

William Dunlop

PROFESSIONAL EXPERIENCE

August 2011 to present - Adjunct Professor/Lecturer, School of Industrial & Graphic Design, Auburn University, Auburn, Alabama

Lecturer for three Foundations courses (GDES 1110, GDES 1210 and GDES 1220) encompassing two and three-dimensional design fundamentals, color theory, and basic drawing for Pre-Graphic Design majors. Coordinate and collaborate with other Fundamentals faculty on curriculum development and coursework.

January 1996 to May 2011 - Adjunct Instructor, Department of Art, Auburn University, Auburn, Alabama

Adjunct instructor of introductory courses stressing two and three-dimensional design fundamentals, color theory, basic drawing and figure drawing to Pre-Graphic Design and Fine Arts majors.

June 1993 to August 1994 - Summer faculty member at the Corcoran College of Art + Design, Washington, D.C. teaching in the accelerated high school and pre-college portfolio development programs.

February 1986 to October 1993 - Coordinator of Exhibitions, Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County, Baltimore, Maryland

Managed the functions of a major university gallery specializing in 19th and 20th century photography. Supervising a staff of three, worked with the gallery director, curator of photography and individual artists and organizations to develop six to seven annual exhibitions.

Responsible for the design of exhibition announcements, catalogs and a quarterly newsletter. Created, executed and supervised the design, installation, selection and presentation of both gallery and traveling exhibitions. Was responsible for budget preparation, exhibition grant proposals and preservation of the Photography Collections containing over 900,000 prints and negatives.

September 1982 to December 1985 - Director of Student and Alumni Affairs, The Corcoran College of Art + Design, Washington, D.C.

Reported to the Dean of the College as advisor, counselor and administrative liaison for a 900 member student body. Responsible for supervising the student government association, student newspaper, new student orientation, student handbook and graduation events. As Director of Alumni Affairs, scheduled and organized Alumni Association activities, including monthly council meetings, seminars, exhibitions and newsletters.

March 1980 to December 1985 - Instructor and Director of Exhibitions, The Corcoran College of Art + Design, Washington, D.C.

Curated, scheduled and supervised alternating exhibitions in the school galleries. Responsible for organizing the Art Talk visiting artist series with the Curator of Contemporary Art, Corcoran Gallery of Art.

Instructor in the Young People's Program teaching drawing and design fundamentals to Junior and Senior high school students in the Saturday and Summer sessions.

June 1977 to September 1979 - Gallery Associate, The Lunn Gallery/Graphics International, Washington, D.C.

Responsibilities included archival matting, framing and storage of rare 19th and 20th century photographs, paintings and prints.

EDUCATION

Auburn University, Auburn, AL, Theatre major, 1970-71

The Corcoran College of Art + Design, Washington, D.C., B.F.A. 1977

MUSEUM AFFILIATION

2002 to present - Advisory Board member, Jule Collins Smith Museum of Fine Arts, Auburn University. Founding member of the Museum Board, serving on the exhibitions and education committees

2004 to present - Founder of the Dunlop Family Endowed Fund, Jule Collins Smith Museum of Fine Arts, Auburn University, which supports museum purchases and acquisitions

2012 to present - Chair, Collections & Acquisitions Committee, Jule Collins Smith Museum of Fine Arts, Auburn University

2015 - 2017 - President, Advisory Board, Jule Collins Smith Museum of Fine Arts, Auburn University

EXHIBITION RECORD

Group Exhibitions

1996 - Magic City Art Connection, Birmingham, AL
Two purchase awards

1997 - Magic City Art Connection, Birmingham, AL
Five purchase awards
Juror's Award (Max Protech, juror)

1998 - XX LaGrange National Biennial, Chattahoochee Valley Art Museum, LaGrange, GA
Small Works International Exhibition, Amos Enos Gallery, New York, NY
SummerWork, Gallery K, Washington, D.C.

1999 - Columbus Regional Artist's Exhibition, Columbus Museum of Art, Columbus, GA
Mobile Triennial, Mobile Museum of Art, Mobile, AL
"Three", Gallery K, Washington, D.C.

2000 - Alumni Invitational, The Corcoran Gallery of Art, Washington, D.C.

2002 - XXII LaGrange National Biennial, Chattahoochee Valley Art Museum, LaGrange, GA

2003 - MDH Fine Arts Gallery, New York, NY

2004 - Faculty Exhibition, Jule Collins Smith Museum of Fine Arts, Auburn University, Auburn, AL

2006 - Faculty Exhibition, Jule Collins Smith Museum of Fine Arts, Auburn University, Auburn, AL

2009 - Faculty Exhibition, Jule Collins Smith Museum of Fine Arts, Auburn University, Auburn, AL

Solo Exhibitions

2007 - Philip Morton Gallery, Rehoboth Beach, DE

2008 - Gallery Plan B, Washington, D.C.

2009 - Philip Morton Gallery, Rehoboth Beach, DE

2011 - Philip Morton Gallery, Rehoboth Beach, DE

2014 - Philip Morton Gallery, Rehoboth Beach, DE

Gallery Representation

Gallery Plan B, 1530 14th Street, NW, Washington, DC

Philip Morton Gallery, 47 Baltimore Avenue, Rehoboth Beach, DE