

Giulia Amoresano

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EDUCATION

- 2025
(December) PhD Architecture and Urban Design, University of California Los Angeles
Dissertation: *Cultivating the Italian Empire: Architecture and the Origins of the Global South (1861 – 1914)*.
Committee: Sylvia Lavin and Michael Osman (co-chairs – Department of Architecture and Urban Design, UCLA), Ayala Levin (Reader – Department of Architecture and Urban Design, UCLA), Debora Silverman (Reader, Department of Art History/History, UCLA), Soraya de Chadarevian (Reader, Department of History/History of Science, UCLA)
- 2015 Dual MSc cum laude, Architecture + Urban Design & Planning, University of Technology Eindhoven (The Netherlands)
Thesis: *Detroit= Formal + Informal. Shaping infrastructure for the needs of the 21st century society*
- 2011 BSc in Architecture of Interiors and Installations, University of Rome “La Sapienza” (Italy)
Thesis: *Housing in the Favela Alba of the Jabaquara’s District, São Paulo, Brazil*

ACADEMIC EMPLOYMENT

- 2025 -
present Assistant Professor, Auburn University
Undergraduate Courses: History of World Architecture I; History of Urban Planning and Urban Architecture
- 2019 -
2025 Lecturer - California State Polytechnic University, Pomona
Undergraduate Courses: Global Architecture History Survey (First Societies to the 1400s; 1400s to the contemporary)
Undergraduate/Graduate Seminars: The Architecture of Land; Curating Architecture – Designing Narratives
- 2025 Lecturer – Southern California Institute of Architecture
Undergraduate Courses: The History of Precedents – Architectural History Survey
Graduate Courses: The Precedents of History - Architectural History Survey
- 2023 -
2024 Adjunct Assistant Professor – University of Southern California, Los Angeles
Graduate Courses: Global History of Architecture 3500 BCE to 1600 CE; Introduction to Urbanism

- 2021 - Teaching Fellow - University of California, Los Angeles
 2022 Undergraduate courses: History of Architecture and Urban Design: 1550 to the present
 Graduate Seminars: Teaching Architectural History, Theory and Criticism (Seminar for first year PhD Students in the Architecture Department)
- 2020 - Studio Instructor - ArtCenter College of Design, Pasadena
 2022 Graduate Studio: Urban Form - Graduate Transportation Systems and Design Program
 Graduate Seminar: Transportation Histories and Futures
- 2017 - Teaching Associate - University of California, Los Angeles
 2020 Undergraduate courses: Architectural History from Prehistory to the Modern(4x)
 Graduate Seminars: Architecture and Territorial Planning in the Global South (2x);
 Architectural Ideas and the Media that shaped them; Design & Industry; Architectural
 Theory (3x); The Architecture of copies in China; Late Modernism in Architecture;
 Architecture and Techno-Science (2x); Seven Crutches of Modern Architecture (Post-
 Professional Program M.Arch II)
- 2017 Architecture Studio Instructor - University of California, Los Angeles
 Department of Architecture and Urban Design TeenArch Studio Summer Program

PUBLICATIONS

Ongoing

- 2026 “US Lumber to the Rescue! Humanitarian villages and the transnational mission to ‘civilize’ Italy’s South,” in *Landscapes of Control and Resistance. New Histories of Architecture and Politics in the 20th and 21st Centuries*, Eun-Jeong Kim and Marialuisa Palumbo, eds (Wilmington: Vernon Press, 2026)

Articles

- 2021 “The Caffè Espresso Tale”, *Log 53: Why Italy Now?* (Fall 2021): 109-116.
 2020 “A Template for a Course: Toward an Anti-Racist Architecture,” *Pidgin*, No. 28 (Fall 2020): 172-193 [co-authored with Carrie Gammel, Katherine Taylor-Hasty, and Dexter Walcott]

Book Contributions

- 2024 “From *Site* to *Set*. How architectural models crafted gender and sexuality in postwar Italy,” in *Are you a Model?*, Anna-Maria Meister, Lisa Beißwanger, Christina Clausen, Chris Dähne, Teresa Fankhänel, Christiane Fülcher, Anna Luise Schubert, eds (Berlin: JOVIS Verlag GmbH, 2024) [co-authored with Christina Moushoul]
- 2020 “Letter to Vincent Scully Jr” in Sylvia Lavin, *Architecture Itself and Other Postmodernization Effects* (Leipzig: Spector, 2020): 125-128
- 2015 “Diverging Modernism in Rome: Eur versus Corviale” in A. Schram, B. Colenbrander, K. Doevendans & B. De Meulder, *Stadsperspectieven: Europese tradities in de stedenbou*, (Nijmegen: Uitgeverij Vantilt, 2015): 198-211.

- 2013 “The Allegoric Thingness of Rome” eds. J.G. Wallis de Vries & K. Wuytack, *SeminArch 5: Thing Theory & Urban Objects in Rome*, (Eindhoven: University of Technology Eindhoven, 2013): 158-167

Exhibition Reviews

- 2016 “TRANSEUROPEISMO E GLOBALISMO: A retrospective of TIME SPACE EXISTENCE exposition at the 15th Architecture Venice Biennale” *Venezia news: Venews 207* (September 2016)
- 2016 “Imaging Detroit: a collective call. An analysis and reflection on the United States’ pavilion at the 15th Architecture Venice Biennale” *Venezia news: Venews 207* (September 2016)

CONFERENCE PAPERS, ORGANIZED PANELS & PRESENTATIONS

- 2025 “The ‘Scuola Casa’: How a Group of Senators Wives built the Italian State Quinine Monopoly.” Paper selected for the 2025 Society of Architectural Historians Virtual Conference.
- 2025 “Postcolonial sites of Consolidation: Recontextualizing Landscapes of Production through Colonial Bombay and Italy’s South in the Long Nineteenth Century.” Paper selected for the 2025 Society of Architectural Historians Annual International Conference, Atlanta. [Co-authored with Yashada Wagle]
- 2024 “Importing settler colonial practices: A pan-imperial comparative analysis to build the Italian nation-empire.” Paper selected for the 2024 College Art Association of America (CAA) international conference, Chicago.
- 2023 “Developing the South of the Global North: land reclamation and rural modernization in the South of Italy (1861-today). Paper selected for the 2023 Society of Architectural Historians Annual International Conference. Montreal.
- 2023 “Looking South and then Further South”, Lecture presented at the Syracuse University Architecture Program in Florence.
- 2022 “From *Site* to *Set*: The multi-scalar effect of architectural models in crafting gender and sexuality in postwar Italy.” Paper selected for conference: *Are you a Model? On an Architectural Medium of Spatial Exploration*, International Conference at Technical University of Darmstadt. [Co-authored with Christina Moushoul]
- 2022 “Empire through Water Infrastructure: Italian architects and engineers in Massawa and Tripoli (1887-1911)”. Lecture for the Seminar “Water on the African Continent”, Portland State University
- 2021 “Designing the Mezzogiorno and the Colonies: the racialized politics of the “Southern Question from the South of Italy to Eritrea.” Paper selected for symposium: The gta Doctoral Workshop, Institute for the History and Theory of Architecture, ETH Zurich – September 2021

- 2021 “Towards an Anti-Racist Architecture.” Panel co-organizer, and moderator. Featuring Germane Barnes, Amber Wiley, Sara Zwede, Tsione Wolde-Michael. Department of Architecture & Urban Design, UCLA. – January 2021
- 2020 “Cultivating *Italianità* in Eritrea: Commodities and Domesticity in the Construction of the Nation-State”. Paper selected for conference: The sixth European Architectural History Network International Meeting 2020 – postponed 2021
- 2019 “Extracting Knowledge: Architecture Practices for Empire and Nation-State Building” paper presented at *Monumentality and its Discontents*, Getty Consortium Seminar – Winter 2019.
- 2015 “The Next Eindhoven: from Company Town to Dutch ‘Brainport’.” Lecture given at K.U. Leuven, Belgium

FELLOWSHIPS, GRANTS AND AWARDS

- 2023 Scott Opler Graduate Scholar Fellowship, Society of Architectural Historians
- 2022 Citation of Special Recognition (Writing), Carter Manny Award, Graham Foundation
- 2022 UCLA Center for European and Russian Studies Conference Travel Grant
- 2022 Dissertation Year Fellowship, UCLA
- 2020 UCLA Center for European and Russian Studies Dissertation Summer Research Fellowship
- 2019 Graduate Summer Research Mentorship Fellowship, UCLA
- 2019 UCLA Center for European and Russian Studies pre-dissertation Summer Research Fellowship (*declined*)
- 2018 Welton Becket Fellowship Award, UCLA, Department of Architecture and Urban Design
- 2018 Clifton Webb Fellowship Award, UCLA, School of the Arts and Architecture
- 2017 Edgardo Contini Fellowship Award, UCLA, Department of Architecture and Urban Design

SERVICE

Academic

- 2019-2021 President of the Arts & Architecture Council to the Graduate Student Association Forum, UCLA
- 2017-2020 Workshop & Lecture series co-organizer, Doctoral Program in Critical Studies, Department of Architecture and Urban Design, UCLA

Architecture & Design Reviews

- 2024-2025 Sci-Arc
- 2023-2024 Montana State University, Cal Poly Pomona
- 2022-2023 UCLA; Cal Poly Pomona
- 2021-2022 UCLA; Cal Poly Pomona

2020-2021	UCLA; USC; ArtCenter Pasadena
2019-2020	UCLA; Cal Poly Pomona
2018-2019	UCLA; USC
2017-2018	UCLA; University of San Diego
2015-2016	KU Leuven

CERTIFICATIONS

2021	<i>Certificate in Creating an Inclusive and Supportive Online Learning Environment</i> , The Association of College and University Educators (ACUE)
2021	<i>Certificate in Effective Teaching Practices in Active Learning Online</i> , The Association of College and University Educators (ACUE)

DESIGNER EXPERIENCE

2011-2024	<u>External collaborator, correspondent and researcher</u> <i>Job description:</i> Writing reportages on social phenomena in Italy through the eyes of an Architect and Urban Planner, and providing case studies from an international perspective; writing articles on Architecture exhibitions. Angeli Press, Rome, Italy
2013-2016	<u>Researcher, head designer, co-author</u> Research project “The Next Eindhoven” in partnership with Dr. ir. Kees Doevendans and the municipality of the city of Eindhoven (Eindhoven Gemeente) Eindhoven, The Netherlands
2012	<u>Designer and Instructor (volunteer)</u> <i>Role explanation:</i> Focus on spaces and methods of learning. IDEX, Jaipur, India
2012	<u>Designer</u> <i>Job explanation:</i> Collaborator in the development of projects of commercial and residential towers, commercial and residential complex. Aid in the development of executive and technical projects. (Design & Planning + Digital representation) Jonas Birger Arquitetura, São Paulo, Brazil
2010 – 2011	<u>Designer</u> <i>Job explanation:</i> Collaborator in architectural contests. Main designer in the proposal for the creation of a new district in Marcianise, Caserta, Italy. Active collaborator in architectural projects regarding Public and Social Housing. Emmepiquadroesse, Rome, Italy
2009 – 2011	<u>Designer</u> <i>Job explanation:</i> Collaborator in preservation projects, renovation projects, design of new interiors for private houses, villas and apartment, new architectural complex development Architecno Ass. Archh., Rome, Italy

LANGUAGES

Advanced: Italian (Native), English, Portuguese

Reading knowledge: French, Spanish, Ancient Greek, Latin

Beginner: Modern Standard Arabic, Dutch, Tigrinya