

Education

- 1995–1997 Harvard University Graduate School of Design, Cambridge, Massachusetts
Master of Architecture, June 1997
- 1988–1993 Auburn University, Auburn, Alabama
Bachelor of Architecture, June 1993
Magna Cum Laude
- 1987–1988 Florida State University, Tallahassee, Florida
General Studies

Teaching Experience

- 2011–present Auburn University School of Architecture, Planning and Landscape Architecture Auburn, Alabama
Associate Professor of Architecture
Program of Architecture Associate Chair
ARCH4020: Design Studio Fourth Year
ARCH3410: Advanced Portfolio Design
ARCH3410, Rome Program: Advanced Visual Communications Workshop
ARCH1010, ARCH1020: First Year Design Studio—Architecture
ARCH1060: Visual Communications
ARCH1420: Introduction to Digital Media (Visual Communications II)
ARCH5100: Teaching Methods
- 2004, 2008 *Adjunct Professor of Architecture*
Seminar WORD | IMAGE, visual representation of architectural ideas
First Year Design Studio—Architecture
- 2004, 2006 Georgia Institute of Technology, Atlanta, Georgia
Lecturer in Architecture
Studio Instructor for Common First Year—Architecture, Industrial Design and Building Construction
- 1996–1998 Boston Architectural College Boston, Massachusetts
Architecture Studio Instructor—Foundation Studios
- 1995–present Visiting Design Critic
Auburn University, Boston Architectural College, Georgia Institute of Technology, Harvard University
Graduate School of Design, Northeastern University, Oklahoma State University, Rhode Island
School of Design, Southern Polytechnic State University, University of Arkansas, Wentworth Institute
of Technology, Berry College

Professional Experience

- 2011–2014 Mack Scogin Merrill Elam Architects, Atlanta, Georgia
Consultant, Director of Publications
- 2003–2011 *Project Director / Project Designer*
Responsible for supervising team of designers
- Major projects:
United States Federal Courthouse, Austin, Texas
Zhongkai Sheshan Villas, Shanghai, China
Kaohsiung Maritime and Pop Music Center Competition, Kaohsiung, Taiwan
Museum of the Second World War Competition, Gdansk, Poland
Yale University Health Services Building, New Haven, Connecticut
Harvard University Common Spaces Feasibility Study, Cambridge, Massachusetts
Ernie Davis Hall, Syracuse University
Gates Center for Computer Science and Hillman Center for Future Generation Technologies,
Carnegie Mellon University
One Midtown Plaza, Atlanta, Georgia

Carroll A. Campbell Jr. Graduate Engineering Center, Clemson University
 Woodland Pointe, Herndon, Virginia
 Riverview High School Competition, Sarasota, Florida
 Lincoln Center Harmony Atrium Competition, New York, New York
 Lulu Chow Wang Campus Center, Wellesley College
 Austin E. Knowlton School of Architecture, The Ohio State University
 Township in India, Hyderabad, India

- 2000–2003
 INVIVIA, Inc., Boston, Massachusetts
Lead Designer
 Responsible for structural design, graphic design and production of digital games, internet projects, software interfaces, interactive CDs, and all other related digital communication projects; specializing in the visual representation of complex systems and information. Responsible for supervising team of designers.
- 1997–2000
 Harvard University Graduate School of Design, Cambridge, Massachusetts
Manager of Special Projects, Department of Lectures, Exhibitions, and Academic Publications
 Responsible for the design, production, and management of the annual *Studio Works* publication; manages installation of select exhibitions; designs graphic material for the Graduate School of Design including publications, exhibitions, furniture, brochures and posters.
- 1997–2000
 Journal of the Society of Architectural Historians, Boston, Massachusetts
Production and Editorial Assistant
- 1993–1995
 The Fox Theatre, Atlanta, Georgia
Architectural Intern in Restoration Department
 Responsible for documentation of existing facilities, design and preparation of construction documents for all current projects.

Professional and Academic Honors

- 2018
 AIA Georgia Excellence in Design Award, United States Federal Courthouse, Austin, Texas*
- 2017
 Auburn University Author Award for publication of *Constructing the Persuasive Portfolio: the only primer you'll ever need*
- 2016
 New York AIA Design Merit Award, Ernie Davis Hall at Syracuse University*
 AIA South Atlantic Region Design Award, United States Courthouse, Austin, Texas*
 American Architecture Award from Chicago Athenaeum Museum of Architecture and Design and the European Centre for Architecture, Art, Design and Urban Studies, United States Courthouse, Austin, Texas*
 AIA Academy of Architecture for Justice Design Award, United States Federal Courthouse, Austin, Texas*
- 2014
 Outstanding Teaching Award, Auburn University College of Architecture, Design and Construction
 General Services Administration Honor Award, United States Courthouse, Austin, Texas*
 Georgia AIA Merit Award, Ernie Davis Hall at Syracuse University*
 Georgia AIA Design Honor Award, Yale University Health Services Building*
 Georgia AIA Design with Brick President's Award, Yale University Health Services Building*
- 2013
 Hambidge Center for the Creative Arts and Sciences Residency and named Fellow
 National Organization of Minority Architects (NOMA) Student Design Competition, First Place. Faculty advisor in collaboration. (Fletcher 40%, Assistant Professor Kevin Moore 40%, Adjunct Professor Nathan Foust 20%)

- 2012 Forward Arts Foundation Emerging Artist Award, Finalist
National AIA Honor Award of Excellence, Gates Center for Computer Science and Hillman Center for Future Generation Technologies*
South Atlantic Region AIA Merit Award, Ernie Davis Hall at Syracuse University*
National Organization of Minority Architects (NOMA) Student Design Competition, First Place. Faculty advisor in collaboration. (Fletcher 10%, Assistant Professor Kevin Moore 90%)
- 2009–2011 Atlanta Contemporary Art Center Resident Artist, Juried Acceptance
- 2010 Georgia AIA Design Honor Award, Gates Center for Computer Science and Hillman Center for Future Generation Technologies*
National AIA Honor Award of Excellence, Austin E. Knowlton School of Architecture*
Georgia AIA Merit Award, Carroll A. Campbell Jr. Graduate Engineering Center*
- 2008 Georgia AIA Honor Award, Lulu Chow Wang Campus Center*
- 2006 South Atlantic Region AIA Honor Award, Austin E. Knowlton School of Architecture*
South Atlantic Region AIA Special Commendation, Lulu Chow Wang Campus Center*
Boston Society of Architects Harleston Parker Medal, Lulu Chow Wang Campus Center*
- 2005 National AIA / ALA Award of Excellence, Austin E. Knowlton School of Architecture*
Georgia AIA Design Award of Excellence, Austin E. Knowlton School of Architecture*
Ohio AIA Honor Award, Austin E. Knowlton School of Architecture*
Post-Tensioning Institute Best in Class Award, Austin E. Knowlton School of Architecture*
- 2002 Massachusetts Interactive Media Council (MIMC) Award, Non-Profit Finalist, Ani and Narod Memorial Foundation, www.ani.org†
MIMC Award Real Estate Finalist, Solidere for the Development and Reconstruction of Beirut City Center, www.solidere.com†
- 2001 MIMC Award, Dr. Pepper/7 UP, www.7up.com†
Excellence in Communication and Marketing Award, *landscape architecture*, June 2001, Brochure for Mikiyoung Kim Design
- 1993 Women in Design, Strategies in Practice—Juried Acceptance
Phi Kappa Phi National Honorary
- 1991–1992 Treasurer of Tau Sigma Delta (National Design Honorary)
- 1991 Concrete Block Competition, Auburn University, Second Place
Dean's Award, Auburn University
- 1990 Greeves Memorial Scholarship, Auburn University

*in collaboration at Mack Scogin Merrill Elam Architects

†in collaboration at INVIVIA

Peer Reviewed Conference Presentations and Proceedings

- 2018 *The Lexicon of the Architectural Artifact* in collaboration with Danielle Willkens, (Fletcher 50%, Willkens 50%), Proceedings from Representation: Process and Practice Across Design Disciplines (PPADD18), Sharjah, United Arab Emirates, American University of Sharjah College of Architecture, Art and Design.

- 2017 *Communicating Ethics*, Proceedings from the 33rd National Conference of the Beginning Design Student. Salt Lake City, Utah: University of Utah.
- 2015 *Anamorphic to Orthographic*, Proceedings from 31st National Conference of the Beginning Design Student, Houston, Texas: University of Houston. 156–161. ISBN: 978-0-9960541-2-6.
- 2014 *Foundation Studio to Rural Studio* in collaboration with Rusty Smith, (Fletcher 50%, Smith 50%), Proceedings from the Association of Collegiate Schools of Architecture Fall Conference, Halifax, Nova Scotia: Dalhousie University. 340–346. ISBN 978-0-935502-94-7.
- Word | Image*, Proceedings of the 2014 Conference of the Design Communication Association, Marietta, Georgia: Southern Polytechnic State University. 217–221. ISBN 978-1-4951-2763-2.
- The Practice of Practice*, Proceedings from 30th National Conference of the Beginning Design Student, Chicago, Illinois: Illinois Institute of Technology. 458–463. ISBN 978-0-615-99335-5.
- 2013 *Animated Inquiry of the Physical Construct*, Proceedings from 29th National Conference of the Beginning Design Student, Philadelphia, Pennsylvania: Temple University. 187–192. ISBN not available.
- 2012 *Sustainability Kills Innovation* in collaboration with Ryan Salvas, (Fletcher 50%, Salvas 50%), Proceedings from 28th National Conference of the Beginning Design Student, State College, Pennsylvania: Pennsylvania State University. 103–108. ISBN not available.
- 2006 *Word | Image*, Proceedings from 22nd National Conference of the Beginning Design Student, Ames, Iowa: Iowa State University. 113–116. ISBN 0-9777494-0-1.
- 2005 *Bridging the Gap: Guiding Students from Known to Unknown*, Proceedings from 21st National Conference on the Beginning Design Student, San Antonio, Texas: University of Texas at San Antonio. 105–112. ISBN 0-615-13123-9.
- 2003 *Toward An Alternative Technique: Computers and Design*, Proceedings from 19th National Conference on the Beginning Design Student, Stillwater, Oklahoma: Oklahoma State University. 213–217. ISBN 0-9746642-0-0.

Peer Reviewed Conference Abstracts and Presentations

- 2018 *Operative Conditions* with Rusty Smith, (Fletcher 50%, Smith 50%), at SECAC. Birmingham, Alabama.
- 2013 *Reactive Instruction, Fast Construction* in collaboration with Ryan Salvas, (Fletcher 50%, Salvas 50%), at National Foundations in Art: Theory and Education Biennial Conference. Savannah, Georgia.

Peer Reviewed Poster Presentations

- 2014 *Word | Image* at Auburn University Research Week, Auburn University, Alabama
- 2013 *The Practice of Practice* at Association of Architectural Educators International Conference, Birmingham, England
- Portfolio Process in the First Year Program of Architecture* at Conversations in Celebration of Teaching Conference, Auburn University, Alabama

Invited Journal Articles

- 2007 *Appendix*, University of Arkansas Press "Jesus Saves and This is Where He Does It!" Volume Spring 2007, by Margaret Fletcher

Books

- 2018–2020 *Visual Communication for Architects and Designers*, by Margaret Fletcher, Routledge Publishers, forthcoming, 2020.

- 2016 *Constructing the Persuasive Portfolio: the only primer you'll ever need*, by Margaret Fletcher, New York and London: Routledge Publishers. ISBN 978-1-138-86096-4, hardback and ISBN 978-1-138-86097-1, paperback.
- 2005 *Mack Scogin Merrill Elam: Knowlton Hall, Source Books in Architecture*, ed. by Todd Gannon, Margaret Fletcher, Teresa Ball

Selected Project Publications

- 2016 *Innovative Student Residences*, by Avi Friedman, Images Publishing. Ernie Davis Hall at Syracuse University.
- 2013 *Architect*, "The Yale Health Center," November 2013. Yale University Health Services Center.
Architectural Record, "Poetic Justice," June 2013. United States Courthouse, Austin, Texas.
- 2011 *Architect*, "Carnegie Mellon University Gates and Hillman Centers," January 2011. Gates Center for Computer Science and Hillman Center for Future Generation Technologies.
Detail, English Edition, "The Gates and Hillman Centers at Carnegie Mellon University," January February 2011. Gates Center for Computer Science and Hillman Center for Future Generation Technologies.
- 2010 *Domus Plus*, "Time Circle," "Blooming Lotus," and "Painting Scene," July/August 2010. Zhongkai Shesan Villas.
- 2007 *The A-Z of Modern Architecture*, Ed. Peter Gössel, Taschen. Lulu Chow Wang Campus Center and Austin E. Knowlton School of Architecture.
- 2006 *The New Republic*, "Dorm Art," 13 November 2006.
GA Houses 92 Project 2006 (Japan), "Mack Scogin Merrill Elam," April 2006. Zhongkai Shesan Villas.
Praxis 8, "Programming aspiration: Mack Scogin / Merrill Elam Knowlton Hall," Summer 2006. Austin E. Knowlton School of Architecture.
Praxis 8, "Program is as program does," Summer 2006. Austin E. Knowlton School of Architecture.
Architectural Record, "Mack Scogin Merrill Elam angles its architecture toward the landscape and culture of Wellesley with the idiosyncratic Wang Campus Center," July 2006. Lulu Chow Wang Campus Center.
- 2005 *The Plan* (Italy), "Mack Scogin Merrill Elam Architects." November 2005. Austin E. Knowlton School of Architecture.
Architecture, "Instructive Spaces." July 2005. Austin E. Knowlton School of Architecture.
Architectural Record, "Knowlton Hall." May 2005. Austin E. Knowlton School of Architecture.

Bibliography

- 2014 "Seeing the Eternal in a Tumble of Tiny Letters," Felicia Feaster, *Atlanta Journal Constitution*, October 10, 2013.
- 2012 *Manifest*, v61, Textuality, Ink and Air, Process, March 2012
"Verbal Becomes Visual in Textuality," Jane Durrell, *citybeat.com*, March 20, 2012
- 2011 "Engaging ALIGN at Spruill Gallery draws a multimedia bead on line," Catherine Fox, *ArtsCriticATL.com*, March 9, 2011
- 2010 "Seeing World Anew," Catherine Fox, *Atlanta Journal Constitution*, October 8, 2010

"Emerging Artist Margaret Fletcher finds her way to an impressive debut," Catherine Fox, *ArtsCriticATL.com*, October 15, 2010

"Last chance for Margaret Fletcher and Michael David Murphy," Jeremy Abernathy, *burnaway.com*, October 28, 2010

1998 "Splitting House," *Studio Works 5*, page 113 and cover

1991 "Tombstone," *Association of Collegiate Schools of Architecture*, October 1991

Invited Public Lectures

- 2019 *Portfolio Workshop*, Midwest QUAD AIAS Convention, University of Kentucky
Portfolio Workshop, Dubai Institute of Design and Innovation, UAE, forthcoming
Portfolio Workshop / Alumnae Event, Kennesaw State University, Atlanta, Georgia
- 2018 *Portfolio Workshop*, Kennesaw State University, Atlanta, Georgia
Portfolio Workshop, Rome Center, Rome, Italy
- 2017 *Portfolio Workshop*, AIA Georgia Equity in Architecture, Atlanta, Georgia.
Portfolio Workshop, University of Texas, San Antonio College of Architecture, Planning and Construction
- 2013 *Keynote Speaker*
 2013 SouthQuad AIAS Convention: Montgomery Alabama
OCUS 11 ante litteram
 Sandler Hudson Gallery: Atlanta, Georgia
- 2012 *OCUS 10 New Work*
 Moon Gallery at Berry College: Rome, Georgia
- 2011 *Image Making and Visual Representation*
 Georgia Institute of Technology: Atlanta Georgia
ALIGN
 Spruill Gallery: Atlanta, Georgia
- 2010 *OCUS*
 Spruill Gallery: Atlanta, Georgia
- 2003 *Recent Work*
 Knoll Showroom for Georgia Institute of Technology and Southern Polytechnic State University
- 2002 *Digital Architecture*
 Auburn University College of Architecture, Design and Construction

Exhibitions

- 2018 *Architects as Artists*, Invited Exhibitor, The Portfolio Center, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Atlanta, Georgia
- 2017 *Summer Thunder*, Invited Exhibitor, Sandler Hudson Gallery, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Ponce City Market, Atlanta, Georgia
- 2016 *Art Papers*, Juried Acceptance / Invited Exhibitor, Bobo Fine Art, Atlanta, Georgia
Hambidge Field Experiment, Hambidge Fellow Juried Acceptance / Invited Exhibitor, The Goat Farm Arts Center, Atlanta, Georgia

- 2015 *Summer Salon*, Invited Exhibitor, Sandler Hudson Gallery, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Bobo Fine Art, Atlanta, Georgia
- 2014 *SCORE: Artists in Overtime*, Invited Exhibitor, Museum of Contemporary Art Georgia (MOCA GA), Atlanta, Georgia
This is Research Showcase: The Work of Creative Scholarship, Auburn University Research Week, Auburn University, Alabama
Hambidge Field Experiment, Hambidge Fellow Juried Acceptance / Invited Exhibitor, The Goat Farm Arts Center, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
- 2013 *OCUS 11 ante litteram*, Solo Exhibition, Invited Exhibitor, Sandler Hudson Gallery, Atlanta, Georgia
L > M less is more, small works in a great space, Mitchell Gallery, St. John's College, Annapolis, Maryland
National Biennial Conference Foundations in Art and Theory Exhibition, Juried Acceptance, Alexander Hall Gallery, Savannah College of Art and Design, Savannah, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
Little Things Mean A Lot, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia
- 2012 *OCUS 10 New Work*, Solo Exhibition, Invited Exhibitor, Moon Gallery, Berry College
2012 Emerging Artist Award Exhibition, Juried Acceptance, Swan Coach House Gallery, Atlanta, Georgia
Pin-up Show, Invited Exhibitor, MOCA GA, Atlanta, Georgia
Textuality, Juried Acceptance, Manifest Gallery, Cincinnati, Ohio
Art Brownies, INDEXG, Toronto, Canada
Museum of Contemporary Art Auction, Invited Exhibitor, Atlanta, Georgia
Architects as Artists, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
- 2011 *Price Is Right*, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia
ALIGN, Invited Exhibitor, Spruill Gallery, Atlanta, Georgia
Groundwork: Faculty Creative Work, Jules Collins Smith Museum of Fine Art, Auburn University, Alabama
Atlanta Contemporary Art Center Resident Artist Spotlight Exhibition, Atlanta Contemporary Art Center, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
Little Things Mean A Lot, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia
- 2010 *OCUS*, Solo Exhibition, Invited Exhibitor, Spruill Gallery, Atlanta, Georgia
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
Little Things Mean A Lot, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia
- 2009 *Art Papers*, Juried Acceptance, Mason Murer Fine Art, Atlanta, Georgia
Little Things Mean A Lot, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia

- 2008 *Art Papers*, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
- 2007 *Art Papers*, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
Little Things Mean A Lot, Invited Exhibitor, Swan Coach House Gallery, Atlanta, Georgia
- 2006 *Night of 1,000 Drawings*, Artists Space, New York, New York
Size Matters, Juried Acceptance, Woman Made Gallery, Chicago, Illinois
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
- 2005 *AAF Contemporary Art Fair*, Invited Exhibitor, New York, New York
Art Papers, Juried Acceptance / Invited Exhibitor, Mason Murer Fine Art, Atlanta, Georgia
In 2 Words, Juried Acceptance, Target Gallery, Alexandria, Virginia
Unreadability, Juried Acceptance, Eyedrum, Atlanta, Georgia
- 2004 *Pin-up Show*, MOCA GA, Atlanta, Georgia
Art Papers, Juried Acceptance, Mason Murer Fine Art, Atlanta, Georgia
- 2003 *Pin-up Show*, MOCA GA, Atlanta, Georgia
The Fridge Show, Fifth Class, Atlanta, Georgia
- 1996 *When Surface Becomes Volume*, in collaboration with Pavlina Lucas, Harvard University Graduate School of Design Gallery, Cambridge, Massachusetts

Grants

- 2018–present Auburn University Presidential Awards for Interdisciplinary Research (PAIR) Program
 \$1,275,000, PI: Rusty Smith, Team: Margaret Fletcher, Michelle Sidler, Mackenzie Stagg, Courtney Windham, Susan Youngblood, Ed Youngblood, Andrew Freear, Xavier Vendrell, Emily McGlohn, Justin Miller, David Hinson
Communication is Key: Unlocking Home Affordability and Prosperity in Rural America
- Auburn University Professional Improvement Leave
 \$10,000 travel stipend for research in the United Kingdom
 Writing of second book, *Visual Communication for Architects and Designers*, forthcoming 2020
- 2015 Auburn University Breeden Teaching Grant
 \$4000.00, PI: Fletcher
The Pedagogy of Tools
- 2014 Auburn University College of Architecture, Design and Construction
 SEED Grant \$2439.00, PI: Fletcher, Rusty Smith
Pedagogical Transformations
- 2013 Auburn University ePortfolio Project Grant
 \$18,715.00, PI: Fletcher and Joel Beckum
Documentation Station
- 2012 Auburn University College of Architecture, Design and Construction
 SEED Grant \$2472.50, PI: Fletcher
Design Communication Research
- 2011 Auburn University College of Architecture, Design and Construction
 SEED Grant, \$2084.00, PI: Fletcher
Portfolio Primer

College of Architecture, Design and Construction Service

2018	Auburn University Curriculum Committee Member
2017–2018	Dean's Communications Task Force
2013–2016	Creative Scholarship Working Group
2013	Graphic Designer Search Committee Member
2012	Communications Manager Search Committee Member,

School of Architecture, Planning and Landscape Architecture Service

2019	Program of Architecture Visiting Assistant Professor of Architecture Search Committee Chair Program of Architecture Assistant Professor of Architecture Search Committee Member
2018–present	Program of Architecture Associate Chair
2016–2017	School of Architecture, Planning and Landscape Architecture Head Search Committee Member Program of Architecture Rural Studio Visiting Assistant Professor Search Committee Member
2015–present	Aydelott Travel Award and Aydelott Travel Prize Committee Member
2015–2016	Program of Landscape Architecture Assistant Professor of Landscape Architecture Search Committee Member
2015	Program of Architecture Full-time Lecturer / Senior Lecturer in Design and Technology Search Committee Member
2012–present	Program of Architecture First Year Coordinator
2012–2014	Lectures Committee Chair
2012–2014	Education Technology Committee Member
2011–2014	Admissions Policy Working Group
2011–present	Communications Committee Member
2011–2012, 2014–2016	Lectures Committee Member

Program of Architecture / Interior Architecture (ARIA) Service

2016–2017	Program of Interior Architecture and Architecture Assistant Professor Search Committee Member
2017–2018	Program of Interior Architecture and Architecture Assistant Professor Search Committee Member
2011–2014	ARIA Working Group Member
2011–2014	ARIA Advisory Council Member

Special Projects

2010–present	<i>On Imagination: Conversations with Architects</i> —Film Producer with Merrill Elam and Helen Han. Film screenings at Georgia Institute of Technology, Harvard University Graduate School of Design, Massachusetts Institute of Technology, AIA Wisconsin, University of Wisconsin, Auburn University School of Architecture, Planning and Landscape Architecture, The Ohio State University Knowlton School of Architecture
2002	<i>Studio Works 9</i> , Harvard University Graduate School of Design—Graphic Designer/Project Manager

- 2001 *Studio Works 8*, Harvard University Graduate School of Design—Graphic Designer/Project Manager
- 2000 *Villas and Gardens in Early Modern Italy and France*, Mirka Benes and Dianne Harris, eds.—Editorial Manager
- Conventions of Architectural Drawing: Representation and Misrepresentation*, James Ackerman and Wolfgang Jung, eds.—Graphic Designer/Project Coordinator/Editorial Manager
- Architecture in Black*, by Darell Wayne Fields—Graphic Designer/Editorial Manager
- Studio Works 7*, Harvard University Graduate School of Design—Graphic Designer/Project Manager
- 1999 *BAMBULE* by Dennis Adams, Kent Gallery—Graphic Designer for film titles
- Prototype for a Plywood Wheelchair*, by Marco Steinberg—Graphic Designer/Editorial Manager
- Studio Works 6*, Harvard University Graduate School of Design—Graphic Designer/Project Manager
- Emerging American Business*, exhibition at Harvard Business School—Graphic Designer
- Recent Work by Alberto Kalach*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- TsAO & McKOWN: Serving Conscience*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Modernism, Interdisciplinarity, and Landscape: The Sasaki Harvard Years*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- A Chair, A House, A City: On the Works of Jorge Ferrari Hardoy*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Carlos Raul Villanueva: 1950s Architecture in Venezuela*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- 1998 *Studio Works 5*, Harvard University Graduate School of Design—Graphic Designer/Project/Manager
- Recent Work of Jan Olav Jensen*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Manufactured Sites*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Gio Ponti and the Villa Planchart*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Berlin: From Europe's Biggest Building Site to Capital of the 21st Century*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Two Projects by Sir Norman Foster*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Roburto Burle Marx's Legacy: Two Garden's in Brazil*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- Theatre of Drawing: Early Artworks of Robert Wilson*, Harvard University Graduate School of Design—Designer for exhibition graphics and print material
- 1997 *Preston Scott Cohen Architectural Monograph*—Graphic Designer/Editorial Manager
- Harvard University Graduate School of Design Italian Research Team, Florence, Italy, Reconstruction of the Bandinelli Choir, Florence Cathedral Production Coordinator, 1996–1997
- Baccio Bandinelli and the Choir of the Florence Cathedral*—Graphic Designer/Production, Coordinator/Researcher for the publication and traveling exhibition, 1996–1997

The Liturgy of the Florence Cathedral—Consultant for the CD-ROM/video animation, 1996–1997

Projecting Beirut: Episodes in the Construction and Reconstruction of the Modern City—Production Coordinator for the exhibition at Harvard University Graduate School of Design

When Schools Were Modern—Graphic Designer/Project Coordinator/Researcher with Hashim Sarkis for traveling exhibition

Projecting Beirut: Episodes in the Construction and Reconstruction of the Modern City, Harvard University Graduate School of Design—Designer for exhibition graphics and print material

Recent Work of Carlos Jimenez, Harvard University Graduate School of Design—Designer for exhibition graphics and print material

Special Activities

Member of the Fulton County Arts Council Contracts for Services Panel 2009–2012

Luthier

Director of The Fox Theatre's Volunteer Restoration Team, 1993–1995

Special Research Team for Birmingham Historical Society, "Factory Housing," 1991