

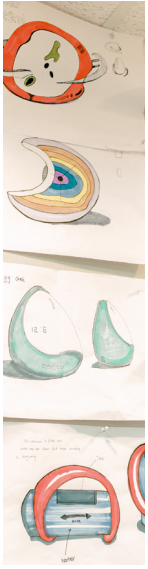


UNDERGRADUATE HANDBOOK

2024

Auburn University

College of Architecture, Design and Construction



employers of our recent graduates



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dean's message

Welcome to the College of Architecture, Design and Construction (CADC) at Auburn University



We are a community of intellectually curious designers and thinkers, builders and makers, leaders and stewards. Through critical thinking, deep reasoning and effective communication, we explore and learn about the transformative power of architecture, design and construction. Our rigorous, relevant and nationally-ranked programs provide numerous opportunities to engage in the different aspects of creating place, space and experience from the intimate to the infinite.

The college is comprised of the School of Architecture, Planning and Landscape Architecture; the McWhorter School of Building Science; and the School of Industrial and Graphic Design.

We offer undergraduate programs in architecture, landscape architecture, building science, environmental design, graphic design, industrial design and interior architecture. Graduate programs in building construction, industrial design, landscape architecture and real estate development allow both specialization and integration. In addition, signature pedagogies such as the Rural Studio, the Urban Studio, futures studio and the Center for Construction Innovation and Collaboration are influential, distinguishing features of our academic programs.

Our alumni work in the fields of architecture, landscape architecture, urban design, product design, graphic design and construction management, among others.

We embrace the land grant mission of Auburn University and seek ways to address and anticipate the critical issues of our region, nation, and the world. Through carefully integrated industry partnerships, study abroad experiences, research initiatives, outreach activities and leadership opportunities, our accomplished and dedicated faculty will nurture, challenge and mentor you.

If you are interested in knowing more about us, please call, email or better yet, visit us.

A handwritten signature in black ink, appearing to read 'Karen Rogers'.

KAREN ROGERS, Ph.D.

Interim Dean

college structure

The College of Architecture, Design and Construction includes the following academic units and degree programs:

DEAN'S OFFICE CADC Dean
CADC Associate Dean for Graduate Programs and Research
CADC Associate Dean for Academic Affairs and International Programs

SCHOOL OF ARCHITECTURE, PLANNING AND LANDSCAPE ARCHITECTURE (APLA) Pre-Architecture
Bachelor of Architecture
Bachelor of Interior Architecture
concurrent degree with Bachelor of Architecture
Bachelor of Landscape Architecture
Bachelor of Science in Environmental Design
Master of Science in Architecture, Option in Public Interest Design
(temporarily paused)
Master of Landscape Architecture

McWHORTER SCHOOL OF BUILDING SCIENCE (BSCI) Pre-Building Science
Bachelor of Science in Building Construction
Master of Building Construction
Executive Master of Building Construction and Certificate Programs
Ph.D. in Building Construction

SCHOOL OF INDUSTRIAL + GRAPHIC DESIGN (SIGD) Pre-Industrial Design
Pre-Graphic Design
Bachelor of Fine Arts in Graphic Design
Bachelor of Industrial Design
Master of Industrial Design

COLLABORATIVE PROGRAMS Master of Real Estate Development
joint program with Raymond J. Harbert College of Business

QUESTIONS?

PROSPECTIVE STUDENTS

KATHERINE BUCK CHASTAIN
Recruitment and Scholarship Manager
(334) 844-4569
kmb0023@auburn.edu

CURRENT STUDENTS

CADC OFFICE OF STUDENT SERVICES
(334) 844-5350
cadcss@auburn.edu

professional fees

Professional programs are inherently more expensive to run than non-professional programs.

Professional programs require more space, more personnel, a lower student-to-teacher ratio, access to a higher level of technology than most disciplines, and incur significant costs associated with achieving and maintaining accreditation from the appropriate specialized, national agencies. As a result, the College of Architecture, Design and Construction charges a professional fee to partially defray the difference between state funding and tuition, and the actual costs of our professional programs.

Within each program, a professional fee charge of **\$2,160** is tied to enrollment in specific trigger courses. During semesters when students are enrolled in these classes, they will be charged a professional fee. These courses are identified in the CADC curriculum models. When a student is studying away from Auburn University, for example on an exchange program or study abroad, the professional fee also applies.

Through the professional fees, the CADC continues to provide our students with rigorous and relevant academic experiences, which contribute to our programs being recognized as among the best in the nation. Professional fee funds are allocated each year according to ongoing and specific needs.

TRIGGER COURSES FOR THE PROFESSIONAL FEE:

ARCHITECTURE

ARCH 2010 Studio 1 Undergrad
ARCH 2020 Studio 2 Undergrad
ARCH 3010 Studio 3 Undergrad
ARCH 3020 Studio 4 Undergrad
ARCH 4010 Studio 5 Undergrad
ARCH 4020 Studio 6 Undergrad
ARCH 5010 Studio 7 Undergrad
ARCH 5020 Thesis Studio Undergrad

INTERIOR ARCHITECTURE

ARIA 3020 Studio 4A Interior Arch Undergrad
ARIA 4020 Studio 6A Interior Arch Undergrad
ARIA 4030 Interior Arch Thesis Undergrad

BUILDING SCIENCE

BSCI 3600 Construction Estimating Undergrad
BSCI 3660 Preconstruction and Project Management Undergrad
BSCI 4610 Scheduling and Field Operations Undergrad
UNIV (BSCI) 4940 Auburn Study Abroad *students get credit for 4990 & 4400*
BSCI 4990 Building Science Thesis

GRAPHIC DESIGN

GDES 1220 Foundation Design II Undergrad
GDES 2210 Graphic Processes Undergrad
GDES 2230 Intro to Graphic Design
GDES 3240 Interactive Media
GDES 4240 Graphic Design I Undergrad
GDES 4250 Graphic Design II Undergrad
GDES 4990 Senior Project Undergrad

INDUSTRIAL DESIGN

INDD 1310 Synthesis of Drawing
INDD 2110 2D Industrial Design Principles Undergrad
INDD 2210 3D Industrial Design Principles Undergrad
INDD 3110 Exhibit and Packaging Undergrad
INDD 3210 Product Design Undergrad
INDD 4110 Advanced Product Design Undergrad
INDD 4210 Industrial Design Thesis Undergrad

ENVIRONMENTAL DESIGN

ENVD 2100 Workshop I
ENVD 3000 Environmental Design II
ENVD 3100 Civic Engagement and Research Methods
ENVD 4100 Workshop II/Capstone

PRE-LANDSCAPE ARCHITECTURE (Environmental Design—Pathway to MLA)

LAND 5130 Studio I
LAND 5230 Studio II

LANDSCAPE ARCHITECTURE

LAND 1110 Studio I
LAND 1210 Studio II
LAND 2110 Plants and Construction Workshop I
LAND 2210 Plants and Construction Workshop II
LAND 3110 Studio III
LAND 3210 Studio IV
LAND 4110 Studio V
LAND 4210 Studio VI

FOR MORE INFO:

Should you have any questions about the trigger courses, please contact the Office of Student Services at (334) 844-5350. To view the distribution of CADC Professional Fees, please visit the Professional Fees webpage at aub.ie/CADCProfessionalFees.

transfer requirements

External students transferring into any program in the CADC should communicate with the CADC Recruitment Office to understand program requirements and to avoid prolonging graduation. Students transferring after that point will increase the amount of time required to complete the degree. Please contact the CADC Recruitment Office at (334) 844-4569 for specific information on transferring to each program listed below and subsequent performance-based criteria for admission into the professional programs. The AU Bulletin and Academic Standards also provide this information.

Auburn University internal transfer students may only enter all CADC pre-professional programs by meeting with the appropriate academic advisor and requesting to change their major.

PRE-ARCHITECTURE

Students who plan to transfer to the Pre-Architecture Program are strongly encouraged to transfer in the summer semester after their freshman year. They must meet the criteria for entering the Pre-Architecture Summer Design program. Most architecture students are required to take a minimum of one summer semester and four years of classes once enrolled at Auburn University. Please see the Architecture Academic Standards for additional information.

PRE-BUILDING SCIENCE

Students who plan to transfer to the Pre-BSCI program are strongly encouraged to transfer in the fall semester of their second year of school. Students will be required to complete or be in the process of completing all pre-building science classes before applying to the professional program. Transfer students **are not** directly admitted into the Building Science Professional Program. They must apply to enter the professional program as described in the Building Science Academic Standards (also in the AU Bulletin).

ENVIRONMENTAL DESIGN

Please Contact the CADC Office of Student Services for information.

PRE-GRAPHIC DESIGN

Transfer students who wish to enter the Pre-Graphic Design Program should contact the CADC Office of Student Services for information about transfers. Most students will be required to take four years of classes once enrolled at Auburn University. Please see the Graphic Design Academic Standards (also in the AU Bulletin).

PRE-INDUSTRIAL DESIGN

All students pursuing the Bachelor of Industrial Design will be required to take a summer semester and three years of courses at Auburn University. Transfer students may shorten time at Auburn by enrolling in the Summer Design Program in their first semester. Please see the Industrial Design Academic Standards (also in the AU Bulletin).

PRE-LANDSCAPE ARCHITECTURE

(B.S. in Environmental Design Pre-Landscape Architecture track)
Please contact the CADC Office of Student Services for information.

LANDSCAPE ARCHITECTURE

Please contact the CADC Office of Student Services for information. Students will be required to take four years of classes once enrolled at Auburn University.

School of Architecture, Planning and Landscape Architecture

The curriculum in architecture was established in 1907, making Auburn one of the first universities in the nation, and the first in the South, to offer architecture as a major. The School of Architecture, Planning and Landscape Architecture (APLA) is committed to a model of professional education that embraces design, social responsibility, historical perspective, technical competence and global environmental consciousness. Special opportunities prepare our students for leadership in their respective disciplines and in their communities. APLA programs have enjoyed a strong reputation for the abilities of our graduates and for the quality of our faculty.

APLA has two off-campus programs that operate within the program of architecture: Rural Studio (located in Newbern, AL) and the Urban Studio (located in Birmingham, AL). In addition to

providing enriched environments for the study of architecture, these programs involve students in intensive community-based, service learning activities.

The coalition of programs within APLA exemplifies interdisciplinary collaboration as a model of professional activity and promotes the connections between architecture, interior architecture, landscape architecture and environmental design as inter-dependent practices. APLA provides students a context for understanding how these disciplines integrate into the larger whole of the community, the urban context, and the professional domains of design, construction, and development.

program description

LEADERSHIP

Justin Miller	<i>Head, School of Architecture, Planning and Landscape Architecture</i>
Il Kim	<i>Chair, Undergraduate Architecture Program</i>
Matt Hill	<i>Associate Chair, Undergraduate Architecture Program</i>
Kevin Moore	<i>Chair, Undergraduate Interior Architecture Program</i>
Rob Holmes	<i>Chair, Undergraduate Landscape Architecture Program</i>
David Hill	<i>Chair, Graduate Landscape Architecture Program</i>
Chris Arnold	<i>Chair, Undergraduate Environmental Design Program</i>

PROFESSIONAL FEES

Students in the College of Architecture, Design and Construction (CADC) are required to pay a professional fee in addition to their normal tuition. This fee is used to support our programs with regard to the overall needs of professional instruction.

(Please refer to information on Professional Fees.)

DEGREES (NAAB Accredited*)

ARCHITECTURE/INTERIOR ARCHITECTURE (NAAB ACCREDITED*)

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB) is the sole agency authorized to accredit U.S. professional degree programs in architecture. A program may be granted an 8-year, 3-year or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

***Bachelor of Architecture (BARCH), 10-11 semesters**

We are currently NAAB accredited for an 8 year period.

***Bachelor of Interior Architecture (BIAR), 11-12 semesters**

We are currently NAAB accredited for an 8 year period.

Bachelor of Landscape Architecture (BLA), 8 semesters

With the fall 2021 Launch of Auburn's Undergraduate Program in Landscape Architecture the program will not be eligible to apply for accreditation until one year after the first group of graduates, which will fall with the 2025/2026 academic year.

Master of Science in Architecture (MSARCH), 3 semesters

MSARCH is temporarily paused.

ENVIRONMENTAL DESIGN

The Environmental Design program offers the following degrees:

Bachelor of Science in Environmental Design (BSENV), 9 semesters

CAREER OPTIONS

ARCHITECTURE/INTERIOR ARCHITECTURE

Architect / Urban Designer / Design Visualization / Digital Modeling / Facilities Planning and Management / Interior Designer / Urban Designer / Set Designer / Green Design Consultant / Fixture and Furniture Design

ENVIRONMENTAL DESIGN

Environmental Designer / City Planner / Interior Designer / Architectural Specifications Consultant / Design Consultant / Project and Construction Management / Marketing Specialist

LANDSCAPE ARCHITECTURE

Landscape Architect / Landscape Designer / Urban Designer / Project Designer



pre-architecture

PROGRAM STRUCTURE

Students begin the Architecture curriculum as Pre-Architecture (PARC) students. Successful completion of the foundation unit/summer design program is required in order to proceed into the professional Architecture program.

FIRST YEAR ADMISSION

Architecture Academic Standards & Policies

Enrollment in the second year studios is limited. Eligibility for acceptance to Architecture is based on performance in courses in the first year of the curriculum model. The Architecture Program offers two options for completing the Pre-Architecture first year of the curriculum model: the Foundation Unit Studio sequence and the Summer Design Studio sequence.

FOUNDATION UNIT STUDIO

Auburn University students must receive an "SA" (Satisfactory and Accepted into program) in fall semester ARCH classes to be admitted to Foundation Unit spring semester studio sequence. Students that fail to successfully complete the fall semester studio sequence or students not accepted into the Second Year Studio sequence at the end of the spring semester will not be readmitted to the Foundation Unit Program. These students may elect to participate in the following Summer Design Studio session and will be required to participate in the entire summer program. Eligibility is dependent upon Summer Design criteria.

SUMMER DESIGN STUDIO

Auburn University students who successfully complete 27 hours, pass ARCH 1000, General Physics I, Math 1610 Calculus I or Math 1150 Pre-Calculus, Algebra and Trigonometry and achieve a minimum cumulative GPA of 2.80 are eligible to be accepted into Summer Design Studio. Summer Design Studio sequence is divided into two sessions. During the first session, each student's work is periodically ranked relative to her/his peers. At the end of the first session, students with the highest rank-in-class are accepted into Session Two, subject to available space. Students not accepted may elect to retake the entire sequence of courses during the following Summer Design Session if they meet the admission criteria, or they may elect to change majors. The Grade Adjustment Policy may not be used to progress to second year studio.

TRANSFER STUDENTS

Transfer students seeking admission into the Architecture program must meet the transfer requirements set by Auburn University and should apply as a Pre-Architecture major. The Summer Design Studio Sequence is the pathway for transfer students to matriculate from the Pre-Architecture curriculum to the Professional Architecture curriculum. To be eligible for the Summer Design Studio Sequence, transfer students must also meet the minimum criteria of eligibility for admission to Summer Design. As the Summer Design Studio Sequence occurs over the summer term, students are advised to transfer to Auburn and be eligible to enroll in courses for the summer semester. To ensure eligibility and consideration for admission into the Summer Design Studio Sequence, it is recommended that students begin working with the College of Architecture, Design and Construction Student Services team in August prior (i.e. nine months prior) to their Summer Design Studio Sequence.



architecture

PROFESSIONAL PROGRAM STRUCTURE

MATRICULATION TO SECOND YEAR

STUDIO SEQUENCE

Admission to the Second Year Studio sequence is predicated on the receipt of a grade of C or better in both ARCH 1020 and ARCH 1420. The Grade Adjustment Policy may not be used to progress to Second Year Studio.

PROFESSIONAL PROGRAM

Enrollment in the Architecture Professional Program is limited.

THIRD YEAR OPTIONS APPLICATIONS

All second year students must complete an application for their preferred venue(s) for third year. Application due dates are announced at the beginning of the fall semester.

Options for third year include: Auburn Studio, Rural Studio, Urban Studio, or Study Abroad.

FIFTH YEAR OPTIONS APPLICATIONS

All fourth year students must complete an application for their preferred venue(s) for fifth year. Application due dates are announced at the beginning of the fall semester.

Options for fifth year include: Auburn Studio, Rural Studio, Urban Studio, and the Exchange Program. Exchange Program students pay Auburn tuition and professional fees.

special programs

STUDY AWAY

During the third year of design studio, students are able to apply to participate in at least one of a variety of field studies opportunities aimed at enriching students' learning experience and preparing students for professional life. These opportunities include an international studies program with a variety of options for study abroad as well as the possibility of participation in the Rural Studio—a program based in rural west Alabama where students engage local communities via hands-on service-learning projects to help meet needs of shelter and improved quality-of-life; or participation at Urban Studio—a design center in downtown Birmingham where upper-level students and faculty engage in community-centered, service-learning activities. Participation in each of these programs is limited. Students are allowed to participate based on academic standing, available resources, and a competitive selection process.

In addition to the third year opportunities, students may have additional opportunities during their fifth year of study to participate in the Rural Studio, Urban Studio and Exchange Programs. Participation in each of these programs is limited. Students are allowed to participate based on academic standing, available resources, and a competitive selection process. Professional internships with practicing architects are recommended before the last year of study.

STUDY ABROAD

The School of Architecture, Planning and Landscape Architecture explores innovative context-based studio formats through its Study Abroad program. The Study Abroad experience is intended to challenge our students and faculty to test their ideas and knowledge of our disciplines against the realities of varied contexts. In the process, their understanding of the nature of their varied disciplines and their effect on the human experience is expanded. Architecture students are offered the opportunity to study abroad in their third and fifth year. Past Study Abroad programs have traveled to Italy, Denmark, Sweden, Turkey, Spain, and Japan.

DESIGNHABITAT

The DESIGNhabitat project is the result of collaboration between the School of Architecture, Planning and Landscape Architecture (APLA) at Auburn University, DesignAlabama, and the Alabama Association of Habitat Affiliates (AAHA). Established in the summer of 2001, this partnership was initiated by DesignAlabama as a means to bring together the resources and expertise of Auburn University with Habitat for Humanity, perhaps the most significant "builder/developer" of affordable housing in the state of Alabama. Students will remain on campus and collaborate with local community partners.

architecture/interior architecture

PROFESSIONAL ACADEMIC STANDARDS

In the event a grade of D or F is received in any required course in the major, a review is required for continuance in the program. Based on the outcome of this review, a student may be required to repeat the course, or, in the case of design studios, the entire studio sequence for that respective year-level. Students receiving a second D when repeating a required course will be reviewed for continuance in the program. A student receiving a majority of grades of C or poorer may be reviewed for continuance in the program.

Students must maintain professional standards of behavior, as outlined in the Student Policy eHandbook, at all times while on university property and while participating in school sponsored trips, events, and activities. Failure to do so may be grounds for dismissal from the program.

To proceed to the beginning sequence of design studio at third, fourth, or fifth year levels, the student must have completed all required prerequisite courses for that respective year-level, as indicated in the curriculum model.

ARCHITECTURE/INTERIOR ARCHITECTURE (ARIA) ACADEMIC STANDARDS AND ADMISSION POLICY

Participation in the Interior Architecture (ARIA) program is highly selective. Students are eligible to apply for the Interior Architecture program in the spring of their second year of the Architecture Program. This policy allows for a summer ARIA thesis class size based on yearly available faculty resources.

ARIA SPRING SEMESTER APPLICATIONS

Second Year Students

The Interior Architecture faculty will make a selection of second year students in the spring semester. Class size is based on available faculty resources and may vary each year. These students will initially participate in the ARIA-designated Third Year Fall Semester Studio. Selection of students is based primarily on the ARIA faculty-comprised Admission Board's assessment of submitted design work. The assessment will be based on the students' statements of intent and on three projects that demonstrate a high quality of design ability. A high quality of design ability is considered to be an indication of an applicant's capability to take on the extra requirements of the ARIA degree. Additionally, it is required that accepted students have completed their appropriate studio coursework and maintain a minimum 3.0 GPA for conditional acceptance into the ARIA concurrent degree program. The students must maintain a minimum of a 3.0 GPA in their studio coursework during the third and fourth year to proceed into the ARIA Summer Thesis semester. If a 3.0 studio GPA is not maintained, a review by the ARIA Admissions Board will be required to determine a student's eligibility to continue in the program.





PRE-ARCHITECTURE PROGRAM—FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 1010	Intro to Arch. Design I	6
ARCH 1000	Careers in Design & Construction	1
ARCH 1060	Visual Communications	2
ENGL 1100	English Composition I (SLO D)	3
MATH 1120 Pre-Calculus Algebra & 1130 Pre-Calculus Trig OR MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I (SLO C)		4
TOTAL CREDIT HOURS		16

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 1020	Intro to Arch. Design II	6
ARCH 1420	Intro to Digital Media	3
ENGL 1120	English Composition II (SLO A,D)	3
PHYS 1500	General Physics I (SLO H)	4
TOTAL CREDIT HOURS		16

◆ ARCH students may NOT take ARCH 2600

FOUNDATION UNIT STUDIO

Auburn University students must receive an S in Fall semester ARCH classes to be admitted to Foundation Unit Spring semester studio sequence. Students accepted into the Foundation Unit Studio Sequence may not defer their acceptance to another academic year. Students who fail to successfully complete the fall semester studio sequence or students not accepted into the Second Year Studio sequence at the end of the spring semester will not be readmitted to the Foundation Unit Program. These students may elect to participate in the entire Summer program. Eligibility is dependent upon Summer Design criteria.

PROFESSIONAL PROGRAM BEGINS—SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 2010	Studio 1 ▶	6
ARCH 2110	History of World Architecture I	3
ARCH 2210	Environmental Controls I	3
ARCH 3320	Materials & Methods I	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 2020	Studio 2 ▶ (SLO E)	6
ARCH 3110	History of World Architecture II	3
ARCH 4320	Materials & Methods II	3
BSCI 2400	Structures of Buildings	3
Core Social Science (SLO F,G)		3
TOTAL CREDIT HOURS		18

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the *AU Bulletin*.]

▶ Professional Fee Charged

PROFESSIONAL PROGRAM—THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 3010	Studio 3 ▶	6
BSCI 3440	Structure II	3
Core Literature (Humanities) (SLO B,I)		3
ARCH 3700	Seminar in History & Theory	3
Urban or Rural Studio - Optional by Application		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 3020	Studio 4 ▶	6
Architecture Elective *		3
ARCH 3410	Dessein Elective	3
PHYS 1510	General Physics II (SLO H)	4
Abroad or Rural Studio - Optional by Application		
TOTAL CREDIT HOURS		16

* See Advisor for approved list

PROFESSIONAL PROGRAM—FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 4010	Studio 5 ▶	6
Core Fine Arts (Humanities) (SLO I)		3
ARCH 2220	Environmental Controls II	3
ARCH 4110	History of Urban Architecture	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 4020	Studio 6 ▶	6
Architecture Elective *		3
ARCH 4500	Professional Practice	3
Core Humanities (SLO B,E,F,G, or I)		3
Free Elective		3
TOTAL CREDIT HOURS		18

PROFESSIONAL PROGRAM—FIFTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 5010	Studio 7 ▶	6
ARCH 5990	Thesis Research	3
Architecture Elective *		3
Core Social Science (SLO F,G)		3
HIST 1010	World History I (SLO F,G)	3
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		18

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 5020	Thesis Studio ▶	6
HIST 1020	World History II (SLO F,G)	3
Core Philosophy (Humanities) (SLO B)		3
UNIV4AAOUN1 Achieve the Creed		0
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		12

* See Advisor for approved list

DEGREE TOTAL: 159 HOURS



PRE-ARCHITECTURE PROGRAM—FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 1000	Careers in Design & Construction	1
ENGL 1100	English Composition I (SLO D)	3
HIST 1010	World History I (SLO F,G)	3
MATH 1120 Pre-Calculus Algebra & 1130 Pre-Calculus Trig OR MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I (SLO C)		4
Core Fine Arts (Humanities) ♦ (SLO I)		3
TOTAL CREDIT HOURS		14

SPRING

COURSE NO.	COURSE NAME	HRS.
Free Elective		3
ENGL 1120	English Composition II (SLO A,D)	3
HIST 1020	World History II (SLO F,G)	3
PHYS 1500	General Physics I (SLO H)	4
TOTAL CREDIT HOURS		13

♦ ARCH students may NOT take ARCH 2600

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARCH 1010	Intro to Arch. Design I	6
ARCH 1020	Intro to Arch. Design II	6
ARCH 1060	Visual Communications	2
ARCH 1420	Intro to Digital Media	3
TOTAL CREDIT HOURS		17

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university work, successful completion of ARCH 1000, MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I, PHYS 1500 General Physics I (Trig. Based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program. The Grade Adjustment Policy may not be used to progress to second year studio.

PROFESSIONAL PROGRAM BEGINS—SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 2010	Studio 1 ▶	6
ARCH 2110	History of World Architecture I	3
ARCH 2210	Environmental Controls I	3
ARCH 3320	Materials & Methods I	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 2020	Studio 2 ▶ (SLO E)	6
ARCH 3110	History of World Architecture II	3
ARCH 4320	Materials & Methods II	3
BSCI 2400	Structures I	3
TOTAL CREDIT HOURS		15

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the *AU Bulletin*.]

▶ Professional Fee Charged

PROFESSIONAL PROGRAM—THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 3010	Studio 3 ▶	6
Core Literature (Humanities) (SLO B,I)		3
BSCI 3440	Structures II	3
ARCH 3700	Seminar in History & Theory	3
Urban or Rural Studio - Optional by Application		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 3020	Studio 4 ▶	6
Architecture Elective *		3
ARCH 3410	Dessein Elective	3
Abroad or Rural Studio - Optional by Application		
TOTAL CREDIT HOURS		12

* See Advisor for approved list

PROFESSIONAL PROGRAM—FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 4010	Studio 5 ▶	6
ARCH 2220	Environmental Controls II	3
ARCH 4110	History of Urban Architecture	3
TOTAL CREDIT HOURS		12

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 4020	Studio 6 ▶	6
Architecture Elective *		3
ARCH 4500	Professional Practice	3
Core Humanities (SLO B,E,F,G, or I)		3
TOTAL CREDIT HOURS		15

PROFESSIONAL PROGRAM—FIFTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 5010	Studio 7 ▶	6
ARCH 5990	Thesis Research	3
Architecture Elective *		3
Core Social Science (SLO F,G)		3
PHYS 1510	General Physics II (SLO H)	4
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		19

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 5020	Thesis Studio ▶	6
Core Social Science (SLO F,G)		3
Core Philosophy (Humanities) (SLO B)		3
UNIV4AA0UN1 Achieve the Creed		0
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		12

* See Advisor for approved list

DEGREE TOTAL: 159 HOURS



PRE-ARCHITECTURE PROGRAM—FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 1010	Intro to Arch. Design I	6
ARCH 1000	Careers in Design & Construction	1
ARCH 1060	Visual Communications	2
ENGL 1100	English Composition I (SLO D)	3
MATH 1120 Pre-Calculus Algebra & 1130 Pre-Calculus Trig OR MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I (SLO C)		4
TOTAL CREDIT HOURS		16

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 1020	Intro to Arch. Design II	6
ARCH 1420	Intro to Digital Media	3
ENGL 1120	English Composition II (SLO A,D)	3
PHYS 1500	General Physics I (SLO H)	4
TOTAL CREDIT HOURS		16

◆ ARIA students may NOT take ARCH 2600

FOUNDATION UNIT STUDIO

Auburn University students must receive an S in Fall semester ARCH classes to be admitted to Foundation Unit Spring semester studio sequence. Students accepted into the Foundation Unit Studio Sequence may not defer their acceptance to another academic year. Students who fail to successfully complete the fall semester studio sequence or students not accepted into the Second Year Studio sequence at the end of the spring semester will not be readmitted to the Foundation Unit Program. These students may elect to participate in the entire Summer program. Eligibility is dependent upon Summer Design criteria.

PROFESSIONAL PROGRAM BEGINS—SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 2010	Studio 1 ▶	6
ARCH 2110	History of World Architecture I	3
ARCH 2210	Environmental Controls I	3
ARCH 3320	Materials & Methods I	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 2020	Studio 2 ▶(SLO E)	6
ARCH 3110	History of World Architecture II	3
ARCH 4320	Materials & Methods II	3
BSCI 2400	Structures of Buildings	3
Core Social Science (SLO F,G)		3
TOTAL CREDIT HOURS		18

Participation in the Interior Architecture (ARIA) Program is highly selective. Students are eligible to apply for the Interior Architecture program in the Spring of their second year of the Architecture Program.

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the *AU Bulletin*.]

▶ Professional Fee Charged

PROFESSIONAL PROGRAM—THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARIA 3020	Studio 4a / Interior ARCH ▶	6
Core Literature (Humanities) (SLO B,I)		3
BSCI 3440	Structures II	3
ARIA 2150	Elements of Interiors I	3
Abroad or Rural Studio - Optional by application		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 3020	Studio 4 ▶	6
Architecture Elective *		3
ARCH 3410	Dessein Elective	3
PHYS 1510	General Physics II (SLO H)	4
Abroad or Rural Studio - Optional by application		
TOTAL CREDIT HOURS		16

* See Advisor for approved list

ARIA SPECIFIC COURSES ARE HIGHLIGHTED IN ORANGE.

PROFESSIONAL PROGRAM—FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 4010	Studio 5 ▶	6
Core Fine Arts (Humanities) (SLO I)		3
ARCH 2220	Environmental Controls II	3
ARCH 4110	History of Urban Architecture	3
ARCH 3700	Seminar in History & Theory	3
TOTAL CREDIT HOURS		18

SPRING

COURSE NO.	COURSE NAME	HRS.
ARIA 4020	Studio 6a / Interior ARCH ▶	6
Architecture Elective *		3
ARCH 4500	Professional Practice	3
ARIA 2160	Elements of Interiors II	3
Core Humanities (SLO B, E, F, G or I)		3
TOTAL CREDIT HOURS		18

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARIA 4030	Interior Architecture Thesis ▶	6
ARIA 4080	Thesis Research	2
ARIA 4450	Professional Practice	2
ARIA 4680	History of Interior Architecture	3
TOTAL CREDIT HOURS		13

PROFESSIONAL PROGRAM—FIFTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 5010	Studio 7 ▶	6
ARCH 5990	Thesis Research	3
Core Philosophy (Humanities) (SLO B)		3
HIST 1010	World History I (SLO F,G)	3
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 5020	Thesis Studio ▶	6
HIST 1020	World History II (SLO F,G)	3
Core Social Science (SLO F,G)		3
UNIV4AA0UN1	Achieve the Creed	0
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		12

DEGREE TOTAL: 172 HOURS

INTERIOR ARCHITECTURE SUMMER DESIGN CURRICULUM MODEL



PRE-ARCHITECTURE PROGRAM—FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 1000	Careers in Design & Construction	1
ENGL 1100	English Composition I (SLO D)	3
HIST 1010	World History I (SLO F,G)	3
MATH 1120 Pre-Calculus Algebra & 1130 Pre-Calculus Trig OR MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I (SLO C)		4
Core Fine Arts (Humanities) ♦ (SLO I)		3
TOTAL CREDIT HOURS		14

SPRING

COURSE NO.	COURSE NAME	HRS.
Core Social Science (SLO F,G)		3
ENGL 1120	English Composition II (SLO A,D)	3
HIST 1020	World History II (SLO F,G)	3
PHYS 1500	General Physics I (SLO H)	4
TOTAL CREDIT HOURS		13

♦ ARIA students may NOT take ARCH 2600

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARCH 1010	Intro to Arch. Design I	6
ARCH 1020	Intro to Arch. Design II	6
ARCH 1060	Visual Communications	2
ARCH 1420	Intro to Digital Media	3
TOTAL CREDIT HOURS		17

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university work, successful completion of ARCH 1000, MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I, PHYS 1500 General Physics I (Trig. Based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program. The Grade Adjustment Policy may not be used to progress to second year studio.

PROFESSIONAL PROGRAM BEGINS—SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 2010	Studio 1 ▶	6
ARCH 2110	History of World Architecture I	3
ARCH 2210	Environmental Controls I	3
ARCH 3320	Materials & Methods I	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 2020	Studio 2 ▶ (SLO E)	6
ARCH 3110	History of World Architecture II	3
ARCH 4320	Materials & Methods II	3
BSCI 2400	Structures of Buildings	3
TOTAL CREDIT HOURS		15

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the *AU Bulletin*.]

▶ Professional Fee Charged

PROFESSIONAL PROGRAM—THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARIA 3020	Studio 4a / Interior ARCH ▶	6
Core Literature (Humanities) (SLO B,I)		3
BSCI 3440	Structures II	3
ARIA 2150	Elements of Interiors I	3
Urban & Rural Studio - Optional		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 3020	Studio 4 ▶	6
Architecture Elective *		3
ARCH 3410	Dessein Elective	3
Abroad & Rural Studio - Optional		
TOTAL CREDIT HOURS		12

* See Advisor for approved list

Participation in the Interior Architecture (ARIA) Program is highly selective. Students are eligible to apply for the Interior Architecture program in the Spring of their second year of the Architecture Program.

ARIA SPECIFIC COURSES ARE HIGHLIGHTED IN ORANGE.

PROFESSIONAL PROGRAM—FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 4010	Studio 5 ▶	6
ARCH 2220	Environmental Controls II	3
ARCH 4110	History of Urban Architecture	3
ARCH 3700	Seminar in History & Theory	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARIA 4020	Studio 6a / Interior ARCH ▶	6
Architecture Elective *		3
ARCH 4500	Professional Practice	3
ARIA 2160	Elements of Interiors II	3
Core Humanities (SLO B, E, F, G or I)		3
TOTAL CREDIT HOURS		18

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARIA 4030	Interior Architecture Thesis ▶	6
ARIA 4080	Thesis Research	2
ARIA 4450	Professional Practice	2
ARIA 4680	History of Interior Architecture	3
TOTAL CREDIT HOURS		13

PROFESSIONAL PROGRAM—FIFTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 5010	Studio 7 ▶	6
ARCH 5990	Thesis Research	3
PHYS 1510	General Physics II (SLO H)	4
Urban Studio & Rural Studio, 1:1 Exchange Program—Optional by application		
TOTAL CREDIT HOURS		13

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 5020	Thesis Studio ▶	6
Core Social Science (SLO 9)		3
Core Philosophy (Humanities) (SLO 3)		3
UNIV4AA0UN1 Achieve the Creed		0
Urban Studio, Rural Studio - Optional by application		
Spain / New Zealand - Optional by application		
TOTAL CREDIT HOURS		12

DEGREE TOTAL: 172 HOURS



PROGRAM REQUIREMENTS AND DESCRIPTION

The Minor in the History of Architecture and the Built Environment is composed of a series of established courses taught in the School of Architecture, Planning and Landscape Architecture (APLA) and the Department of Art and Art History. The Minor is mainly housed in APLA, with the History Department as a primary partner. As a unique program to both the state and larger region, the Minor will offer students the opportunity to study the history of the built environment within a National Architectural Accrediting Board (NAAB) accredited School of Architecture.

The Minor requires a minimum of 15 credit hours above the core requirement. There are two paths for the Minor and both paths require at least 12 hours at the 3000-level or above. Students will be instructed to make an appointment with the department advisor to discuss or complete the Minor.

ALL REQUIRED HOURS FOR THE MINOR MUST BE COMPLETED AT AUBURN.

PATH A

STUDENTS OUTSIDE OF APLA:

COURSE NO.	COURSE NAME	HRS.
ARCH 2110	History of World Architecture I	3
ARCH 3110	History of World Architecture II	3
ARTS or HIST 3000+ elective*		3
ARCH 4110	History of Urban Architecture OR ARTS or HIST 3000+ elective*	3
ARCH 3000+ approved elective	ARCH 3700 Seminar in History & Theory OR ARCH 4900 Directed Studies	3
TOTAL CREDIT HOURS		15

*See advisor for list of approved electives

PATH B

IS FOR STUDENTS WITHIN APLA'S BACHELOR OF ARCHITECTURE (B.ARCH) PROGRAM.

COURSE NO.	COURSE NAME	HRS.
ARTS 2100 OR ARTS 2150	Foundation of Art History I OR Foundation of Art History II	3
ARTS 3000+ elective*		3
HIST 3000+ elective*		3
ARCH Seminar	Approved elective within Architecture	3
ARCH 4900	Directed studies or similar integrative capstone project	3
TOTAL CREDIT HOURS		15

Path B is for students within APLA's Bachelor of Architecture (B.Arch) program. Students within the B.Arch are already required to take ARCH 2110, ARCH 3110, ARCH 3700, and ARCH 4110. Therefore, the B.Arch students will need to complete the following courses to satisfy the requirements for the Minor.

NOTE

Space in all classes is limited and subject to availability and additional requirements.

OPTIONS FOR HISTORY ELECTIVES*

HIST 3020–3040

HIST 3320–3370

HIST 3520

HIST 3540–3566

HIST 3610–3630

*See advisor for list of approved electives

MINOR TOTAL: 15 HOURS

landscape architecture

PROGRAM STRUCTURE

The Bachelor of Landscape Architecture (BLA) program prepares students for careers as landscape architects who will imagine, design and build the 21ST century's landscape.

This undergraduate program provides students the tools to engage many of the most pressing issues the world faces today and works with a medium—the landscape—that is richly expressive and engaging. The BLA program is four-year, eight semester, lock step program. Students spend all eight semesters of their undergraduate career in a studio-focused curriculum, beginning Landscape Architecture coursework in fall semester of freshman year.

During your first semester, you are encouraged to use your current laptop as you acclimate to the program and better understand expectations and requirements. As you move into your second semester, the same laptop can be used as you will rely heavily on the Virtual Lab within the School of Architecture, Planning, and Landscape Architecture. At the beginning of the second year, students will need a laptop that meets the specifications shown in "Minimum Hardware Requirements for the BLA Program." If you have questions or concerns about whether or not your laptop meets these requirements, please consult with the Unit Technology Manager in APLA.

FOCUS AREAS OF LANDSCAPE PRACTICE

FIELDWORK

Measuring, observing, reflecting on what we observe as Landscape Architects

LANDSCAPE ADVOCACY

Serving communities to maintain and enhance our surroundings

DESIGN THINKING

Empathizing, redefining problems, challenging assumptions, critical reflection, making, prototyping, testing approaches, iteration, and innovative solutions

EXPANDED FIELD

Collaborating with a variety of professionals to solve relevant problems

Fieldwork, landscape advocacy, design thinking, and the expanded field permeate our curriculum, culminating in the final year of the undergraduate program, when students typically participate within the Alabama Lab which considers critical landscapes within our State.





YEAR 1—MAKING & SEEING

FALL—SPACE

COURSE NO.	COURSE NAME	HRS.
LAND 1110	Studio I ▶	4
LAND 1160	Graphic Studies I	2
Math Core (SLO C)		3
English Composition I (SLO D)		3
Fine Arts Core (SLO I)		3
TOTAL CREDIT HOURS		15

SPRING—TIME

COURSE NO.	COURSE NAME	HRS.
LAND 1210	Studio II ▶	4
LAND 1260	Graphic Studies II	2
English Composition II (SLO A,D)		3
Social Science Core (SLO F,G)		3
History Core I (SLO F,G)		3
TOTAL CREDIT HOURS		15

SKILLS BUILDING

DIRECTED ELECTIVES WITHIN THE CADC	
LAND 4410	LAND 5380
LAND 4420	LAND 5410
LAND 4430	LAND 5940
LAND 4440	LAND 6940
LAND 4450	ARCH 2110
LAND 4900	ARCH 3110
LAND 4970	ARCH 3120
LAND 5150	ARCH 4110
LAND 5250	GDES 3110
LAND 5260	GDES 3120
LAND 5340	GDES 3130

YEAR 2—LANDSCAPE MATTER

FALL—FORM

COURSE NO.	COURSE NAME	HRS.
LAND 2110	Plants and Construction Workshop I ▶	5
LAND 2120	Fieldwork I	1
LAND 2140	History, Theory, and Practice I	3
History Core II (SLO F,G)		3
BIOL 1020	Principles of Biology with Lab (SLO H)	4
TOTAL CREDIT HOURS		16

SPRING—MOVEMENT

COURSE NO.	COURSE NAME	HRS.
LAND 2210	Plants and Construction Workshop II ▶	5
LAND 2220	Fieldwork II	1
LAND 2240	History, Theory, and Practice II	3
Literature Core (SLO B,I)		3
BIOL 1030	Organismal Biology with Lab (SLO H)	4
TOTAL CREDIT HOURS		16

DIRECTED ELECTIVES OUTSIDE THE CADC	
ARTS 3110	HIST 3550
ARTS 3210	HORT 2060
ARTS 3310	HORT 2240
ARTS 3410	HORT 3210
ARTS 3420	HORT 3220
ARTS 3520	HORT 5240/5243
ARTS 3820	PHIL 1120/1123
FOR Y 3100	

YEAR 3—DESIGN PROCESSES

FALL—PRECEDENTS + SYNTHESIS

COURSE NO.	COURSE NAME	HRS.
LAND 3110	Studio III ▶	5
LAND 3120	Fieldwork III	1
LAND 3160	Dynamic Systems I	3
LAND Directed Elective		3
Social Science Core (SLO F,G)		3
TOTAL CREDIT HOURS		15

SPRING—ENGAGE

COURSE NO.	COURSE NAME	HRS.
LAND 3210	Studio IV ▶	5
LAND 3220	Fieldwork IV	1
LAND 4240	Professional Practice	3
Humanities Core (SLO B, E, F, G, or I)		3
Philosophy Core (SLO B)		3
TOTAL CREDIT HOURS		15

COMPREHENSIVE TESTING

YEAR 4—EXPANDED FIELD

FALL—AWAY

COURSE NO.	COURSE NAME	HRS.
LAND 4110	Studio V ▶	5
LAND 4120	Fieldwork V	1
LAND Directed Elective		3
LAND Directed Elective		3
LAND Directed Elective		3
TOTAL CREDIT HOURS		15

SPRING—RETURN & EMBED

COURSE NO.	COURSE NAME	HRS.
LAND 4210	Studio VI ▶	5
LAND 4220	Fieldwork VI	1
LAND Directed Elective		3
LAND Directed Elective		3
LAND Directed Elective		3
UNIV4AA0UN1 Achieve the Creed		0
TOTAL CREDIT HOURS		15

NOTES

SLO E (Create and Deliver Oral Presentations) will be demonstrated in LAND 3210: Studio IV.

▶ Professional Fee Charged

LAND DIRECTED ELECTIVES

Of the 21 required credit hours of directed electives, each student is required to take:

- a minimum of 12 credit hours of LAND prefix courses within the CADC, and
- a maximum of 9 credit hours of courses outside the CADC

DEGREE TOTAL: 122 HOURS

environmental design

PROGRAM STRUCTURE

The Bachelor of Science in Environmental Design is a flexible, multi-disciplinary design degree. Students learn core knowledge of all design and construction disciplines and business practices related to human-designed environments, including awareness of sustainable practices from a local and global context using comprehensive design and systems thinking.

PRE-LANDSCAPE ARCHITECTURE TRACK

The Bachelor of Science in Environmental Design Pre-Landscape Architecture Track is preparation for the Master of Landscape Architecture Graduate Program. Pre-landscape architecture students begin taking the first two semesters of the Master of Landscape Architecture Program in the Fall and Spring semesters of their senior year of undergraduate study. Successful performance in the coursework leads to advanced placement in the Master of Landscape Architecture Program. A successful student may complete the Bachelor of Science in Environmental Design and the Professional Master of Landscape Architecture approximately one year faster than students in other undergraduate majors.

CORE BELIEFS SOLUTIONS

We believe design moves beyond standard expectations and solves systemic issues.

SYSTEMS

Cause & Effect—We believe everything is interconnected.

LONG-TERM PERSPECTIVE

We believe there are limited resources, therefore, we must promote responsible management and sustainability in design.

HUMAN-CENTERED

We believe real problems deserve real solutions that work for real people.

GLOBAL

We believe it is our responsibility as designers to positively impact the world with our creations.

special programs

FIELD STUDIES

Field studies opportunities maximize students' learning through exposure to design practices. Planned trips for future years include Barcelona and Rotterdam abroad as well as Urban Studio in Birmingham, Alabama.



AUBURN UNIVERSITY | COLLEGE OF ARCHITECTURE, DESIGN AND CONSTRUCTION
PRE-LANDSCAPE ARCHITECTURE CURRICULUM MODEL
 PATHWAY TO MASTER OF LANDSCAPE ARCHITECTURE



FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
Math Core (SLO C)		3/4
ENGL 1100	English Composition I (SLO A,D)	3
Science Core I with Lab (SLO H)		4
ARCH 1000	Careers in Design & Construction	1
TOTAL CREDIT HOURS		11/12

SPRING

COURSE NO.	COURSE NAME	HRS.
ENGL 1120	English Composition II (SLO D)	3
Science Core II with Lab (SLO H)		4
ENVD 2040	Design, Invention & Society (SLO I)	3
Directed Elective***		3
TOTAL CREDIT HOURS		13

SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
Directed Elective***		3
Core Literature (SLO B,I)		3
HIST 1010	World History I (SLO F,G)	3
Social Science Core (SLO F,G)		3
ARCH 2600	Art of Architecture, Place & Culture	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ENVD 2200	Readings in Landscape Architecture	3
ENVD 2000	ENVD Concepts & Practices I	3
HIST 1020	World History II (SLO F,G)	3
Core Literature (SLO B,I)		3
ENVD 2010	Intro to Environmental Design	3
TOTAL CREDIT HOURS		15

SUMMER

COURSE NO.	COURSE NAME	HRS.
ENVD 2100	Workshop I ▶	6
TOTAL CREDIT HOURS		6

ENVD SPECIFIC COURSES ARE HIGHLIGHTED IN ORANGE.

▶ Professional Fee Charged

THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ENVD 3000	ENVD Concepts & Practices II ▶	3
ENVD 4010	Elements of Design Thinking	3
Directed Elective***		3
Philosophy Core (SLO 3)		3
TOTAL CREDIT HOURS		12

SPRING

COURSE NO.	COURSE NAME	HRS.
ENVD 3100	Civic Engagement & Research Methods (SLO E) ▶	3
ENVD 5030	Entrepreneurship Studies III	3
ENVD 4970	Special Topics	3
Social Science Core (SLO F,G)		3
TOTAL CREDIT HOURS		12

SUMMER

COURSE NO.	COURSE NAME	HRS.
LAND 5030	Landscape Design Methods	3
LAND 5040	Landscape Issues and Practices	3
TOTAL CREDIT HOURS		6

Junior status required for 3000 and 4000 level ENVD courses

FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
LAND 5130	Studio I ▶	5
LAND 5131	Fieldwork I	1
LAND 5140	History, Theory & Practice I: Landscape Architecture + Contemporary Urbanism	3
LAND 5150	Construction I: Landform and Hydrology	3
LAND 5160	Graphic Studies I	3
TOTAL CREDIT HOURS		15

*Taken as graduate credit while student is undergrad per Auburn University Limitations.

SPRING

COURSE NO.	COURSE NAME	HRS.
LAND 5230	Studio II ▶	5
LAND 5231	Fieldwork II	1
LAND 5240	History, Theory & Practice II: Landscape Architecture + Contemporary Culture	3
LAND 5250	Construction II: Materials + Details	3
LAND 5290	Graphic Studies II	3
UNIV4AA0UN1	Achieve the Creed	0
TOTAL CREDIT HOURS		15

CADC DIRECTED ELECTIVES***		
ARCH 1000	Careers in Design & Construction	1
ARCH 3700	Seminar in History & Theory	3
INDD 1120	Industrial Design in Modern Society	3
BSCI 1100	History & Intro. to Construction	3
ARCH 3110	History of World Arch. II	3
ARCH 3410	Dessein Elective	3
ARIA 2150	Elements of Interior Architecture I	3
ARIA 2160	Elements of Interior Architecture II	3
INDD 3150	Design Thinking	3
GDES 3140	Design Thinking	3
BSCI 2300	Construction Methods and Materials	3

DEGREE TOTAL: 120 HOURS

CADC STUDENT SERVICES
 120 DUDLEY HALL, AUBURN, AL, 36849
 CADC.AUBURN.EDU/STUDENTSERVICES

DATE REVISED: May 6, 2024



FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
Math Core (SLO C)		3/4
ENGL 1100	English Composition I (SLO D)	3
HIST 1010	History Core I (SLO F,G)	3
Directed Elective 1****		3
Free Elective 1000 Level*		3
TOTAL CREDIT HOURS		15/16

SPRING

COURSE NO.	COURSE NAME	HRS.
ENGL 1120	English Composition II (SLO A,D)	3
HIST 1020	History Core II (SLO F,G)	3
Science Core I with Lab (SLO H)		4
ENVD 2010	Introduction to ENVD	3
TOTAL CREDIT HOURS		13

*10 hours free electives at the 1000 level
 **12 hours free electives at the 2000 and above level
 ****15 hours directed electives

ENVD SPECIFIC COURSES ARE HIGHLIGHTED IN ORANGE.

SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
Literature (Humanities) (SLO B,I)		3
ARCH 2600 or ENVD 2040 (Fine Arts) (SLO I)		3
Science Core II with Lab (SLO H)		4
Free Elective 2000 Level**		3
Free Elective 2000 Level**		3
TOTAL CREDIT HOURS		16

SPRING

COURSE NO.	COURSE NAME	HRS.
Philosophy (Humanities) (SLO B)		3
ENVD 2000	Environmental Design I	3
Directed Elective 2***		3
Social Science (SLO F,G)		3
Free Elective 2000 Level**		3
TOTAL CREDIT HOURS		15

SUMMER

COURSE NO.	COURSE NAME	HRS.
ENVD 2100	ENVD Workshop I ▶	6
Directed Elective 3***		3
TOTAL CREDIT HOURS		9

▶ Professional Fee Charged

THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ENVD 3000	Environmental Design II ▶	3
ENVD 4010	ENVD Elements	3
Social Science (SLO F,G)		3
ENVD 3200	Systems in Built Environment I	3
Free Elective 1000 Level*		3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ENVD 3100	Civic Engagement & Research Methods ▶ (SLO E)	3
ENVD 4970	ENVD Special Topics	3
ENVD 5030	Entrepreneurship Studies	3
ENVD 3300	Systems in Built Environment II	3
ENVD 4500	Professional Practice	3
TOTAL CREDIT HOURS		15

SUMMER

COURSE NO.	COURSE NAME	HRS.
ENVD 4100	ENVD Workshop II ▶	6
Free Elective 2000 Level**		3
TOTAL CREDIT HOURS		9

Junior status required for 3000 and 4000 level ENVD courses

FOURTH YEAR

FALL

COURSE NAME	HRS.
Humanities (SLO B, E, F, G, or I)	3
Directed Elective 4****	3
Directed Elective 5****	3
Free Elective 1000*	4
UNIV4AA0UN1 Achieve the Creed	0
TOTAL CREDIT HOURS	13

CADC DIRECTED ELECTIVES****

ARCH 1000	Careers in Design & Construction	1
ARCH 2600	Art of Architecture	3
ARCH 3700	Seminar in History and Theory	3
INDD 1120	Industrial Design in Modern Society	3
BSCI 1100	History & Intro. to Construction	3
UNIV 1150	CADC Success Strategies	1
ARCH 3110	History of World Arch. II	3
ARCH 3410	Dessein Elective	3
ARCH 4110	History of Urban Architecture	3
ARIA 2150	Elements of Interior Architecture I	3
ARIA 2160	Elements of Interior Architecture II	3
INDD 3150	Design Thinking	3
GDES 3140	Design Thinking	3
BSCI 2300	Construction Methods and Materials	3

LAND Directed Elective approved by semester

DEGREE TOTAL: 120/121 HOURS

CADC STUDENT SERVICES
 120 DUDLEY HALL, AUBURN, AL, 36849
 CADC.AUBURN.EDU/STUDENTSERVICES

DATE REVISED: May 6, 2024



The ENVD minor allows students from non-design disciplines to enrich and broaden their education through the understanding and application of design and design thinking methods. In an increasingly complex and interconnected world, design and design thinking methods are becoming appropriated by businesses and different organizations as tools that help them with problem-solving in a creative and effective manner. Education in design and design thinking provides a framework for a quick and effective problem-solving embedded in understanding of human activities.

Students who acquire an ENVD minor will be able to demonstrate nimbleness and adaptability in the real world, the ability to approach issues from many different angles, and offer constructive and effective methods for human-centric problem-solving. These skills will enable them to offer a well-rounded, competitive portfolio, regardless of their major.

The ENVD minor will enable them to be more competitive candidates for positions in both the public and the private sectors and in design professions as well as in other disciplines such as engineering, business, the sciences, education, and others.

STUDENTS WILL BE ABLE TO

- understand applicability and benefits of design thinking as a creative problem solving approach in non-design disciplines
- develop the ability to engage in and create opportunities for inter-disciplinary collaborations
- engage in and understand a basic design process.

Students can enroll in classes and therefore start fulfilling requirements towards completion of ENVD minor. The Environmental Design Minor requires completion of 15 semester hours—this can be accomplished through two different options (below).

OPTION 1 (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ENVD 2100	Environmental Design Workshop 1* ►	6
ENVD 4010	Elements of Design Thinking & Communication	3
ENVD 4970	Special Topics	3
ENVD 5030	Studies in Design Thinking & Design Praxis	3
TOTAL CREDIT HOURS		15

— Recommended for students from non-design majors

► Professional Fee Charged

* ENVD 2100 is taught only in summer (summer mini-semester)

OPTION 2 (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ENVD 2000	Environmental Design Concepts & Practices I	3
ENVD 2200 or ENVD 2010	Readings in Landscape Architecture OR Introduction to Design & Design Methods	3
ENVD 3000	Environmental Design Concepts & Practices II ►	3
ENVD 4010	Elements of Design Thinking and Communication	3
ENVD 5030 or ENVD 4970	Studies in Design Thinking & Design Praxis OR Special Topics	3
TOTAL CREDIT HOURS		15

— Recommended for students from design majors

MINOR TOTAL: 15 HOURS



The minor in Real Estate Development is a collaboration between the Harbert College of Business and the College of Architecture, Design and Construction. It is designed for students in one of three majors: Finance (FINC), Building Science (BSCI) or Architecture, Planning and Landscape Architecture (APLA).

Therefore, there are three pathways. Each minor pathway is designed to complement the respective major courses within each of these three majors.

Through these course offerings, students will be exposed to resources that include an integrated approach to real estate development that includes a familiarity in design, contract and build, and finance and investment.

The Real Estate Development minor will enable students to participate in interdisciplinary collaboration. It will provide students with a way to differentiate themselves and, thus, improve employability.

Courses counting towards university core (i.e. fine arts), college core or major cannot double count towards the minor.

PATHWAY FOR FINC MAJORS (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ARCH 3500	Seminar in Methods and Processes - Real Estate Development	3
BSCI 4300	Principles of Construction and Design	3
FINC 3250*	Principles of Real Estate	3
Elective Courses		6
TOTAL CREDIT HOURS		15

ELECTIVE COURSES FOR FINC MAJOR	
ARCH 2600	The Art of Architecture, Place, and Culture
BSCI 2300	Construction Methods and Materials
FINC 5250*	Real Estate Finance
FINC 5260*	Real Estate Investment

PATHWAY FOR BSCI MAJORS (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ARCH 3500	Seminar in Methods and Processes - Real Estate Development	3
FINC 3810*	Foundations of Business Finance	3
FINC 3250*	Principles of Real Estate	3
Elective Courses		6
TOTAL CREDIT HOURS		15

ELECTIVE COURSES FOR BSCI MAJOR	
ARCH 2600	The Art of Architecture, Place, and Culture
FINC 5250*	Real Estate Finance
FINC 5260*	Real Estate Investment

PATHWAY FOR APLA MAJORS (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ACCT 2810	Fundamentals Of Accounting	3
ARCH 3500	Seminar in Methods and Processes - Real Estate Development	3
FINC 3810*	Foundations of Business Finance	3
FINC 3250*	Principles of Real Estate	3
Elective Courses		3
TOTAL CREDIT HOURS		15

ELECTIVES COURSES FOR APLA MAJOR	
ARCH 2600	The Art of Architecture, Place, and Culture
BSCI 2300	Construction Methods and Materials
FINC 5250*	Real Estate Finance
FINC 5260*	Real Estate Investment

*FINC3810 and FINC3250 are pre requisites for FINC5250 and FINC5260

MINOR TOTAL: 15 HOURS

McWhorter School of Building Science

The McWhorter School of Building Science was established in 1945. It is the second oldest and one of the largest construction education programs in the United States. Students receiving the Bachelor of Science in Building Construction are highly recruited by the industry.

The school is located in the M. Miller Gorrie Center, which is the first higher education building in Alabama to achieve LEED (Leadership in Energy and Environmental Design) certification and the gold level award.

The building construction curriculum is a multi-disciplinary program that combines a significant technical education with a broad background in business management related to construction. Auburn's construction program is unique due to its cutting-edge information technology emphasis. Students are provided with the opportunity to participate in a number of high impact learning experiences as part of the curriculum. This combination provides graduates with a comprehensive foundation for success.

program description

DEGREES

Bachelor of Science in Building Construction (BSCI), 8 semesters
Master of Building Construction (MBC), 3 semesters
Ph.D. in Building Construction

LEADERSHIP

Richard Burt *Head, McWhorter School of Building Science*
Tom Leatham *Chair, Undergraduate Building Science Program*
Salman Azhar *Chair, Graduate Building Construction Programs*
Anoop Satteneni *Chair, Graduate Building Construction Executive Programs*

CAREER OPTIONS

BUILDING SCIENCE

Contractor / Construction Project Manager / Estimator / Superintendent / Construction Manager / VDC Manager

ANNUAL AWARDS

McWhorter School Book Awards
Outstanding Senior
Undergraduate Researchers
Outstanding Graduate Student

PROFESSIONAL FEES

Students in the College of Architecture, Design and Construction (CADC) will be required to pay a professional fee in addition to their normal tuition. This fee is used to support our professional programs in regard to the general needs of professional instruction. (Please refer to information on Professional Fees.)



pre-building science

PROGRAM STRUCTURE

Students begin the Building Science curriculum as Pre-Building Science students. Successful completion of the PBSC coursework is required in order to proceed into the professional program.

TRANSFER STUDENTS

Entering Freshmen who meet the general admission requirements of Auburn University will be admitted to the Pre-Building Science program. External Transfer Students may enter the Pre-Building Science Program during the fall, spring or summer semester. A minimum grade point average of 2.80 is required for internal and external transfers.

TRANSIENT STUDENTS

Any non-BSCI course may be taken at another accredited institution either before a student transfers or during a semester in which an Auburn University student is a transient student if the student has a transient form.

PROFESSIONAL PROGRAM APPLICATION FOR FALL, SPRING & SUMMER SEMESTERS

Students eligible to apply for admission to the professional program should apply in the preceding term. For example, those who apply for the fall must complete all pre-professional coursework by the end of the preceding spring.



building science

PROFESSIONAL PROGRAM STRUCTURE

SURVEYING CAMP

After being admitted to the Professional Program, students are required to take a Field Surveying course during the summer after they are admitted to the professional program. Students will be required to register for the two-hour BSCI 3300 course and to pay regular tuition (excluding student fees) during the summer term. Students admitted to the professional program for Fall or Spring semesters take BSCI 3300: Field Surveying in the first “May camp” following their admission. This camp would meet between the last day of final exams of Spring semester and the first day of classes in the summer semester. The camp tentatively meets every day, including weekends. Students admitted in the Summer semester

take BSCI 3300: Field Surveying, in the “June Camp,” held during their first semester of the professional program. This camp would tentatively meet from Wednesday to Sunday for two weeks within the first half of the semester.

Students should plan accordingly for BSCI 3300: Field Surveying dates. Attendance is mandatory and only University approved excuses will be accepted.

special programs

STUDY ABROAD

Building Science study abroad offers opportunities for students to participate in a traveling classroom setting. Participants have traveled to South America, Europe, Australia, and China. Other locations are possible, depending on the faculty proposals. Students are typically offered this opportunity during the summer term of the senior year and will receive course credit for their studies. Students also have the opportunity to study for a semester in Birmingham, England as part of a student exchange program.

COMPETITION TEAMS

The McWhorter School of Building Science has a proud tradition of sending exceptional student teams to compete in a wide range of competitions promoted by Associated General Contractors/Associated Schools of Construction, Design Build Institute of America, and the Associated Builders and Contractors of America. Our students gain valuable professional skills as they compete in these events that call on professional knowledge, teamwork, time management, problem solving and presentation skills. The McWhorter School of Building Science benefits tremendously from the recognition it receives through the success of its students, which boosts our national reputation and our ability to recruit outstanding students to the program.

NATIONAL & INTERNATIONAL COMPETITION TEAMS

ASC/AGC Competition Teams

Heavy Civil, Commercial, Design Build, Concrete, Electrical

BIM

DBIA

Graduate Student

ABC National Student Competition Team

National Roofing Contractors Association

Construction Management Student Competition

Chartered Institute of Building World Student Challenge

MECA



building science

PROFESSIONAL ACADEMIC STANDARDS

Admission into the professional Building Science program (BSCI) requires the student to have completed all Pre-Building Science coursework shown in the first two years of the BSCI curriculum model and successful completion of a minimum of 60 semester hours. Students must also complete an application for the professional program through the CADC Office of Student Services. Admission is based on rank order of performance, calculated using a formula GPA (as described in the Building Science Academic Standards). The minimum formula GPA is 2.6. The school reserves the right to limit enrollment in the professional program (BSCI) based on calculated formula GPA and on available resources. It is possible to have less than the available number of positions filled if applicants do not have a 2.60 calculated formula GPA.

The program accepts 30 students each fall and summer, and 60 students each spring, all in rank order based upon the formula GPA calculation described in the Building Science Academic Standards and based upon a minimum 2.60 calculated formula GPA.

After being admitted into the professional program, any student receiving a grade below C in any 3000 or 4000-level BSCI course, or any student whose cumulative GPA falls below 2.50, will be reviewed by the School Academic Standards Committee for approval to continue in the program. Any student who is reviewed may be required to repeat a course or to withdraw from the program. The Building Science curriculum consists of sequenced courses, meaning students must take "class A" to then take "class B," and so on. A grade of C or better must be achieved in order to continue the sequence.

If an earned grade of D or F in BSCI 2400: Structures of Buildings I is repeated, the final grade considered for use in the Professional Building Science Formula GPA will be the average of all grades attempted.





PRE-PROFESSIONAL PROGRAM—FIRST YEAR

FIRST SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 1100	Introduction to Construction*	3
ENGL 1100	English Composition I* (SLO A,D)	3
HIST 1010	World History I (SLO F,G)	3
Philosophy Core (SLO B)		3
MATH 1610	Calculus I* (SLO C)	4
TOTAL CREDIT HOURS		16

SECOND SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 2300	Construction Methods and Materials*	3
HIST 1020	World History II (SLO F,G)	3
ENGL 1120	English Composition II* (SLO A,D)	3
PHYS 1500	General Physics I* (SLO H)	4
TOTAL CREDIT HOURS		13

Students are required to complete ALL 19 courses within the pre-professional program (approximately 4 semesters) before they will be allowed to begin the BSCI professional program. Entrance into the professional program is based off of a student's formula GPA and space restrictions per semester.

* Formula GPA class

PRE-PROFESSIONAL PROGRAM—SECOND YEAR

THIRD SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 2200	Construction Documents*	3
ECON 2030	Principles of Macroeconomics (SLO F,G)	3
ACCT 2810	Fundamentals of Accounting*	3
PHYS 1510	General Physics II (SLO H)	4
Fine Arts Core (SLO I)		3
TOTAL CREDIT HOURS		16

FOURTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 2400	Structures of Buildings I*	3
Literature Core (SLO B,I)		3
ECON 2020	Principles of Microeconomics (SLO F,G)	3
COMM 1000	Public Speaking* (SLO E)	3
ACCT 2700	Business Law	3
TOTAL CREDIT HOURS		15

The BSCI professional program selects the top students for the professional program each semester.

Fall (selected in Spring): 30 Students
Spring (selected in Fall): 60 Students
Summer (selected in Spring): 30 Students (Co-op Track)

PROFESSIONAL PROGRAM—THIRD YEAR

FIFTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 3440	Structures of Buildings II	3
BSCI 3600	Construction Estimating ▶	4
BSCI 3500	Construction Information Technology I	3
BSCI 3200	Construction Communication	3
BSCI 3700	Construction Safety	3
TOTAL CREDIT HOURS		16

SIXTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 3660	Preconstruction & Project Management ▶	4
BSCI 4700	Mechanical Systems in Buildings	3
BSCI 4750	Electrical Systems in Buildings	3
BSCI 3800	Contracting Business	4
TOTAL CREDIT HOURS		14

▶ Professional Fee Charged

SUMMER SESSION

SUMMER

BSCI 3300 Field Surveying (2) is required for all students accepted to the Professional Program (Fall, Spring, and Summer). For students accepted for the Fall and Spring semesters, the course will be taken during the break between Spring and Summer semesters. For students accepted for the Summer semester, the course will be taken during the Summer Semesters. **All students MUST take the course during the designated time.**

PROFESSIONAL PROGRAM—FOURTH YEAR

SEVENTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 4610	Scheduling & Field Operations ▶	4
BSCI 4500	Construction Information Technology II	3
BSCI 4350	Construction Project Analysis	3
BSCI 4360	Construction Field Lab	2
MNGT 3100 / 3810 Principles of Management / Management Foundations		3
TOTAL CREDIT HOURS		15

EIGHTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 4850	Construction Law and Risk Management	3
Construction Elective1***		3
BSCI 4990	Thesis ▶	4
Construction Elective2***		3
UNIV4AA0UN1 Achieve the Creed		0
TOTAL CREDIT HOURS		13

BSCI 4410 BSCI 4880 BSCI 5470
 BSCI 4420 BSCI 4890 BSCI 5470
 BSCI 4710 BSCI 4960 BSCI 5830
 BSCI 4860 BSCI 5450 BSCI 5870
 BSCI 4870 BSCI 5460 BSCI 5960

*** See advisor for approved construction electives.

DEGREE TOTAL: 120 HOURS



PRE-PROFESSIONAL PROGRAM—FIRST YEAR

FIRST SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 1100	Introduction to Construction*	3
ENGL 1100	English Composition I* (SLO A,D)	3
HIST 1010	World History I (SLO F,G)	3
Philosophy Core (SLO B)		3
MATH 1150	Pre-Calculus Algebra and Trig*	4
TOTAL CREDIT HOURS		16

SECOND SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 2300	Construction Methods and Materials*	3
HIST 1020	World History II (SLO F,G)	3
ENGL 1120	English Composition II* (SLO A,D)	3
PHYS 1500	General Physics I* (SLO H)	4
TOTAL CREDIT HOURS		13

Students are required to complete ALL 19 courses within the pre-professional program (approximately 4 semesters) before they will be allowed to begin the BSCI professional program. Entrance into the professional program is based off of a student's formula GPA and space restrictions per semester.

* Formula GPA class

PRE-PROFESSIONAL PROGRAM—SECOND YEAR

THIRD SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 2200	Construction Documents*	3
ECON 2030	Principles of Macroeconomics (SLO F,G)	3
ACCT 2810	Fundamentals of Accounting*	3
PHYS 1510	General Physics II (SLO H)	4
Fine Arts Core (SLO I)		3
TOTAL CREDIT HOURS		16

FOURTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 2400	Structures of Buildings I*	3
Literature Core (SLO B,I)		3
ECON 2020	Principles of Microeconomics (SLO F,G)	3
COMM 1000	Public Speaking* (SLO E)	3
ACCT 2700	Business Law	3
TOTAL CREDIT HOURS		15

The BSCI professional program selects the top students for the professional program each semester.

Fall (selected in Spring): 30 Students
Spring (selected in Fall): 60 Students
Summer (selected in Spring): 30 Students (Co-op Track)

PROFESSIONAL PROGRAM—THIRD YEAR

FIFTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 3440	Structures of Buildings II	3
BSCI 3600	Construction Estimating ▶	4
BSCI 3500	Construction Information Technology I	3
BSCI 3200	Construction Communication	3
BSCI 3700	Construction Safety	3
TOTAL CREDIT HOURS		16

SIXTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 3660	Preconstruction & Project Management ▶	3
BSCI 4700	Mechanical Systems in Buildings	3
BSCI 4750	Electrical Systems in Buildings	3
BSCI 3800	Contracting Business	4
TOTAL CREDIT HOURS		13

▶ Professional Fee Charged

SUMMER SESSION

SUMMER

BSCI 3300 Field Surveying (2) is required for all students accepted to the Professional Program (Fall, Spring, and Summer). For students accepted for the Fall and Spring semesters, the course will be taken during the break between Spring and Summer semesters. For students accepted for the Summer semester, the course will be taken during the Summer Semesters. **All students MUST take the course during the designated time.**

PROFESSIONAL PROGRAM—FOURTH YEAR

SEVENTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 4610	Scheduling & Field Operations ▶	4
BSCI 4500	Construction Information Technology II	3
BSCI 4350	Construction Project Analysis	3
Service Learning Elective***		3
MNGT 3100/3810	Principles of Management/Management Foundations	3
TOTAL CREDIT HOURS		16

EIGHTH SEMESTER

COURSE NO.	COURSE NAME	HRS.
BSCI 4850	Construction Law and Risk Management	3
Construction Elective****		3
BSCI 4990	Thesis ▶	4
Construction Elective****		3
UNIV4AA0UN1	Achieve the Creed	0
TOTAL CREDIT HOURS		13

- BSCI 4410 BSCI 4880 BSCI 5470
- BSCI 4420 BSCI 4890 BSCI 5810
- BSCI 4630 BSCI 4960 BSCI 5830
- BSCI 4710 BSCI 5430 BSCI 5870
- BSCI 4860 BSCI 5450 BSCI 5960
- BSCI 4870 BSCI 5460

*** See advisor for approved construction electives and Service Learning electives.

DEGREE TOTAL: 120 HOURS



The minor in Real Estate Development is a collaboration between the Harbert College of Business and the College of Architecture, Design and Construction. It is designed for students in one of three majors: Finance (FINC), Building Science (BSCI) or Architecture, Planning and Landscape Architecture (APLA).

Therefore, there are three pathways. Each minor pathway is designed to complement the respective major courses within each of these three majors.

Through these course offerings, students will be exposed to resources that include an integrated approach to real estate development that includes a familiarity in design, contract and build, and finance and investment.

The Real Estate Development minor will enable students to participate in interdisciplinary collaboration. It will provide students with a way to differentiate themselves and, thus, improve employability.

Courses counting towards university core (i.e. fine arts), college core or major cannot double count towards the minor.

PATHWAY FOR FINC MAJORS (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ARCH 3500	Seminar in Methods and Processes - Real Estate Development	3
BSCI 4300	Principles of Construction and Design	3
FINC 3250*	Principles of Real Estate	3
Elective Courses		6
TOTAL CREDIT HOURS		15

ELECTIVE COURSES FOR FINC MAJOR	
ARCH 2600	The Art of Architecture, Place, and Culture
BSCI 2300	Construction Methods and Materials
FINC 5250*	Real Estate Finance
FINC 5260*	Real Estate Investment

PATHWAY FOR BSCI MAJORS (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ARCH 3500	Seminar in Methods and Processes - Real Estate Development	3
FINC 3810*	Foundations of Business Finance	3
FINC 3250*	Principles of Real Estate	3
Elective Courses		6
TOTAL CREDIT HOURS		15

ELECTIVE COURSES FOR BSCI MAJOR	
ARCH 2600	The Art of Architecture, Place, and Culture
FINC 5250*	Real Estate Finance
FINC 5260*	Real Estate Investment

PATHWAY FOR APLA MAJORS (15 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
ACCT 2810	Fundamentals Of Accounting	3
ARCH 3500	Seminar in Methods and Processes - Real Estate Development	3
FINC 3810*	Foundations of Business Finance	3
FINC 3250*	Principles of Real Estate	3
Elective Courses		3
TOTAL CREDIT HOURS		15

ELECTIVES COURSES FOR APLA MAJOR	
ARCH 2600	The Art of Architecture, Place, and Culture
BSCI 2300	Construction Methods and Materials
FINC 5250*	Real Estate Finance
FINC 5260*	Real Estate Investment

*FINC3810 and FINC3250 are pre requisites for FINC5250 and FINC5260

MINOR TOTAL: 15 HOURS

School of Industrial and Graphic Design

Founded in 1945 and one of the original charter members of the National Association of Schools of Art and Design (NASAD), Auburn University's School of Industrial and Graphic (SIGD) offers three professional degree programs: a Bachelor of Industrial Design, a Bachelor of Fine Arts in Graphic Design and a Master of Industrial Design. These programs are renowned for their rigor, competitiveness, high rankings and the esteem they command from peer academics and industry professionals.

Auburn's Industrial and Graphic Design programs prepare students to solve physical and visual problems, creating products, systems, services and experiences. This is achieved through an immersive, studio-based learning environment and a holistic design approach. At SIGD, students enjoy the advantages of small class sizes, instructions from award-winning faculty and distinctive learning opportunities facilitated by industry collaborations and sponsored studios.

program description

LEADERSHIP

Wei Wang	<i>Head, School of Industrial + Graphic Design</i>
Rusty Lay	<i>Chair, Undergraduate Industrial Design Program</i>
Tin-Man Lau	<i>Chair, Graduate Industrial Design Program</i>
Robert Finkel	<i>Chair, Undergraduate Graphic Design Program</i>

PROFESSIONAL FEES

Students in the College of Architecture, Design and Construction (CADC) will be required to pay a professional fee in addition to their normal tuition. This fee is used to support our professional programs in regard to the general needs of professional instruction.
(Please refer to information on Professional Fees.)

DEGREES (All NASAD Accredited)

The School of Industrial + Graphic Design offers the following NASAD-accredited degree programs:

Bachelor of Industrial Design (BIND), 9 semesters

Master of Industrial Design (MID), 4 semesters

Bachelor of Fine Arts in Graphic Design (BFA),
8 semesters

INDUSTRIAL DESIGN

Industrial Design (INDD) offers the only baccalaureate and masters level industrial design degrees in Alabama. The undergraduate and graduate programs were the first NASAD-accredited industrial design curricula in the southern United States. Students are awarded a Bachelor of Industrial Design after completing a 9-semester curriculum (BIND).

GRAPHIC DESIGN

The Graphic Design (GDES) program in the School of Industrial and Graphic Design prepares students to practice visual communication in a competitive global environment. Graphic Design students follow a curriculum that provides variety and depth in all aspects of the field, supported by Fine Arts electives. Varied career opportunities range from the development of strategies to the implementation of large-scale communications campaigns, to the design of effective communication products such as magazines, logo and identity development, interactive media, web design, packaging, exhibitions, illustration, and environmental graphics. Graphic design students have excellent opportunities for internship and cooperative education experiences as a result of well-established relationships with regional, national, and international companies and firms

CAREER OPTIONS

INDUSTRIAL DESIGN

Industrial Designer / Exhibition Designer / Recreational Equipment / Medical Equipment / Consumer Products / Contract Furniture / Computers and Electronics / Transportation / Design Management / User Interaction / Design Research / Packaging / Product Branding

GRAPHIC DESIGN

Graphic Designer / Art Director / Digital Media Specialist / Illustrator / Exhibition Designer / Web Designer / UI/UX Designer

ANNUAL AWARDS

*Industrial Designers Society of America Merit Award
SIGD Fall and Spring Studio Prize Awards*

pre-industrial design

PROGRAM STRUCTURE

Students begin the Industrial Design curriculum as Pre-Industrial Design (PIND) students. Successful completion of the Industrial Design summer design program is required in order to proceed into the professional Industrial Design program.

FIRST YEAR STUDIO

Once students successfully complete the fall and spring semesters of their freshman year or have accumulated 24 credit hours of university core classes at Auburn or elsewhere, they may be admitted to the 10-week long, Industrial Design Summer Studio. Exceptions to this policy may be granted by the department head. Completion of this studio sequence is required for admission to the Industrial Design Professional Program. While there are no design-based admission requirements for enrollment to this sequence, only the top students (typically 45), based on GPA accumulated during the summer semester, are allowed to proceed into the fall semester industrial design professional program. There is no prerequisite experience in drawing, design, or model fabrication to qualify for this experience. Students are not asked to accomplish any project during the summer studio sequence that they have not been trained to address.

TRANSFER STUDENTS

For more information about transferring into Industrial Design, please contact Joyce Griffin in the CAD Office of Student Services at (334) 844-5350.

industrial design

PROFESSIONAL ACADEMIC STANDARDS

The school maintains the right to select the most highly qualified students for admission to and for continuation in the INDD professional program. Enrollment is restricted in upper-level professional INDD studios (second, third, and fourth year) and is based on INDD GPA. Students not admitted into an upper level professional INDD studio may retake the summer studio sequence in subsequent years and be re-ranked against new applicants and available resources in that year level. The department reserves the right to retain original work accomplished as part of course instruction. Grades below C in studio courses INDD 1310 through INDD 4210 must be repeated. Design courses must be taken in sequence unless otherwise approved by the school head. A portfolio and presentation are required for graduation.



special programs

STUDY ABROAD

Study abroad programs are considered annually by faculty. Typically, these programs have been focused on 3rd year students. Previous programs have included trips to Ireland, Northern Ireland, Scotland, England, France, Italy, Taiwan, and Hong Kong.

SHOWS & EXHIBITIONS

Throughout the year, exhibitions and shows featuring industrial and graphic design student work and graphic design senior project work are held in Wallace Hall. A graphic design juried show is featured each year. Please view our online calendar for upcoming events.

COMPETITIONS

Students are encouraged to participate in various industry competitions and competitive internships throughout the year. Flyers are posted in Wallace Hall.

Professional Organizations (IDSA, AIGA)





FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
Math Core (SLO C)		3
ENGL 1100	English Composition I (SLO A,D)	3
HIST 1210	Tech & Civ I (SLO F,G)	3
INDD 1120	Industrial Design in Modern Society	3
Free Elective		1
TOTAL CREDIT HOURS		13

SPRING

COURSE NO.	COURSE NAME	HRS.
ENGL 1120	English Composition II (SLO D)	3
HIST 1220	Tech & Civ II (SLO F,G)	3
Science Core I (SLO H)		4
Fine Arts (Humanities) (SLO I)		3
TOTAL CREDIT HOURS		13

SUMMER

COURSE NO.	COURSE NAME	HRS.
INDD 1310	Synthesis of Drawing ▶	10
INDD 1320	Prototype Fabrication	3
INDD 1400	Careers in Industrial Design	2
TOTAL CREDIT HOURS		15

*INDD 1120 is offered in both Fall and Spring semesters of each year.

SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
INDD 2110	2D Industrial Design Principles ▶	6
INDD 2120	Computers & Design Communications	3
INDD 2130	Presentation Rendering	3
Science Core II (SLO H)		4
TOTAL CREDIT HOURS		16

SPRING

COURSE NO.	COURSE NAME	HRS.
INDD 2210	3D Industrial Design Principles ▶	6
INDD 2220	Anthropometry	3
INDD 2230	History of Industrial Design	3
Social Science (SLO F,G)		3
TOTAL CREDIT HOURS		15

The department maintains the right to select the most highly qualified students for admission to and for continuation in the INDD professional program. Enrollment is restricted in upper level professional INDD studios (2nd, 3rd and 4th year) and based on INDD GPA. Please refer to the admissions and progression information sheet or see your Academic Advisor.

▶ Professional Fee Charged

THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
Humanities (SLO B,E,F,G or I)		3
INDD 3110	Exhibit / Package ▶	6
INDD 3120	Industrial Design Methods	3
INDD 3130	Photography for Industrial Design	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
Social Science (SLO F,G)		3
INDD 3210	Product Design ▶	6
INDD 3220	Materials & Technology	3
INDD 3230	Advanced Computer	3
TOTAL CREDIT HOURS		15

FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
INDD 4110	Advanced Product Design ▶	6
Literature (Humanities) (SLO B,I)		3
INDD 5120	Professional Portfolio	3
TOTAL CREDIT HOURS		12

SPRING

COURSE NO.	COURSE NAME	HRS.
INDD 4210	Industrial Design Thesis ▶	6
Philosophy (Humanities) (SLO B)		3
INDD 4220	Professional Practice (SLO E)	3
UNIV4AA0UN1 Achieve the Creed		0
TOTAL CREDIT HOURS		12

DEGREE TOTAL: 126 HOURS

pre-graphic design

PROGRAM STRUCTURE

Students begin the Graphic Design curriculum as Pre-Graphic Design (Pgde) students. Successful completion of the Graphic Design foundation unit is required in order to proceed into the professional Graphic Design program.

ACCEPTANCE & PROGRESSION INTO THE PROFESSIONAL GRAPHIC DESIGN PROGRAM

Admission into the BFA in Graphic Design program is selective, limited, and based on a multi-step process.

PROGRESSING TO SECOND YEAR COURSES

After completing the first year level Pre-Graphic Design curriculum, an admission process based on GPA ranking admits qualified students into the Graphic Design second year level program for the GDES 2210 and GDES 2220 courses. Pre-Graphic Design students must complete at least 24 semester hours of credit including: GDES 1110 Foundation Drawing; GDES 1210 Foundation Design I; GDES 1220 Foundation Design II; ARTS 2100 Foundations of Art History I; ARTS 2150 Foundations of Art History II; and at least 6 hours of coursework counting toward the University Core Curriculum. The formula GPA for entrance to the second level of the pre-Graphic Design program will be calculated on the above listed courses only. (The two highest Core grades will be utilized in the event that more than two core classes have been completed.) Students will be ranked by formula GPA, and the top students will be selected. These students will be notified and then registered in the next level courses - GDES 2210 Graphic Processes and GDES 2220 Typographics I, by the CADC Office of Student Services. Students who are not accepted can reapply in following semesters. In the event of a tie, the numeric grade earned in GDES 1220, Foundation Design II, will be used to break the tie. Students who earn a D or F in a formula course may repeat the class per Auburn University policy, and the subsequent grade will be averaged with the D or F to determine the formula grade. Students may not repeat a course in which the student earned a C or better for purposes of the formula GPA.

ENTRANCE REVIEW

All probationary second-year level GDES students who have achieved a minimum 2.50 GPA in GDES 2210 and GDES 2220 are eligible to apply through a portfolio review process for GDES 2230. The Graphic Design Review Committee will conduct an entrance review three times per academic year, at the end of the spring, summer and fall semesters. To advance to GDES 2230, it is required that students submit an unofficial transcript showing the required GPA, a portfolio of work from GDES 2210 and GDES 2220, and a one page typewritten statement of intent. The portfolio will consist of six projects from the two courses (no more than four projects from one course). The statement of intent should include reasons for choosing the Graphic Design Major and address career goals. The Graphic Design Review Committee will evaluate the student's portfolio and written statement in terms of the individual student's skills, artistic perception, conceptualization, and professionalism. Upon successful admission by portfolio review, the student will be required to purchase a laptop computer that meets minimum specifications and will be allowed to register for 3000-level courses.

TRANSFER STUDENTS

The GDES Program maintains the right to limit transfer enrollment based on available resources. On and off-campus transfer students must file a GDES Transfer Student Admission Application and meet criteria listed in the application with the CADC Office of Student Services no later than the posted deadline. A student must have a minimum cumulative unadjusted GPA of 2.8 (on a 4.0 scale) on all collegiate work attempted and will be accepted on a space-available basis as determined by the School Head.

On and off-campus transfer applicants must meet criteria listed in the "Academic Policies" section of the AU Bulletin. Your application packet should include an application form, statement of intent, and official transcripts from all schools attended. A portfolio is required for consideration of transfer credit for any studio classes taken. Applicants must be admitted to Auburn University at the time of application. Students admitted MUST begin the program the following term. Course work in the major must be taken in sequence; transfer students should anticipate that additional semesters of study may be required to complete the program.



graphic design

PROFESSIONAL PROGRAM STRUCTURE

ORDER OF CURRICULUM

It is the goal of the Graphic Design Program to provide the best education in design possible. The curriculum has been designed to meet accreditation standards set by SACS and NASAD (National Association of Schools of Art and Design) and is structured to provide students with a course of study

that ensures growth and development over time. The sequencing of courses is vital and necessary for students to master skills and develop conceptually. Please be aware that your educational success is our priority; consequently, you will be required to follow the curriculum for the degree you have chosen.

graphic design

PROFESSIONAL ACADEMIC STANDARDS

Please be advised that when you choose the B.F.A. in Graphic Design offered by the Graphic Design Program in the College of Architecture, Design and Construction, your progress toward graduation is dependent upon the structure of the curriculum for that degree. The B.F.A. in Graphic Design Degree requires a large number of studio courses, and the design of the curriculum is highly sequential in nature. It requires eight semesters of lock-step coursework, completed at Auburn.

Due to prerequisites with the GDES curriculum, all required GDES classes in the GDES major must be completed with a grade of C or better. In the event a C is received in a required course, then the student will be asked to meet with the GDES student advisor. If a grade of D or F is received in any required coursework, a review may be required by the GDES program chair, and the student will be required to repeat the course before continuing in the program. Students receiving a second C, D or F in required courses will be reviewed for continuance by a committee of GDES faculty to determine the student's ability to meet the requirements of the GDES professional degree program.

special programs

COMPETITIONS

Students are encouraged to participate in various industry competitions and competitive internships throughout the year. Flyers are posted in Wallace Hall.
Professional Organizations (IDSA, AIGA)

SHOWS & EXHIBITIONS

Throughout the year, exhibitions and shows featuring student work are held in Wallace Hall. Please view our online calendar for upcoming events.

STUDY ABROAD

Study abroad opportunities are open to Graphic Design students. Visit our website for more information on our opportunities.



PRE-PROFESSIONAL PROGRAM—FIRST YEAR

SEMESTER ONE

COURSE NO.	COURSE NAME	HRS.
ENGL 1100	English Composition I (SLO D)	3
GDES 1110	Foundation Drawing	4
GDES 1210	Foundation Design I	4
ARTS 2100	Foundations of Art History I	3
TOTAL CREDIT HOURS		14

SEMESTER TWO

COURSE NO.	COURSE NAME	HRS.
ENGL 1120	English Composition II (SLO A,D)	3
Science Core I with Lab (SLO H)		4
GDES 1220	Foundation Design II ▶	4
ARTS 2150	Foundations of Art History II	3
TOTAL CREDIT HOURS		14

To continue into the second level of the Pre-Graphic Design Program students must submit an unofficial transcript after completing GDES 1110, 1210, 1220, two of the Art Histories (ARTS 2100 and 2150) plus at least 6 hours of Core work. A GPA will be calculated from these courses and the students with the top GPAs will be allowed to continue.

PROFESSIONAL PROGRAM—SECOND YEAR

SEMESTER THREE

COURSE NO.	COURSE NAME	HRS.
Core Literature I** (SLO B,I)		3
Core History (Social Science) (SLO F,G)		3
Art History 3000 Level		3
GDES 2210	Graphic Processes ▶	4
GDES 2220	Typographics I	4
TOTAL CREDIT HOURS		17

SEMESTER FOUR

COURSE NO.	COURSE NAME	HRS.
Core Literature II** (SLO B,I)		3
Social Science (SLO F,G)		3
GDES 2230	Intro to Graphic Design ▶	4
Art History / Art / Design Elective***		3
Art History / Art / Design Elective***		3
TOTAL CREDIT HOURS		16

After completing GDES 2210 and 2220 students wishing to continue for the Graphic Design major must submit: an unofficial transcript showing the required 2.5 GPA in GDES 2210 and 2220 and a portfolio of work from GDES 2210 and 2220, and a one page typewritten statement of intent.

▶ Professional Fee Charged

PROFESSIONAL PROGRAM—THIRD YEAR

SEMESTER FIVE

COURSE NO.	COURSE NAME	HRS.
GDES 3240	Interactive Media ▶	4
Science Core II with Lab (SLO H)		4
GDES 3710	Graphic Design History*	4
Core Math (SLO C)		3/4
TOTAL CREDIT HOURS		15/16

SEMESTER SIX

COURSE NO.	COURSE NAME	HRS.
GDES 3210	Photo Design****	4
Social Science (SLO F,G)		3
GDES 4240	Graphic Design I ▶	4
Art History / Art / Design Elective***		3
Art History / Art / Design Elective***		3
TOTAL CREDIT HOURS		17

*GDES 3710 is only taught in the spring semester.

**Courses must be taken in the same literature in order to get credit for the sequence.

***See advisor for list of approved electives

****Students may substitute GDES 4640 (Image I), GDES 4650 (Image II), or GDES 3220 (Photo Communications) for GDES 3210 (Photo Design)

PROFESSIONAL PROGRAM—FOURTH YEAR

SEMESTER SEVEN

COURSE NO.	COURSE NAME	HRS.
Social Science (SLO F,G)		3
3000-4000 level Graphic Design Elective***		4
GDES 4250	Graphic Design II ▶	4
Core Fine Arts (Humanities) (SLO I)		3
Elective		3
TOTAL CREDIT HOURS		17

SEMESTER EIGHT

COURSE NO.	COURSE NAME	HRS.
GDES 4990	Senior Project ▶ (SLO E)	5
Core Humanities (Philosophy) (SLO B)		3
GDES 4991	Research, Writing, & Presentation	1
3000-4000 level Graphic Design Elective***		4
UNIV4AA0UN1 Achieve the Creed		0
TOTAL CREDIT HOURS		13

DEGREE TOTAL: 123 HOURS



PROGRAM REQUIREMENTS AND DESCRIPTION

Professionals in today's economy are frequently required to implement design innovation as a part of creating and sustaining a competitive advantage. The minor in Industrial and Graphic Design Processes equips students from diverse disciplines to work more effectively to advance design innovation within an organization. Through this program, students learn how to participate in the creative problem-solving process, explore multiple modes of visual communication, examine the roles that design plays in shaping modern culture, and better recognize opportunities to employ design and innovation catalyst within industry.

Any student enrolled as an INDD or GDES major may earn a minor in Industrial and Graphic Design processes by completing designated classes within the School of Industrial and Graphic Design (SIGD). Students must have a cumulative GPA of 2.0 or higher in these courses to earn the minor. Students must consult with an academic advisor from the College of Architecture, Design and Construction (CADC) to declare their intention of pursuing the minor of Industrial and Graphic Design Processes prior to enrolling in any INDD or GDES courses.

FALL OR SPRING PRE-REQUISITE (3 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
INDD 1120	Industrial Design in Modern Society* (Fall or Spring)	3

*INDD 1120 is required to begin a minor in Industrial and Graphic Design Processes.

SUMMER COURSE WORK (MINIMUM OF 12 CREDIT HOURS)

COURSE NO.	COURSE NAME	HRS.
INDD 2230	History of Industrial Design	3
INDD 3130	Photography for Industrial Design	3
INDD 3120	Industrial Design Methods	3
INDD 3220	Materials and Technology	3
INDD 4220	Professional Practice	3
INDD 5960	Special Problems	3
GDES 3110	Elements & Principles of Design I: Form and Composition	3
GDES 3120	Elements & Principles of Design II: Typography and Image	3
GDES 3130	Graphic Design Literacy	3

MINOR TOTAL: 15 HOURS

More Information

scholarships

The College of Architecture, Design and Construction (CADC), as well as the three schools within the college, award scholarships on an annual basis through the university wide scholarship application, AUSOM, for the following academic year. Criteria vary and include, but may not be limited to, academic major, geographic location, academic achievement, and financial need. Scholarships are awarded competitively, and award amounts vary. The CADC Scholarships can be found in AUSOM by browsing "All" scholarships and filtering for the College of Architecture, Design and Construction or by searching using a major as the keyword.

To receive scholarship consideration, current students must complete the scholarship application through AUSOM by 4:45 p.m. CST on the deadline each year. Students who are awarded scholarships will receive notifications through their AUSOM account.

If students are interested in being considered for Financial Aid or Need Based Scholarships they should also complete the Free Application for Federal Student Aid (FAFSA)*, available the deadline¹. The FAFSA should be received by the deadline for consideration of financial aid, including need-based scholarships.

If you have questions regarding scholarships, please email or call the appropriate scholarship coordinator listed.

COLLEGE-WIDE

KATHERINE BUCK CHASTAIN

(334) 844-4569

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SCHOOL OF ARCHITECTURE, PLANNING AND LANDSCAPE ARCHITECTURE

OLIVIA HAYES

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SCHOOL OF INDUSTRIAL + GRAPHIC DESIGN

LISA WATSON

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McWHORTER SCHOOL OF BUILDING SCIENCE

BRANDON CLARKE

(334) 844-5351

bac0036@auburn.edu



dean's list & graduation

DEAN'S LIST

Students within a given semester who achieve a 3.75 GPA while enrolled in at least 12 or more credit hours are placed on the CADC Dean's List. Classes graded S-U or SA-SN-U will be counted in the 12 hours only if the course is required in the student's curriculum. The Dean's List honor is noted in the student's permanent record.

DEGREE REQUIREMENTS

Students are obligated to complete the degree requirements as outlined in the curriculum model in effect when they entered Auburn University. Students who change their major are put into the curriculum model that was in effect when the change of major was made. Changes in a curriculum model during a student's matriculation can be required if the changes do not affect that portion of the model that has been completed at the time of the change. Refer to the AU Bulletin for the full policy. To earn a degree, a student must successfully complete the subjects in his/her particular curriculum model and have an overall GPA of 2.0 on all course work (this includes all attempts) taken at Auburn.

GRADUATION

Students are cleared for graduation by a dual process involving both the Registrar and CADC Student Services. The Registrar verifies total credit and satisfaction of the freshman English requirement. Student Services verifies that the curriculum model and minimum GPA requirements have been met. The Office of Registrar will send an e-mail to all graduating students informing them that they need to see their advisor to discuss graduation. During this time, the student will discuss with the academic advisor what courses are outstanding. He/she will be instructed to register for UNIV-4AA0 AR1 per the term of their graduation. This course will charge the diploma fee. In addition, graduating students will need to fill out the web-based diploma graduation application form. If a student is not taking any courses at Auburn the term of their graduation, he/she must be registered for UNDG 4900. This course is a clearing graduation course and will charge a graduation fee.

Neither of the fees for the courses UNIV-4AA0 AR1 and UNDG-4900 are refundable. These courses will follow the same refunding schedule as regular courses. All graduation information may be found online.

DIPLOMAS

Diplomas and a supplemental letter with a miniature diploma will be mailed to the students 4–6 weeks after graduation. Please ensure that the mailing address provided to the Office of Registrar is the relevant address at the time of diploma shipment.

GRADUATING WITH HONORS

Students with a minimum overall grade average of 3.4 will graduate Cum Laude, a 3.6 will graduate Magna Cum Laude and a 3.8 will graduate Summa Cum Laude. The distinction of high academic achievement is placed on the student's diploma and on his/her permanent record. The average is calculated only on Auburn University courses. A total of at least 90 graded hours of course work in residence is required. Students cannot use the Grade Adjustment Policy to graduate with honors.



student organizations

CADC

CADC Student Council
CADC Ambassadors
Historic Preservation Guild
Tau Sigma Delta Honor Society

SCHOOL OF ARCHITECTURE, PLANNING & LANDSCAPE ARCHITECTURE

American Institute of Architecture Students (AIAS)
American Society of Landscape Architects (ASLA)
Auburn University Student Planning Association (AUSPA) Alabama APA
Environmental Design Student Organization (EDSO)
National Organization for Minority Architecture Students

McWHORTER SCHOOL OF BUILDING SCIENCE

Builder's Guild
Associated General Contractors (AGC)
Sigma Lambda Chi
Associated Builders and Contractors
National Association of Home Builders

SCHOOL OF INDUSTRIAL + GRAPHIC DESIGN

Auburn University Chapter of the Industrial Designers Society of America (IDSA)
American Institute of Graphic Arts (AIGA)
Design Build Institute of America (DBIA)

LEARNING COMMUNITY

The CADC offers learning communities opportunities for incoming freshmen. Students will be exposed to different resources and opportunities available to them in the college and get to meet faculty and administrators who will support them throughout their undergraduate careers. You can apply for the learning community on your AUAcess page under Self Services.



office of student services

The Office of Student Services in the College of Architecture, Design and Construction offers advising for all majors within the college. The Office of Student Services houses the Director of Student Services and the Academic Advisors who guide students as they progress from freshmen or transfer orientation through to graduation. Please do not hesitate to contact Student Services with questions and concerns. Student Services is located in 120 Dudley Hall.

WHEN TO COME TO STUDENT SERVICES

Come to the Office of Student Services if you need assistance with the following:

Advising
Plan of Study
Curriculum Advice
Withdrawals
Resignations
Transient Forms
GPA Verifications
Incomplete Grade Forms
Information on minors offered by the CADC
Graduation Check
DegreeWorks Verification

TALKING TO AN ADVISOR

Advisors meet with students from 8:30 a.m. to 11:30 a.m. and from 1:00 p.m. to 4:00 p.m. in 120 Dudley Hall. Appointments are required and should be made online through Advise Assist available in AU Access.

INCLUSION AND DIVERSITY

Auburn University recognizes and values the considerable education benefits emanating from diversity as we prepare our students for life and leadership in a multicultural world.

OUR GOALS INCLUDE:

- Fostering an environment that respects differences and encourages inclusiveness
- Increasing recruitment and retention of traditionally underrepresented populations including but not limited to students of color, first generation students, Pell eligible students and students who identify as female or LGBTQIA+.
- Developing events and encouraging conversations around diversity, inclusion, representation and equity for our students and in the practice of architecture, design and construction.
- Building and strengthening partnerships with diverse communities, businesses, and civic and community organizations to support diversity and multiculturalism in the university and in external communities

STUDENT SERVICES STAFF

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CONTACT STUDENT SERVICES

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curriculum

CURRICULUM STRUCTURE

Current curriculum models in each of the degree programs offered by the College of Architecture, Design and Construction may be obtained from Student Services. A copy of each curriculum model is included in this manual. The curriculum models are regularly reviewed by the faculty for possible changes intended to strengthen and improve the quality of the programs. Curriculum changes are reviewed and approved at the department, college, and university levels. All advising criteria for new requirements are maintained in Student Services.

CURRICULUM CHANGES

When the University changes a curriculum model, a student in the altered curriculum may be required to complete the subjects and hours placed after the level to which they progressed. The student will not, however, be required to complete additional subjects placed in the curriculum below the level they have achieved. Courses shifted from one class level to another are exempt from this latter provision. The student's dean will determine the revised subject requirements, and the provost will determine the revised total hours and grade point requirements.

READMISSION

Any student enrolled in the CADC who terminates enrollment after being placed on academic suspension or academic probation, or who resigns from school without departmental approval and intends to re-enter the department/school must, in addition to complying with other University readmission requirements, consult with CADC Student Services for readmission procedures.

STUDENT ATHLETES

Each semester, CADC Student Services receives a list of student athletes in CADC, and the staff verifies the coursework for the athletes' academic progress toward their degree. The NCAA has established strict guidelines requiring compliance by the athlete. Contact Daniel McCoy, Academic Advisor, for additional information regarding student athletes.

CHANGING MAJORS

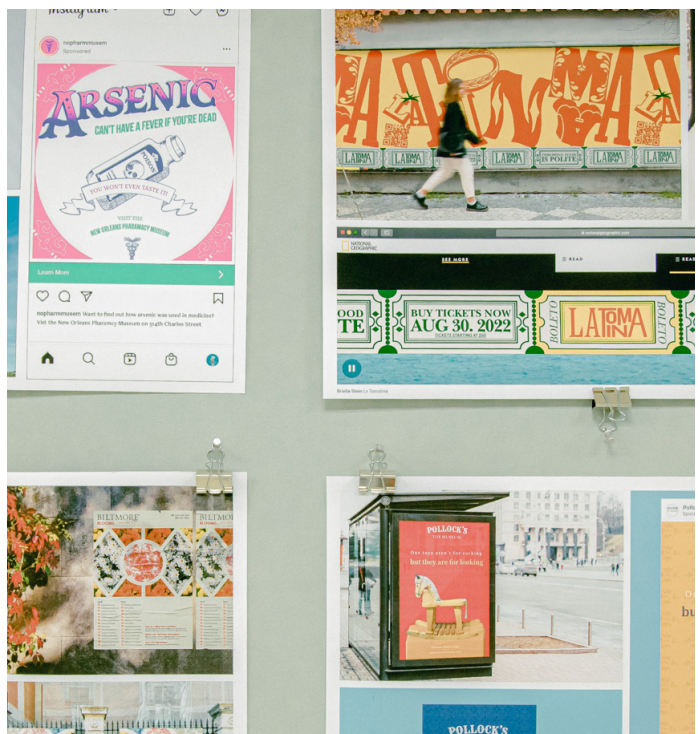
Students who desire to change their major to another major within CADC must have the GPA to do so and meet other admission criteria by program. Students should speak with an advisor for information on credits that may transfer to the other major. (NOTE: A student must have a cumulative GPA of 2.80 or better to change their major to Pre-Architecture, Pre-Building Science or Pre-Graphic Design where applicable. Environmental Design and Landscape Architecture require a 2.50 GPA for internal transfers.) Students requesting to change their major to one in another school or college should email their academic advisor for a change of major form. It is important to note that any new curricula that students want to change to may have a different minimum GPA requirement and/or other admission requirements.

CORE CURRICULUM

The Auburn University core curriculum may be found at aub.ie/auburncore.

AUBURN ACADEMIC POLICIES & PROCEDURES

To view Auburn University's academic policies and procedures, please visit the Auburn Bulletin.



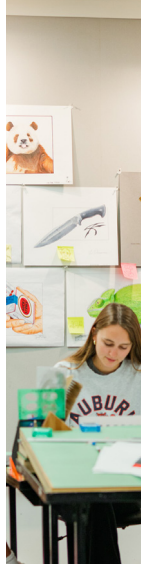
ADVANCED PLACEMENT (AP), INTERNATIONAL
BACCALAUREATE (IB), ENGLISH COMPOSITION,
AND MATH PLACEMENT

credit information

For information on AP, IB, and English Composition Credit from Test Scores, please visit the university registrar website at aub.ie/creditinfo.

For information on math placement, please visit the Math Department website at aub.ie/mathplacement.





CONTRACTOR COSTS: G ADMINISTRATIVE (G&A)

LET'S WORK COSTS INTO PROJECT COSTS

1. HOW TO ESTIMATE

2. WHAT TO INCLUDE

3. WHERE TO GET IT



Auburn University is an equal opportunity educational institution/employer.