



Courtney Garvin studied industrial design at the Rhode Island School of Design where she received her BFA. She began her career working as a freelance exhibit designer at the Boston Children's Museum and later as an interactive designer at Ziff-Davis Interactive in Cambridge, MA. In 1999 Courtney received her MFA in graphic design from Yale University. Her

thesis on color theory focused on examining the psychological, cultural and personal meanings of color and color's relationship to language.

Since 2000, her work has spanned across all aspects of design; from strategy and design to final production and implementation. Courtney's projects have included corporate communication, publications,

branding, environmental, exhibit, packaging, multimedia, web and interface design.

Currently, Courtney is a senior designer at the branding firm, Son&Sons in Atlanta, Ga. Her clients have ranged from large brands such as Accenture, The Coca-Cola Company, FedEx, Charles Schwab, The Walt Disney Company, Hewlett-Packard, InterfaceFlor, and musician will.i.am to small clients, start-ups and non-profits such as the Turner Foundation, Librii (a start-up launching in Accra, Ghana) and Atlanta City Councilman Kwanza Hall.

Her design work has received recognition from the American Institute of Graphic Arts and her work has appeared in numerous publications including *ID*, *Communication Arts*, *HOW* and *Print* magazines. In addition, she is an adjunct professor at the Savannah College of Art and Design, where she teaches courses in advanced typography and media theory.

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Welcome to the 36th annual Design Interaction Symposium. Please join us for a cookout on the Wallace Hall lawn following the morning's presentations.