image Design, Web and Interactive Design, Typography, & Graphic Design-I, University of Northern Iowa, Cedar Falls	
2021(Fall)	<b>Assistant Professor,</b> Classes Taught: Graphic Design-I & Graphic Design-II, University of Northern Iowa, Cedar Falls	
2020	<b>Graduate Assistant,</b> Studio Assistant for Graphic Design-I & Graphic Design Studio, Oklahoma State University, Stillwater	

2020	<b>Graduate Assistant,</b> Studio Assistant for Typography-I & Graphic Design-II, Oklahoma State University, Stillwater
2019	<b>Graduate Assistant,</b> Studio Assistant for Typography-II & Graphic Design-II, Oklahoma State University, Stillwater
2018	Watercolor Instructor, Prairie Art Center, Oklahoma State University, Stillwater
2018	Instructor of Record, Graduate Assistant, Course taught: Typography-1, Oklahoma State University, Stillwater
2017	<b>Graduate Assistant,</b> Studio Assistant for Typography-I, Oklahoma State University, Stillwater
2010-14	Fine Art Instructor, K-10, Springdale English Secondary Boarding School, Nepal
2014-16	Fine Art Instructor, K-10, Tara Secondary School, Nepal

# **WORK EXPERIENCE**

2022	<b>Big River Bigger Love,</b> Children's Book Illustration and Design, Commissioned by writer Laura Sohl-Cryer (Ongoing), Cedar Falls, Iowa
2022	Advertising Design, Commissioned by Gum-Dip Theatre, Akron, Ohio
2019	<b>Graphic Design Intern,</b> Department of Art, Graphic Design and Art History, Oklahoma State University, Stillwater
2018	Graphic Design Intern, Morgan Fine Art Studio
2016	Architect, Action Aid Nepal, Kathmandu, Nepal
2015	Architecture Intern, Nepal Health Sector Support Program, Kathmandu, Nepal
2014	Contributing Writer, Praxis (Art, Architecture and Environment, Magazine), Kathmandu, Nepal

# **PUBLISHED WORKS**

2025	UCDA Design Education Summit, Co-authored Annual Proceeding, National
	'Embracing Uncertainty and Play in the Creative Process', Publication
2022	'Creative Quarterly, 100 Best Annual (2022)', International, Creative Quarterly,
	Annual Publication
2022	<b>'Ecuador Poster Bienal 2022', International, 4</b> th edition of Ecuador Poster Bienal 2022

2015	'Fiesta and fun for Kids', Praxis, Art-Architecture-Environment, January 2015
2014	'A tale of two birds and two fish', Praxis, Art-Architecture-Environment, August 2014. 14-16

### **AWARDS & SCHOLARSHIPS**

2025	AAF-Cedar Valley, American Advertising Awards, Bronze Award Winner
2025	ADAI, Art Director's Association of Iowa, 67th Annual Design Exhibition and Competition
2024	Big Field Fund, Creative Research Grant, Accepted for the first round of application
2024	ADAI, Art Director's Association of Iowa, 66th Annual Design Exhibition and Competition
2023	GD USA, American Graphic Design Awards, 60th Anniversary, Winner
2023	<b>'CQ71 2022'</b> , Creative Quarterly, The Journal of Art and Design no. 71, <b>International</b> , <b>Honorable Mention and Publication</b>
2022	Horizon Interactive Awards, Gold, International, Title: Freedom at all times, Category: Motion Design; Non-Profit/Advocacy
2022	<b>'CQ67 2022',</b> Creative Quarterly, The Journal of Art and Design no. 67, <b>International, Honorable Mention and Publication</b>
2021	<b>Horizon Interactive Awards, Gold, International,</b> Title: Personal Portfolio, Category: Web; Self Promotion/Portfolio
2021	<b>The Art Directors Club of Tulsa, Honorable Mention,</b> The 52nd Annual Regional Design Award Exhibition
2021	OSU Red Pantry, Competition Winner, Oklahoma State University, Stillwater
2020	<b>Riata Pre-Seed Fund, Grant Recipient,</b> Spears School of Business, Oklahoma State University, Stillwater
2020	The Art Directors Club of Tulsa, Honorable Mention, Graphex 51
2020	'Art of Water' Research Week Competition Winner, Oklahoma State University, Stillwater
2020	Scholarship of Teaching and Learning, Oklahoma State University, Stillwater
2019	Creativity, Innovation, and Entrepreneurship (CIE) Scholars Program Award, Oklahoma State University, Stillwater
2019	Three Minutes Thesis (3MT), Finalist, College of Art and Sciences, Oklahoma State University, Stillwater
2018	Hackathon, Participation Award, Oklahoma State University, Stillwater

2017	<b>Mr. and Miss. International Scholarship Award Winner,</b> Oklahoma State University, Stillwater
2016	Annual Art Competition Winner, Khwopa Engineering College, Bhaktapur, Nepal
2014	Annual Art Competition Winner, Khwopa Engineering College, Bhaktapur, Nepal
2013	<b>Bus-Stop Design Competition, Consolation Prize,</b> Pulchowk Engineering College, Kathmandu, Nepal

# **EXHIBITIONS**

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2025	<b>Echoes of Kathmandu Valley, Upcoming Solo Exhibition</b> , July 1-Nov 2, 2025, Waterloo Center for the Arts, Waterloo, Iowa
2025	<b>Echoes of Kathmandu Valley, Solo Exhibition</b> , May 2-June 14, 2025, Charles City Art Center, Charles City, Iowa
2025	<b>Paradiso, Riso-Rama's National Juried Exhibition</b> , Flex Space Gallery, Texas State University, Texas
2025	Spellerberg Projects, Riso Rama Reading Room (RRRR), Masur Gallery, Lokhart, Texas
2025	<b>FATE Juried Exhibition,</b> March 17-April 25, Gillespie Gallery, School of Art, George Mason University, Arlington, Virginia
2024	<b>Diverse Perspectives in Graphic Design,</b> University of Northern Iowa Gallery of Art, Oct 10 - Nov 15, Kamerick Art, Cedar Falls, Iowa
2023	"Chhaupadi', Bringing Awareness on Menstruation Taboo, Using Design Strategy', Solo Exhibition, Louisiana Tech Moffett Gallery, Oct 24-Nov21, Louisiana Tech University, Ruston, Louisiana
2022	<b>'Ecuador Poster Bienal 2022',</b> Centro Cultural Metropolitano, Quito, Ecuador, International show, publication and competition
2022	Convergence and Creation of Design, University of Northern Iowa Gallery of Art, Oct 10-Nov 09, Kamerick Art, Cedar Falls, Iowa
2022	Positive/Negative 37 National Juried Art Exhibition, Slocumb Galleries, Feb22-Apr01 East Tennessee Department of Art & Design, Johnson City, Tennessee
2022	<b>42nd Rock Island Fine Arts Exhibition,</b> Figge Art Museum, Feb 26-May 15, 2022 Davenport, Iowa
2022	"I no longer fear death, I fear not living", Virtual Art Show, Feb 28-Mar 04, 2022, Heart Needs Art (Nonprofit), Creative support for patients and caregivers, San Antonio, Texas, <i>Heartsneeart.org</i>

2022	Work National Juried Graphic Design Show, Hammond Hall Gallery, Jan 20-Feb 17, Jacksonville State University, Jacksonville, Alabama
2021	<b>32nd National Drawing and Print Competitive Exhibition,</b> Group Exhibition: March 22 - April 32, Gormley Gallery - Notre Dame of Maryland University, Baltimore MD
2018-21	Stillwater Art Guild, Annual Show, Stillwater
2019/21	Prism Fest, Oklahoma State University, Stillwater
2019	OSU Orange Wall, Group Show, Oklahoma State University, Stillwater
2018	Intentional Exposure: Photography from the Permanent Collection, Co-Curated with the class led by Dr. Louise Siddons, Oklahoma State University, Museum of Art, Stillwater
2018	Cadre Poster Conference, Poster Show, Oklahoma State University, Stillwater

### **EXHIBITION CURATED**

2018 Intentional Exposure, Group curation of Photography from the permanent collection,

Oklahoma State University, Museum of Art, Stillwater

#### **PERMANENT COLLECTIONS**

2022	Figge Art Museum, Permanent Collection, Title: Freedom at all times, Davenport, Iowa
2020	<b>Henry Bellmon Research Center, Permanent Display,</b> Title: The Sea Remembers, Oklahoma State University, Stillwater

#### **WEBSITE PUBLICATIONS**

The Sea Remembers, The Markaz Review, publication date: Jan 15, 2021

2020 **Local Design Circle, Posterjam,** publication date: Oct 09, 2020

#### **EXHIBITIONS JURIED**

2022 **'Studies in Creativity Exhibit', Student Juried Exhibits,** Iowa State University, Fall 2022,

Oct 16 - Nov 16, Ames, Iowa

### **CONFERENCES**

2025	<b>SECAC National Conference,</b> 'Design in Flux: Harnessing Diversity in Times of Change', Co-Chair, Upcoming: Oct 22-25, 2025, Hilton Cincinnati Netherland Plaza, Cincinnati, Ohio
2025	<b>AIGA Design Educators Conference,</b> 'Sajha Fulbari: A Common Flower Garden', Research Poster/Visual Essay, Co-Presenter, Upcoming: June 12-13, 2025, Illinois State University, Illinois
2025	<b>UCDA Design Education Summit,</b> 'Embracing Uncertainty and Play in the Creative Process', Co-Presenter, Upcoming: May 19-21, 2025, University of North Carolina, Charlotte, North Carolina
2025	<b>19th International Conference on Design Principles and Practices,</b> 'A Common Flower Garden: Reclamation of Diverse Voices through Print Design', Presented Online: Feb 25-27, 2025, Lasalle College of Arts, Singapore
2023	<b>CAA National Conference,</b> "Chhaupadi', Bringing Awareness on Menstruation Taboo, Using Design Strategy', Selected in Female Ecology Session: Feb 16-19, 2023, New York
2023	<b>FATE National Conference,</b> 'The significance of Making Process and Iterations in Design', Represented as Co-Chair by Dr. Samantha Goss: Apr 13-15, 2023, Denver, Colorado
2022	<b>SECAC National Conference,</b> 'The Collage Narrative', Presented: Oct 26-29, 2022, Renaissance Harborplace Baltimore Hotel, Baltimore, Maryland
2021	<b>15th International Conference on Design Principles and Practices,</b> Presented: March 3-5, 2021, Universidad De Monterrey, Monterrey, Mexico

# PRESENTATIONS/WORKSHOPS

2022	<b>'Collage on Cardboard', Scholarship Competition Workshop,</b> Feb-18, University of Northern Iowa, Cedar Falls
2021	<b>Typography Portrait, Visiting Artist Lecture and Workshop,</b> Eastern New Mexico University, New Mexico, Portales
2018-19	POP-UP Art Shop, Presented, Prairie Art Center, Oklahoma State University, Stillwater
2018	Pechakucha Night, Presented, Balanced Coffee, Stillwater, Oklahoma

### **ACTIVITIES**

2020	Robin Baker, Cyanotype Workshop, Prairie Art Center, Oklahoma State University, Stillwater
2020	<b>Robert Bubp, Mapping and Texture Workshop,</b> Attended, Department of Art, Graphic Design and Art History, Oklahoma State University, Stillwater
2019	<b>Tünde Darvay Workshop,</b> Attended, Prairie Art Center, Oklahoma State University, Stillwater
2018	Martin Venezky Workshop, Attended, Oklahoma State University, Stillwater
2018	Luba Lukova Presentation/Talk, Attended, Tulsa, Oklahoma
2018	DSVC Conference, Attended, Dallas, Texas