

Giulia Amoresano

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EDUCATION

2025 (December) PhD Architecture and Urban Design, University of California Los Angeles
Dissertation: *Cultivating the Italian Empire: Architecture and the Origins of the Global South (1861 – 1914)*.
Committee: Sylvia Lavin and Michael Osman (co-chairs – Department of Architecture and Urban Design, UCLA), Ayala Levin (Reader – Department of Architecture and Urban Design, UCLA), Debora Silverman (Reader, Department of Art History/History, UCLA), Soraya de Chadarevian (Reader, Department of History/History of Science, UCLA)

2015 Dual MSc *cum laude*, Architecture + Urban Design & Planning, University of Technology Eindhoven (The Netherlands)
Thesis: *Detroit= Formal + Informal. Shaping infrastructure for the needs of the 21st century society*

2011 BSc in Architecture of Interiors and Installations, University of Rome “La Sapienza” (Italy)
Thesis: *Housing in the Favela Alba of the Jabaquara’s District, São Paulo, Brazil*

ACADEMIC EMPLOYMENT

2025 - present Assistant Professor, Auburn University
Undergraduate Courses: History of World Architecture I; History of Urban Planning and Urban Architecture

2019 - 2025 Lecturer - California State Polytechnic University, Pomona
Undergraduate Courses: Global Architecture History Survey (First Societies to the 1400s; 1400s to the contemporary)
Undergraduate/Graduate Seminars: The Architecture of Land; Curating Architecture – Designing Narratives

2025 Lecturer – Southern California Institute of Architecture
Undergraduate Courses: The History of Precedents – Architectural History Survey
Graduate Courses: The Precedents of History - Architectural History Survey

2023 - 2024 Adjunct Assistant Professor – University of Southern California, Los Angeles
Graduate Courses: Global History of Architecture 3500 BCE to 1600 CE; Introduction to Urbanism

2021 -	<u>Teaching Fellow - University of California, Los Angeles</u>
2022	Undergraduate courses: History of Architecture and Urban Design: 1550 to the present Graduate Seminars: Teaching Architectural History, Theory and Criticism (Seminar for first year PhD Students in the Architecture Department)
2020 -	<u>Studio Instructor - ArtCenter College of Design, Pasadena</u>
2022	Graduate Studio: Urban Form - Graduate Transportation Systems and Design Program Graduate Seminar: Transportation Histories and Futures
2017 -	<u>Teaching Associate - University of California, Los Angeles</u>
2020	Undergraduate courses: Architectural History from Prehistory to the Modern(4x) Graduate Seminars: Architecture and Territorial Planning in the Global South (2x); Architectural Ideas and the Media that shaped them; Design & Industry; Architectural Theory (3x); The Architecture of copies in China; Late Modernism in Architecture; Architecture and Techno-Science (2x); Seven Crutches of Modern Architecture (Post-Professional Program M.Arch II)
2017	<u>Architecture Studio Instructor - University of California, Los Angeles</u> Department of Architecture and Urban Design TeenArch Studio Summer Program

PUBLICATIONS

Ongoing

2026 “US Lumber to the Rescue! Humanitarian villages and the transnational mission to ‘civilize’ Italy’s South,” in *Landscapes of Control and Resistance. New Histories of Architecture and Politics in the 20th and 21st Centuries*, Eun-Jeong Kim and Marialuisa Palumbo, eds (Wilmington: Vernon Press, 2026)

Articles

2021 “The Caffe’ Espresso Tale”, *Log* 53: Why Italy Now? (Fall 2021): 109-116.
2020 “A Template for a Course: Toward an Anti-Racist Architecture,” *Pidgin*, No. 28 (Fall 2020): 172-193 [co-authored with Carrie Gammel, Katherine Taylor-Hasty, and Dexter Walcott]

Book Contributions

2024 “From *Site* to *Set*. How architectural models crafted gender and sexuality in postwar Italy,” in *Are you a Model?*, Anna-Maria Meister, Lisa Beißwanger, Christina Clausen, Chris Dähne, Teresa Fankhanel, Christiane Fülscher, Anna Luise Schubert, eds (Berlin: JOVIS Verlag GmbH, 2024) [co-authored with Christina Moushoul]
2020 “Letter to Vincent Scully Jr” in Sylvia Lavin, *Architecture Itself and Other Postmodernization Effects* (Leipzig: Spector, 2020): 125-128
2015 “Diverging Modernism in Rome: Eur versus Corviale” in A. Schram, B. Colenbrander, K. Doevedans & B. De Meulder, *Stadsperspectieven: Europese tradities in de stedenbouw*, (Nijmegen: Uitgeverij Vantilt, 2015): 198-211.

2013 “The Allegoric Thingness of Rome” eds. J.G. Wallis de Vries & K. Wuytack, SeminArch 5: Thing Theory & Urban Objects in Rome, (Eindhoven: University of Technology Eindhoven, 2013): 158-167

Exhibition Reviews

2016 “TRANSEUROPEISMO E GLOBALISMO: A retrospective of TIME SPACE EXISTENCE exposition at the 15th Architecture Venice Biennale” *Venezia news: Venews* 207 (September 2016)

2016 “Imaging Detroit: a collective call. An analysis and reflection on the United States’ pavilion at the 15th Architecture Venice Biennale” *Venezia news: Venews* 207 (September 2016)

CONFERENCE PAPERS, ORGANIZED PANELS & PRESENTATIONS

2025 “The ‘Scuola Casa’: How a Group of Senators Wives built the Italian State Quinine Monopoly.” Paper selected for the 2025 Society of Architectural Historians Virtual Conference.

2025 “Postcolonial sites of Consolidation: Recontextualizing Landscapes of Production through Colonial Bombay and Italy’s South in the Long Nineteenth Century.” Paper selected for the 2025 Society of Architectural Historians Annual International Conference, Atlanta. [Co-authored with Yashada Wagle]

2024 “Importing settler colonial practices: A pan-imperial comparative analysis to build the Italian nation-empire.” Paper selected for the 2024 College Art Association of America (CAA) international conference, Chicago.

2023 “Developing the South of the Global North: land reclamation and rural modernization in the South of Italy (1861-today). Paper selected for the 2023 Society of Architectural Historians Annual International Conference. Montreal.

2023 “Looking South and then Further South”, Lecture presented at the Syracuse University Architecture Program in Florence.

2022 “From *Site* to *Set*: The multi-scalar effect of architectural models in crafting gender and sexuality in postwar Italy.” Paper selected for conference: *Are you a Model? On an Architectural Medium of Spatial Exploration*, International Conference at Technical University of Darmstadt. [Co-authored with Christina Moushoul]

2022 “Empire through Water Infrastructure: Italian architects and engineers in Massawa and Tripoli (1887-1911)”. Lecture for the Seminar “Water on the African Continent”, Portland State University

2021 “Designing the Mezzogiorno and the Colonies: the racialized politics of the “Southern Question from the South of Italy to Eritrea.” Paper selected for symposium: The gta Doctoral Workshop, Institute for the History and Theory of Architecture, ETH Zurich – September 2021

2021 “Towards an Anti-Racist Architecture.” Panel co-organizer, and moderator. Featuring Germane Barnes, Amber Wiley, Sara Zwede, Tsione Wolde-Michael. Department of Architecture & Urban Design, UCLA. – January 2021

2020 “Cultivating *Italianità* in Eritrea: Commodities and Domesticity in the Construction of the Nation-State”. Paper selected for conference: The sixth European Architectural History Network International Meeting 2020 – postponed 2021

2019 “Extracting Knowledge: Architecture Practices for Empire and Nation-State Building” paper presented at *Monumentality and its Discontents*, Getty Consortium Seminar – Winter 2019.

2015 “The Next Eindhoven: from Company Town to Dutch ‘Brainport’.” Lecture given at K.U. Leuven, Belgium

FELLOWSHIPS, GRANTS AND AWARDS

2023 Scott Opler Graduate Scholar Fellowship, Society of Architectural Historians

2022 Citation of Special Recognition (Writing), Carter Manny Award, Graham Foundation

2022 UCLA Center for European and Russian Studies Conference Travel Grant

2022 Dissertation Year Fellowship, UCLA

2020 UCLA Center for European and Russian Studies Dissertation Summer Research Fellowship

2019 Graduate Summer Research Mentorship Fellowship, UCLA

2019 UCLA Center for European and Russian Studies pre-dissertation Summer Research Fellowship (*declined*)

2018 Welton Becket Fellowship Award, UCLA, Department of Architecture and Urban Design

2018 Clifton Webb Fellowship Award, UCLA, School of the Arts and Architecture

2017 Edgardo Contini Fellowship Award, UCLA, Department of Architecture and Urban Design

SERVICE

Academic

2019-2021 President of the Arts & Architecture Council to the Graduate Student Association Forum, UCLA

2017-2020 Workshop & Lecture series co-organizer, Doctoral Program in Critical Studies, Department of Architecture and Urban Design, UCLA

Architecture & Design Reviews

2024-2025 Sci-Arc

2023-2024 Montana State University, Cal Poly Pomona

2022-2023 UCLA; Cal Poly Pomona

2021-2022 UCLA; Cal Poly Pomona

2020-2021	UCLA; USC; ArtCenter Pasadena
2019-2020	UCLA; Cal Poly Pomona
2018-2019	UCLA; USC
2017-2018	UCLA; University of San Diego
2015-2016	KU Leuven

CERTIFICATIONS

2021	<i>Certificate in Creating an Inclusive and Supportive Online Learning Environment</i> , The Association of College and University Educators (ACUE)
2021	<i>Certificate in Effective Teaching Practices in Active Learning Online</i> , The Association of College and University Educators (ACUE)

DESIGNER EXPERIENCE

2011-2024	<u>External collaborator, correspondent and researcher</u> <i>Job description:</i> Writing reportages on social phenomena in Italy through the eyes of an Architect and Urban Planner, and providing case studies from an international perspective; writing articles on Architecture exhibitions. Angeli Press, Rome, Italy
2013-2016	<u>Researcher, head designer, co-author</u> Research project “The Next Eindhoven” in partnership with Dr. ir. Kees Doevedans and the municipality of the city of Eindhoven (Eindhoven Gemeente) Eindhoven, The Netherlands
2012	<u>Designer and Instructor (volunteer)</u> <i>Role explanation:</i> Focus on spaces and methods of learning. IDEX, Jaipur, India
2012	<u>Designer</u> <i>Job explanation:</i> Collaborator in the development of projects of commercial and residential towers, commercial and residential complex. Aid in the development of executive and technical projects. (Design & Planning + Digital representation) Jonas Birger Arquitetura, São Paulo, Brazil
2010 – 2011	<u>Designer</u> <i>Job explanation:</i> Collaborator in architectural contests. Main designer in the proposal for the creation of a new district in Marcianise, Caserta, Italy. Active collaborator in architectural projects regarding Public and Social Housing. Emmepiquadroesse, Rome, Italy
2009 – 2011	<u>Designer</u> <i>Job explanation:</i> Collaborator in preservation projects, renovation projects, design of new interiors for private houses, villas and apartment, new architectural complex development Architecno Ass. Archh., Rome, Italy

LANGUAGES

Advanced: Italian (Native), English, Portuguese

Reading knowledge: French, Spanish, Ancient Greek, Latin

Beginner: Modern Standard Arabic, Dutch, Tigrinya