

# KAREN L. ROGERS, Ph.D.

## CURRICULUM VITAE

### EDUCATION

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Ph.D. in the History and Theory of Architecture  
Binghamton University (SUNY), 2005

BA in Architecture, *cum laude*  
Yale University, 1975

### ACADEMIC and PROFESSIONAL EXPERIENCE

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Present	Interim Dean College of Architecture, Design and Construction Auburn University
2012 – 2022	Associate Dean for Graduate Studies and Research College of Architecture, Design and Construction Auburn University
2007 – 2012	Associate Dean for External Affairs College of Architecture, Design and Construction Auburn University
2005 – 2006	Post-doctoral Fellow Georgia O’Keeffe Museum Research Center
1996 - 2000	Dean, School of Architecture and Design University of Los Andes, Bogotá, Colombia
1984 - 1995	Founding Director and Curator, Department of Architecture Bogotá Museum of Modern Art, Colombia
1981 - 1995	Partner, Noriega-Restrepo & Asociados/Architecture and Urban Design (now MN & Asociados), Bogotá, Colombia
1979 – 1981	Vice Dean and Acting Dean, School of Architecture University of Los Andes, Bogotá

### ACADEMIC HONORS

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- Fellow, Georgia O’Keeffe Museum Research Center
- Fellow, American Council of Learned Societies

### INSTITUTIONAL and PROFESSIONAL SERVICE

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2009 – 2021	Commissioner, Alabama Historical Commission
2009 – 2014	Advisory Council, School of Architecture and Design, University of Los Andes, Bogotá
2007 – 2012	Board of Editors, <i>Places Journal</i> Public scholarship on architecture, landscape, and urbanism
1996 – 2000	Vice President, Colombian Association of Schools of Architecture

## **ADMINISTRATIVE and ACADEMIC LEADERSHIP**

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### **Auburn University, College of Architecture, Design and Construction**

#### **Summary** (see following CV for further details)

- Leadership and management experience (CADC)  
Member of CADC leadership team since 2007, first as Associate Dean for External Affairs (2007 – 2012) and currently as Associate Dean for Graduate Studies and Research. Direct report to the CADC Dean, with deep involvement in and knowledge of all leadership areas of responsibility, planning and decision making (academic, personnel-related, budgetary, operational, and related to communications).
- Leadership and management experience (AU)  
CADC representative on/liason for AU Research Council, Associate Deans for Research Committee, Graduate Liaison Committee of Associate Deans, Graduate Council Curriculum Committee, Outreach Council and International Programs Council (until 2012). CADC facilitator for AU Administrative Review process and chair of reviews for department heads in other academic units. Chair or member of several university committees related to the advancement and recognition of creative work and social impact scholarship as criteria for promotion and tenure, awards and recognition, etc. Chair of steering committee and curator of *Showcase: The Work of Creative Scholarship 2014 -2016*. When required, substitute for CADC Dean on AU Provost's Council.
- Academic administration  
Direct responsibility for oversight and academic, fiscal and strategic support for all aspects of CADC graduate studies, including the creation of new or modification of existing programs and certificates, and support for internal (AU) and external (state) processes of approval and implementation. Oversight and management of budget resources with regard to graduate programs, specifically assistantships, fellowships, tuition waivers, costs, etc.. Oversight of recruitment, enrollment and retention. Co-Chair of CADC Curriculum Committee and CADC representative on Graduate Council Curriculum Committee.
- Research administration  
CADC Research Office. Development of infrastructure to support two positions, CADC Research and Graduate Studies Manager (graduate studies and post-award research management and faculty support) and CADC Research Manager (pre-award support for faculty research, creative work and scholarship). These positions support all aspects of student and faculty research, scholarship, tech transfer, creative work and outreach, as well as oversight of and support for graduate program applications and admissions and graduate student affairs. This office is integral to the development of the CADC annual federal agenda, mission enhancement fund proposals, etc. Since this office has been consolidated with these two management positions, support for faculty research has resulted in the growth of extramural funding from an average of \$200K to \$1.25M per year.  
  
CADC Research Council, Chair. The CADCRC reviews annual Seed and McWhorter Grant proposals and deliberates on research-related issues in the college. The Seed Grant program awards an average of \$55K to CADC faculty per year (and up to \$80K) to promote rand support research, creative work and scholarship; the McWhorter Fund has an average of \$50K per year available to promote interdisciplinary research with BSCI faculty and faculty from other CADC programs.
- Personnel management  
Chair/member of numerous searches for CADC leadership positions, faculty and staff. Supervisor of staff of CADC Research Office, Communications Office, and Dean's Office administrative support personnel.

## **KAREN L. ROGERS, Ph.D.**

### **ACADEMIC ADMINISTRATION/ Administrative projects & service**

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#### **AUBURN UNIVERSITY**

- 2012 – present      Auburn University Administrative Review process  
CADC liaison and chair of cross campus department head review committees
- 2011- present      Auburn University Research Council
- 2011 – present      Auburn University Associate Deans for Research Committee
- 2007 – present      Auburn University Graduate Liaison Committee of Associate Deans
- 2007 – present      Auburn University Graduate Council Curriculum Committee
- 2007 – present      Auburn University Outreach Council
- 2007 – 2012        Auburn University International Programs Council

#### **AUBURN UNIVERSITY, College of Architecture, Design and Construction/ CADC**

As CADC Associate Dean responsible for oversight and coordination of graduate programs, international programs, outreach, distance education and the assessment of student learning outcomes:

- 2020 – present      Supervisor, CADC Communications Office
- 2014 – present      Supervisor, CADC Research Office
- 2011 – present      Chair, CADC Research Council
- 2009 – present      Co-Chair, CADC Program Chair Committee
- 2008 – present      Co-Chair, CADC Curriculum Committee
- 2007 – present      Member, CADC Heads' Committee

#### **UNIVERSITY OF LOS ANDES**

As Dean of the School of Architecture and Design:

- 1996 – 2000        Oversight and coordination of the development and implementation of the project for the administrative reform and reconstitution of the school into two departments with a research center, a library, 25 full-time professors, 100 adjunct professors and 1000 students. This included the following projects:
- Five year strategic plan, based on six projects: academic project, research project, faculty and teaching project, administrative project and buildings and facilities project
- School government: Development and implementation of a school council, and departmental faculty and student councils
- Teaching evaluation: Development and implementation of the criteria and the process

Promotion and tenure: Development of the criteria and processes for faculty classification and promotion

National and international accreditation: Coordination and imitation of the processes with the Colombian Ministry of Education and SACS

Oversight of the transition from traditional to RCM budget model; ongoing evaluation of impact on academic units

## **ACADEMIC ADMINISTRATION/ curriculum development, implementation & support**

### **AUBURN UNIVERSITY, College of Architecture, Design and Construction/ CADC**

Coordination of and support for the development, processes and documentation related to internal and external approval for and implementation of the following new or modified programs:

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|----------------|---|
| 2018 – 2020    | PhD program in Building Construction (new)  |
| 2018 – 2019    | Accelerated Bachelor/Master program in Industrial Design (new)  |
| 2015 – 2017    | Master of Science in Architecture/Option in Public Interest Design (new)  |
| 2009 – present | Master of Landscape Architecture program (modified)   |
| 2009 – present | Executive Graduate Certificates and Master of Building Construction<br>Developed for the U.S. Army Corps of Engineers, now expanded to include the entire USACE South Atlantic Division (new) |
| 2008 – 2009    | Master of Design Build program (modified)   |
| 2007 – 2009    | Executive Master of Real Estate Development program<br>Hybrid format executive program, delivered jointly with the College of Business (new)  |

### **UNIVERSITY OF LOS ANDES**

As Dean of the School of Architecture and Design:

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|-------------|--|
| 1996 – 2000 | Bachelor of Design professional undergraduate degree program with concentrations in industrial and textile design (new)<br>Chair of the committee for the development and implementation of the new program<br><br>Bachelor of Architecture professional undergraduate degree program (modified)<br>Chair of the committee for the evaluation, reform and implementation of the curriculum |
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As member of the Academic Council of Deans:

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|-------------|--|
| 1996 – 2000 | Directed General Studies undergraduate program (new)<br>Chair of the committee for the development and implementation of the curriculum<br>Founding Director of the program (1998 – 2000)<br><br>Arts-related minors<br>Member of the committee for the development of curriculum models (including a minor in the History and Theory of Art and Architecture) |
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## COLOMBIAN ASSOCIATION OF SCHOOLS OF ARCHITECTURE

As Vice President of the Board

1998 – 2000      Minimum Standards for Professional Architectural Education, contract with the Colombian Ministry of Education/ Colombian Institute for Educational Evaluation  
Member of the committee responsible for the development of several basic curriculum models for 5-year professional undergraduate degrees and co-editor of the final text, which was passed into national law in 2002.

## RESEARCH ADMINISTRATION

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**As CADC Associate Dean for Research:**

**Member of the following AU ADR Committees reporting directly to the OVPR:**

- Creative Work and Social Impact Scholarship Funding Program (CWSIS). Definition of criteria, return on investment, and processes for proposal review; proposal reviewer.
- Intramural Grants Program. Revision of criteria to include creative work and scholarship.
- Creative Research and Scholarship Award. Review and modification of criteria for award.
- Institutional Research Infrastructure. Inventory and evaluation of existing infrastructure; definition of projected needs.
- Institutional Research Administration/Human Resources. Review and evaluation of existing positions, hiring and promotion procedures; definition of projected needs.
- AU Presidential Awards for Interdisciplinary Research (PAIR), proposal review and annual project review.
- AU Faculty and Student Research Symposia. Chair of steering committee for creative work and scholarship and review/selection committees.
- Showcase: the Work of Creative Scholarship. Exhibition curator 2014 and 2016; Editor of exhibition catalog.

## College of Architecture, Design and Construction

- CADC Research Office  
Development of infrastructure to support two positions, CADC Research and Graduate Studies Manager (graduate studies and post-award research management and faculty support) and CADC Research Manager (pre-award support for faculty research, creative work and scholarship). These positions support all aspects of student and faculty research, scholarship, tech transfer, creative work and outreach, as well as oversight of and support for graduate program applications and admissions and graduate student affairs. This office is also integral to the development of the CADC annual federal agenda, mission enhancement fund proposals, etc.  
Since this office has been consolidated, with these two management positions, support for faculty research has resulted in the growth of extramural funding from an average of \$200K to \$1.25M per year.
- CADC Research Council, (CADCRC), Chair.  
The CADCRC reviews annual Seed and McWhorter Grant proposals as well as deliberating on research-related issues in the college. Over the past 10 years the CADC Seed Grant and McWhorter Fund for Excellence programs have funded more than \$400K in faculty initiatives, many of which have been successfully leveraged by faculty into external funding and high-visibility scholarship (including social impact scholarship) and creative work. The McWhorter Fund for Excellence grants, which are generously supported by the McWhorter School of Building Science, support interdisciplinary research initiatives within the CADC, many of which have also resulted in high-impact, high-visibility research and scholarship.

- CADC Research Commons  
Oversight of the process for procuring space for CADC faculty research labs, research-related instruction and research administration.

## **TEACHING EXPERIENCE**

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**Areas of Expertise:** architectural regionalism; architecture and planning in the Americas; architecture in the American Southwest; the global history of architecture; design, invention and society; women designers; architecture for non-architects

- 2007 – present Associate Professor of Architecture  
Auburn University College of Architecture, Design and Construction  
School of Architecture, Planning and landscape Architecture
- Courses taught:  
ARCH 2110 History of the Built Environment/Traditional & Vernacular World  
Architecture  
ARCH 3110 History of World Architecture  
ARCH 3700 Seminar on Women Designers  
ARCH 3020/3700 The Americas: Cultural Practices and Architectural Regionalism  
ENVD 2040 Design, Invention and Society (core course)  
UNIV 2777 Honors Lyceum: Readings on place
- 2018 Guest Lecturer, Centre for Product Design and Manufacture  
Indian Institute of Technology, Bangalore, India
- 2015 Guest lecturer and design studio critic, School of Architecture  
Shandong Jiazhu University, Jinan, China  
Joint program with School of Architecture, UNITEC, Auckland, New Zealand
- 2005 Visiting Faculty, Binghamton University SUNY  
Department of Art History
- 2003 Adjunct Lecturer, State University of New York, College at Oneonta  
Department of Art
- 1996 – 2000 Associate Professor  
University of Los Andes School of Architecture and Design, Bogotá  
Architecture Department
- 1984 – 1987 Visiting M. Arch studio professor (Philadelphia) and coordinator of summer studios  
(Colombia), University of Pennsylvania Graduate School of Fine Arts (School of Design)  
Architecture and Urban Planning Departments

## **PUBLICATIONS**

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### **ARTICLES AND CHAPTERS IN BOOKS, MAGAZINES AND PERIODICALS**

“Toward an Architecture of Place.” *The Modern Architecture of Quito: Global, Local and the In-Between*. Book chapter. London: Bloomsbury Publishing and Quito: El Colegio de Arquitectura de la Universidad San Francisco de Quito (publication Spring 2024).

Editor, *Showcase: The Work of Creative Scholarship*. Exhibition catalog. Auburn University, 2017.

“Order in the Americas: The Checkerboard Grid.” *The Architect: Journal of the Sri Lankan Institute of Architects*, Volume 117 Issue 1 (January – March 2016).

“El Nuevo Regionalismo en Norte América.” Introductory chapter to *El Nuevo Regionalismo en Norte América*. Quito: El Colegio de Arquitectura de la Universidad San Francisco de Quito, May, 2012. Text in Spanish and English.

“Planning Grids in the American Southwest: Principles of Order/ Disorderly Practices.” *New Mexico: Cultural and Social Ecology of Architecture*. School of Architecture, Planning and Landscape Architecture, Auburn University, 2012.

“D. O. Whilldin: *Alabama Architect*, by Thomas Mark Shelby.” Book review. *Alabama Review: A Quarterly Journal of Alabama History*, Volume 63, Issue 4 (October 2010).

“Teaching the History of Building Construction/ Technology.” *Construction History Society of America Newsletter*, Issue No. 3 (April 2008).

“Progressive Development and Cultural Factors in Low Cost Housing in Bogotá,” with Mario Noriega and Ignacio Restrepo. Chapter in *Housing, Culture and Design: A Comparative Perspective*, edited by Erve Chambers and Setha Low. Philadelphia: University of Pennsylvania Press, 1989.

“Alvar Aalto: the Presence of a Master,” with Marcela Angel. In Spanish. *Revista Arte* 1 no. 6 (2<sup>nd</sup> trimester 1989).

“Teaching: the Rebuilding of Armero.” In Spanish. *Hito* 1 no. 12 (December 1987). *Hito* is the journal of the Colombian Association of Schools of Architecture (ACFA).

“What to Do with the Market Place?” In Spanish. *Revista Habitar* 11. *El Tiempo*, Bogotá, September 1, 1984. *Habitar* is the monthly design magazine of the Colombian daily *El Tiempo*.

“Theory: The Plaza of Berrío.” In Spanish. *Hito* 1 no. 2 (November 1983).

“The New York Five.” In Spanish. *Apuntes* 20 (August 1983). Instituto de Investigaciones Estéticas Carlos Arbeláez Camacho, Facultad de Arquitectura, Universidad Pontificia Javeriana. *Apuntes* is the journal of the Institute for Aesthetic Research at the Javeriana University’s School of Architecture, Bogotá.

## **CATALOGS and PUBLICATIONS from EXHIBITIONS, Bogotá Museum of Modern Art**

Depending on available funding, these exhibitions were accompanied by a catalog produced in the Museum under my direction as Curator of Architecture, a catalog produced by one of the other participating groups or institutions, or what we called a “fold-out monograph.” (A monograph is a publication dedicated to the work of a single architect or to a specific theme or building.) These fold-outs used a graphic-based format that we designed to provide architecture students and the general public with structured, analytical and accessible information about the work being displayed. All of the following works were written and published in Spanish.

*Plans and Drawings: the Archives of the Ministry of Public Works*, with Marcela Angel. Catalog. Bogotá: Museo de Arte Moderno y Ediciones Proa, 1993.

*Bogotá 4 1/2*, with Marcela Angel. Catalog. Bogotá: Museo de Arte Moderno de Bogotá y Ediciones Proa, 1988.

*Language, Geometry and Space: the Architecture of Jorge Herrera*, 1994. Monograph.

*The Architecture of Lago & Saenz*, 1994. Monograph.

*The Architecture of Vicente Nasi: Arquitecto*, 1991. Monograph.

*The Colombian House*, 1990. Monograph.

*The Architecture of Alvar Aalto*, 1989. Monograph.

“Prologue.” *Karl Brunner: Architect and Urbanist, 1887 – 1960. The Construction of the City as Public Space*. Bogotá: Museo de Arte Moderno de Bogota and Banco Central Hipotecario, 1989.

*Mario Botta: Recent Work*. 1988. Monograph.

*Homage to Mies*, 1987. Monograph.

“Architecture in Brick: the Drawings of Alejandro Cárdenas.” Prologue. Bogotá: Museo de Arte Moderno and Ediciones Proa, 1987.

## **LECTURES, RESEARCH and PUBLICATIONS**

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### **LECTURES & PAPER PRESENTATIONS**

- 2019 International Symposium on Regionalism  
Keynote address “Hacia una Arquitectura de Lugar”  
School of Architecture, University of San Francisco of Quito, Ecuador
- 2013 Newberry Library American Indian Studies Seminar  
“Roots, Patterns and Priorities of Place-Making in New Mexico”
- 2011 XII International Forum on Architecture  
School of Architecture, University of San Francisco of Quito, Ecuador  
“El Nuevo Regionalismo en Norte América” (“New Regionalism in North America”)  
Forum coordinator and introductory speaker.
- 2010 Urban History Association Fifth Biennial Conference (international venue)  
“Legislating Sustainable Communities: the Laws of the Indies and Planning for the Future in Spanish Colonial America—the New Mexico Problem”
- 2009 Society for American City and Regional Planning History 14th National Conference on Planning History (international venue)  
“Planning Grids in the American Southwest: Principles of Order/ Disorderly Practices”
- 2009 Columbus Museum of Art  
“The Ideal House in 19<sup>th</sup> Century America”
- 2006 Georgia O’Keeffe Museum Research Center Resident Scholars Lecture Series  
“The Role of the Planning Grid in the Making of Place in New Mexico”
- 2006 Vernacular Architecture Forum Annual Conference in New York (international venue)  
“American Grids: Policies of Inclusion and Exclusion in the Southwest”
- 2004 Symposium on the History of Art  
The Frick Collection and the Institute of Fine Arts of New York University  
“Checkerboard: Complexities of the Grid in the American Southwest”



- 2003 Harpur College Dean's Workshop VizCult Series  
Binghamton University  
"Checkerboard: The Grid and the Shaping of Space in the Americas"
- 2002-2004 Binghamton University Department of Art History, guest lectures  
"Social and Spatial Determinants in the Latin American City"  
"MesoAmerica and Latin America: Spatial Interactions"  
"The Greek Temple as Place: Function, Structure and Meaning"  
"The Universal and the Local in the Built Landscape of Latin America"
- 1984–2000 Guest lecturer at the following universities, institutions, and professional associations.
- United States: University of Pennsylvania Graduate School of Fine Arts, Department of Architecture visiting critic series; University of California San Diego, School of Architecture visiting critic series.
- Colombia: Colombian Association of Universities; Colombian Association of Schools of Architecture; Colombian Society of Architects; Bank of the Republic Department of Culture and Arts; the Colombo-American Center; the Tertulia Museum of Modern Art, Cali; the Medellín Museum of Modern Art, Medellín; Autonomous University of the Caribbean, School of Architecture, Barranquilla; Pontificia Bolivariana University, School of Architecture, Medellín; Jorge Tadeo Lozano University, School of Architecture, Cartagena; National University, Department of Architecture, Bogotá; Javeriana University School of Architecture, Bogotá; Bogotá Museum of Modern Art.

## ACADEMIC RESEARCH & GRANTS

- 2012 Auburn University/ Office of International Education/ CADC, School of Architecture, Planning and Landscape Architecture and the McWhorter School of Building Science Student Exchange Development Grant. Developing student exchange programs and other opportunities for collaboration in research and teaching with the University of Cataluña  
Co-investigators: Karen Rogers, David Hinson and Richard Burt
- 2008 Auburn University/ CADC, Urban Studio  
Appalachian Regional Commission (ARC) Flex-E Grant  
"Small Town and Rural Counties Design Initiative and Planning: Hale and Macon Counties."  
Principal investigator (PI): Cheryl Morgan. Co-PI's: John Pittari and Karen Rogers (Co- PI for internal management and outreach support)  
\$141,105 total value of grant
- 2007 Auburn University/ CADC, Urban Studio  
Appalachian Regional Commission (ARC) Flex-E Grant,  
"Distressed Counties: Franklin, Hale, Macon & Pickens."  
Principal investigator(PI): Cheryl Morgan. Co-PI's: John Pittari and Karen Rogers (Co- PI for internal management and outreach support).  
\$69,640 total value of grant
- 2005 *Checkerboard Grids: Principles and Practices of Spatial Order in the Americas and the Making of Place in New Mexico.* PhD dissertation, Binghamton University, Department of Art History. Funded by Henry Luce/American Council of Learned Societies Dissertation Fellowship.

- 2000 “Minimum Standards for Professional Architectural Education.” Research contract between the Colombian Ministry of Education/ Colombian Institute for Educational Evaluation and the Colombian Association of Schools of Architecture. As Vice President of the latter I was CO-PI on the grant and co-editor of the final document, which was published on 2002.
- 1979 University of Los Andes. School of Architecture/ Center for Planning and Urbanism.  
 “Priorities in the progressive development of low-cost housing: a graphic method for recording the process”  
 Principal investigator: Karen Rogers, Co-investigator, Mario Noriega  
 \$10,000 total value of grant

## **CURATORIAL RESEARCH**

From 1984-1995, I left the University of Los Andes to work as Founding Director and Curator of Architecture at the Museum of Modern Art in Bogotá, Colombia. My research during this period was related to my curatorial work.

### **Curator of the following exhibitions at the Bogotá Museum of Modern Art:**

- 1995 “Language, Geometry and Space: the Architecture of Jorge Herrera”
- 1993 “Plans and Drawings: the Colombian Ministry of Public Works Historic Archives”
- 1991 “Vicente Nasi, Architect on the Cusp of Modernism”
- 1988 “Bogotá 4½: Four Hundred and Fifty Years of Changing Public Space”
- 1987 “Homage to Mies”
- 1985 “Homage to Corbu”
- 1984 “The Practice of Architecture in Colombia

### **Co-curator/coordinator of the following exhibitions at the Bogotá Museum of Modern Art:**

- 1994 “The Work of Lago and Saenz”  
 With the Tertulia Museum of Modern Art, Cali
- 1992 “Housing in Vienna”  
 With the Austrian Embassy
- 1992 “Unbuilt Architecture”  
 With the Colombian Society of Architects
- 1990 “The Modern House in Colombia”  
 With CEAM/ Centro de Estudios Ambientales and the Cali Cámara de Comercio.
- 1989 “Karl Brunner: Architect and Planner”  
 With the Austrian Embassy and the Austrian Ministry of Foreign Relations
- 1989 “Alvar Aalto”  
 With the Finnish Museum of Architecture
- 1988 “Mario Botta: Recent Work”  
 With Mario Botta and the Swiss Embassy

- 1986 “Current Trends in Brazilian Architecture”  
With the Brazilian Embassy
- 1986 “Recovering Urban Space: el Barrio Egipto”  
With Taller de la Ciudad, Corporación la Candelaria and the Banco Central Hipotecario
- 1986 “Medellin: Two Projects”  
With the Medellin Museum of Modern Art
- 1986 “Vernacular Architecture of the Caribbean”  
With the San Andrés Chamber of Commerce
- 1985 “Architecture in Brick: Drawings by Alejandro Cardenas”  
With Ediciones Proa
- 1984 “Recoverable Urban Symbols”  
With CEAM/ Centro de Estudios Ambientales

#### **INDEPENDENT curatorial work**

- 1996 Consultant to the Office of the Mayor of Bogotá and the Museum of Urban Development  
'living' outdoor exhibitions related to the history of the city's streets, parks and plazas

### **PROFESSIONAL EXPERIENCE and CREATIVE WORK**

#### **PROJECTS**

As owner/partner of the architectural and urban design firm Noriega Restrepo & Asociados from 1981 – 1992, I participated in the following projects as production manager and/or co-designer (I have included only projects that were built and/or awarded professional awards):

- 1986 – 90 The Rebuilding of Armero

On November 13, 1985, the Nevado del Ruíz volcano erupted, causing fissures and the melting of its snowcap. This produced a lahar – a huge river of rock, freezing water and mud – that affected 23 towns in a nearby fertile valley, destroyed 12,500 acres of farmland and caused severe damage to 520,000 more in the Colombian states of Tolima and Caldas. The giant mudflow completely destroyed the town of Armero, killing approximately 25,000 people and directly affecting 230,000 more who lived in the region. Eleven days after the disaster, the Colombian government formed the independent entity RESURGIR to take charge of the recovery and rebuilding of the area. This was a multi-million dollar effort that lasted 4 years and involved people and institutions from all over the world. Our firm was contracted for the following aspects of that recovery effort:

Regional plan for the area affected by the disaster, including the selection of a site for the rebuilding of Armero

Strategic master plan and urban design for Lérida, the town built to replace Armero (capacity: 20,000 inhabitants, serving as center to a region of 50,000 inhabitants)

Urban and architectural design of the main plaza, the main boulevard, 4 community parks, the municipal palace, Red Cross Headquarters, Red Cross Housing (44 units)

Housing prototypes (40 units), the market place, and building prototypes for the industrial zone

- 1987 Master Plan for the Habitat Corridor/Barrancas, Guajira.  
The project included the development of urban code and building regulations; the design of structure of urban space; the definition of stages of development; the program of community services with the design of building types (schools, sports centers, community centers, etc.); housing program and unit types; and road and highway design. 1,200 acres. Contracted by the Municipality of Barrancas and the Banco Central Hipotecario.
- 1987 Coopsibaté Headquarters, Sibaté  
12,540 sq. ft., construction cost approximately \$2.0 million
- 1985 Díaz family weekend house, La Calera  
1500 sq. ft., construction cost approximately \$300,000
- 1983 Three small weekend houses in La Calera  
2000 sq. ft., total construction cost approximately \$300,000
- 1983 Loboguerrero weekend house, Chía  
3000 sq. ft., total construction cost approximately \$600,000
- 1983 Five Town Plans in the Savannah of Bogotá  
Regional master plan and strategic master plans for the towns of Facatativá (pop. 105,000), Funza (pop. 50,000), Mosquera (pop. 63,000), Cota (pop. 15,000) and Tenjo (pop. 19,000). (Combined population 252,000.)  
Contracted by the Autonomous Regional Corporation of the Savannah of Bogotá and the Valleys of Ubaté and Chiquinquirá.
- 1982 Los Arboles Commercial Center expansion  
3000 sq. ft., total construction cost approximately \$450,000

### **HONORS and AWARDS for PROFESSIONAL and CREATIVE WORK**

The following awards and distinctions were received by the firm **Noriega Restrepo & Asociados** during the time that I was managing partner:

- 1986 Biennial Exhibition of Latin American Architecture, Ecuadorian Society of Architects  
First prize in the category of Urban Design for the project “Lérida: A Regional City.”  
This project incorporated the regional plan, the master plan and the urban design for the city built to replace Armero, a Colombian town destroyed by the eruption of the Ruíz Volcano in November, 1985.
- 1985 Colombian Society of Architects, X Biennial Exhibition of Architecture  
*Honorable mention, exhibition and publication of the project “Three Houses in La Calera”*
- 1983 Colombian Society of Architects. XI Biennial Exhibition of Architecture  
*Honorable mention, exhibition and publication of the project “Five Town Plans for the Savannah of Bogotá”*

### **EXHIBITIONS of PROFESSIONAL and CREATIVE WORK**

- 1992 University of California at San Diego, School of Architecture  
Exhibition of the firm Noriega Restrepo & Asociados’ recent work.

- 1988 HABITAT 88, Cartagena, Colombia  
Exhibition of the project “Master Plan for the Habitat Corridor/Barrancas, Guajira.”
- 1986 Ecuadorian Society of Architects Biennial Exhibition of Latin American Architecture, Quito, Ecuador.  
Exhibition of the project “Lérida: A Regional City.”
- 1985 Colombian Society of Architects, X Biennial Exhibition of Architecture, Bogotá, Colombia  
Exhibition of the project “Three Houses in La Calera.”
- 1984 Bogotá Museum of Modern Art, The Practice of Architecture in Colombia  
Exhibition of the projects “Yomasa Low-Cost Housing” and “Five Town Plans in the Savannah of Bogotá.”
- 1983 Colombian Society of Architects, XI Biennial Exhibition of Architecture  
Exhibition of the project “Five Town Plans for the Savannah of Bogotá.”

### **PUBLICATION of PROFESSIONAL and CREATIVE WORK**

- 1991 *Proa 398* (February 1991)  
Second of two consecutive issues dedicated to the work of Noriega-Restrepo & Asociados, 1983-90. *Proa*, founded in 1946, is one of two national magazines dedicated to the practice of architecture and urbanism in Colombia.
- 1990 *Proa 397* (November 1990)  
First of two consecutive issues dedicated to the work of Noriega-Restrepo & Asociados.
- 1987 *Philadelphia Inquirer*, January 18, 1987  
Hine, Thomas, “Replacing a Buried City”  
Thomas Hine is a writer on American history, culture and design. He is the author of five books, and contributes frequently to magazines, including *Philadelphia Magazine*, *Atlantic Monthly* and *Architectural Record*. From 1973 until 1996, he was the architecture and design critic for the *Philadelphia Inquirer*. He traveled to Colombia to write this article on our firm’s work with the University of Pennsylvania in the rebuilding of Armero.
- 1986 *Penn in Ink* (Fall 1986)  
“Colombia Studio: Designing in the Ruins.” University of Pennsylvania, Journal of the Graduate School of Fine Arts.
- 1985 *Testimonio*  
“Tres Casas en la Calera.” Sociedad Colombiana de Arquitectos, Bogotá.
- 1983 *Proa 324* (November 1983)  
Issue dedicated to the work of Noriega Restrepo & Asociados
- 1983 *Anuario*  
“Planes para Cinco Municipios en la Sabana de Bogotá.” Sociedad Colombiana de Arquitectos, Bogotá.