Alex Krumdieck, AIA

# Educational background

Bachelor of Architecture, Auburn University, 1986

Masters of Architecture, Georgia Institute of Technology, 1991

# Professional practice

Birmingham, Alabama:

Krumdieck A + I Design, Inc., President, 1993-Present

The Garrison Barrett Group, Inc., Project Architect, 1991-1993

The Garrison Group, Inc., Co-Founder, Intern Architect and Project Architect, 1987-1991 Architects South, Inc., Intern Architect, 1987

The Ritchie Organization, Intern Architect, 1986-1987

# Positions held in academic institutions

Adjunct Professor

* Auburn University, School of Architecture, Urban Studio 2008-2013 ARCH 5020
* Auburn University, School of Architecture, 3Rd Year Studio, Fall 2011 ARCH 3010
* Auburn University, School of Architecture, 2nd Year Studio, Fall 2012 ARCH 2010

Professor-Interim Director of the Urban Studio

* 2013 – 2014 ARCH 4900, ARCH 5020, ARCH 5240, ARCH 5991
* 2014 – 2015 ARCH 5010, ARCH 5240, ARCH 5990, ARCH 3410, ARCH 5020, ARCH 5240, ARCH 5991
* 2015 – 2016 ARCH 5010, ARCH 5240, ARCH 5990, ARCH 5020
* 2016 – 2017 ARCH 3010, ARCH 3410, ARCH 5010, ARCH 5240, ARCH 5990

ARCH 5020, ARCH 5240, ARCH 5991

* 2017 - 2018

Fall Term

Course #/Title Credits Enrollment#

ARCH 5010 Studio 7 6 15

ARCH 5990 Intro to Research 2 15

ARCH 3410 Dessein Elective 3 21

ARCH 3010 Studio 3 (assisted John Pittari) (6) (6)

Spring Term

Course#/Title

ARCH 5020 Thesis Studio 7 15

ARCH 5240 Being There 1 15

ARCH 5991 Thesis Research 1 15

ARCH 3410 Seminar (assisting John Pittari) (3) (15)

# Professional registrations & memberships

Registered Architect State of Alabama

LEED, Accredited Professional

Professional Member, American Institute of Architects

Professional Member, Urban Land Institute

# Awards, recognitions, grants, competitions:

# 2017 recipient of a CADC Seed Grant “Growing Resilience in Birmingham: Framework to Implementation”

# Team: John Pittari, Jennifer Smith, and Alex Krumdieck

# 2017 invited to present a paper “Shaping Healthy Ten Minute Neighborhoods in Downtown Birmingham” at the 55th International Making Cities Livable Conference in Ottawa, Canada.

# Presenters: John Pittari and Alex Krumdieck

2015 AIA, Birmingham Chapter, “Merit Award”, AIA Office Alabama Center for Architecture

2015 AIA, Birmingham Chapter, “Honor Award”, Wiggins Residence

2015, AIA, Alabama Council, “Honorable Mention”, Ovenbird Restaurant

2012 AIA, Alabama Council, “Honorable Mention”, Burkhalter Residence 2012 AIA, Birmingham Chapter, “Honorable Mention”, Homewood Residence 2012 AIA, Birmingham Chapter, “Honorable Mention”, Mountain House

2011 AIA, Alabama Council, “Merit Award”, Sunshine Farms Alpaca Shed 2011 AIA, Alabama Council, “Honor Award”, Sunshine Farms Chapel

2011 AIA, Birmingham Chapter, “Merit Award”, Sunshine Farms Pool House 2011 AIA, Birmingham Chapter, “Merit Award”, Sunshine Farms Boat House 2011 AIA, Birmingham Chapter, “Merit Award”, Rosemary Beach II

2009 IIDA Alabama Chapter, Biennial Idie Awards , “Best of Show” for Krumdieck A + I Design, Inc. offices and “Best Residential” for Destin Condo

2009 AIA, Birmingham Chapter Design Awards, “Honor Award“ Chapel at Sunshine Farms

2008 AIA, Birmingham Chapter Design Awards, “Merit Award“ Alpaca Shed and Chicken Coop at Sunshine Farms

2008 National ASID/*Southern Accents Magazine* Design Competition, awarded ‘Grand Prize’, Stewart Residence

2007 IIDA, Alabama Chapter, Biennial Idie Awards “Best of Show” for the Stewart Residence 2007 AIA Birmingham Chapter Design Awards “Honor Award” for Pullman Flats

2006 AIA Birmingham Chapter Design Awards “Merit Award” for Cater Cabin Addition, Mentone, Al 2006 National ASID / *Southern Accents Magazine* Design Competition, runner up Living Room category, Peeples Residence

2006 AIA Birmingham Chapter Design Awards, “Honor Award”, Brower Residence

2005 AIA Birmingham Chapter Design Awards, “Merit Award”, Barber Companies Corporate Headquarters Addition

2005 IIDA, Alabama Chapter, Biennial Idie Awards, “Best of Show” for St. Marks Catholic Church 2005 IIDA, Alabama Chapter, Biennial Idie Awards, “Best Residential” for Rosemary Beach House

2004 National ASID / *Southern Accents Magazine* Design Competition, runner up Bathroom category, Weir Residence

2004 AIA, Alabama Chapter, “Merit Award” for Institutional, St. Mark the Evangelist Catholic Church 2004 AIA, Birmingham Chapter, Design Award for Residential, Harrington Residence

2004 Birmingham Historical Society, “Preservation Award”, Jackson Galleries

2004 ASID Alabama Chapter, Design Award, 1st Place Renovation, Clairmont Residence

2004 ASID Alabama Chapter, Design Award, 1st Place Single Family Dwelling, Rosemary Beach House 2003 AIA Alabama Council, Design Awards, “Merit Award”, Barber Race Control Building

2003 AIA Birmingham Chapter Design Awards, “Honorable Mention”, Barber Race Control Building 2003 AIA Birmingham Chapter Design Awards, “Honor Award” Weir Residence, Birmingham, AL

2003 National ASID / *Southern Accents Magazine* Design Competition, runner up Bathroom category, Weir Residence

2002 National ASID/*Southern Accents Magazine* Design Competition, runner up Kitchen category, Stephens Residence

2002 AIA Alabama Chapter Design Awards, Honorable Mention and Architect’s Choice Award for Mentone Cabin

2001 IIDA, Alabama Chapter, Progression Awards, “Best of Show” for Clairmont Residence

2001 IIDA, Alabama Chapter, Progression Awards, “Silver Award” for V. Richard’s Market, Homewood 2000 *Southern Living Magazine* Design Awards “Best Renovation” for Clairmont Residence

1999 American Concrete Institute, “Award of Excellence” Bruno Capital Building at Grandview 1999 Steelox Systems Inc., “Design of Merit”, Reich Companies

1998 AIA Birmingham Chapter, Design Awards, “Honorable Mention” Day Building

1998 AIA Birmingham Chapter, Design Awards, “Honorable Mention” Shook & Fletcher Building 1998 Birmingham Historical Society, “Preservation Award”, Shook & Fletcher Building

1997 IIDA, Alabama Chapter Progression Awards, Morris Avenue Warehouse Adaptive Reuse

1997 IIDA Alabama Chapter Progression Awards, Offices for Pittman, Hooks, Marsh, Dutton & Hollis, Published in “Leading Residential Interior Designers”

Published in various regional and local magazines including:

New Old House, Southern Accents, Southern Living, Better Home and Gardens Kitchen and Bathroom Woodworking Magazine

BMetro Magazine, Birmingham Home and Garden, Lake Norman Magazine, 30A Magazine

2001 Birmingham Top 40 under 40 award

2006 Nominated for Birmingham Business Man of the Year

# Civic, Social, and Philanthropic Involvement:

2018 Continental Gin Charrette

2017 Presentation to the Red Mountain Garden Club

2017 Participated in the Design charrette for the redesign of the Birmingham Green, or 20th Street with GMC architects and Walter Hood.

2017 Jury member for the Alagasco 4th year competition

2017 Participated in a Charrette on Transit Oriented Development for the 5 Points West neighborhood with Strada and the BJCTA.

2017 member of the “Neighborhoods and Community Renewal Subcommittee” for the implementation of the City of Birmingham’s Comprehensive Masterplan.

2013 Rotary Trail Design Charrette Birmingham

2011 Tornado Relief presented to Greater Birmingham Homebuilders Society 2011 Tornado Relief presented to Design Alabama

2009 Charrette and Student Exhibition studying Climate Effects and Watershed Mobile, Alabama 2002 Mt. Laurel Design Charrette

2011 Bird house project fundraiser for Southern Environmental Center benefiting Cahaba River Society 2008 Dog House Project, AIA, Benefiting the Humane Society of Birmingham

2012 Jury Member, Design Awards Tennessee Council of the AIA 2011 Jury Member, Design Awards New Orleans Chapter of the AIA 2009 Jury Member, Design Awards Minneapolis Chapter of the AIA

1995-2012 Have been a guest juror for all levels for Samford University Interior Design Program 2000-2013 Have been a guest juror for Auburn University School of Architecture

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Unfunded Research

2015 – Studies for the development of “Cascade Plunge” for Greater Birmingham Habitat for Humanity

2016 – Master Plan study and development of the Innovation District for the City of Birmingham.

2017 - Master Plan study and development of the Automotive District for the City of Birmingham.

Redesign of the 20th Street corridor based on the RFP sent out by the City of Birmingham.

Continuing to explore a tactical urbanism proposal presented by the students in creating “parklets”

by absorbing underutilized parking areas along 20th street.

Worked with Christopher Washington and his Development team exploring the opportunities of a

Building relocation plan that was being discussed by city officials. After identifying 6 buildings

that could be purchased within a 5 mile radius, the students looked at the northern edge of

Birmingham’s downtown core and created strategic plans for the redevelopment and strengthening

of existing urban communities. The student’s work will be presented to the Mayor’s office.

Master Plan study and development of the “Gap”, the area located between the downtown

Communities of Avondale and Lakeview

Worked on a Design exploration for the development of “Spark @ Sloss”. Working with the city,

represented by Renee Kemp Rotan, the Urban Studio (3rd year) was invited to participate, along with Georgia Tech and Tuskegee, in a design exploration creating a plan for a new artist community and outreach program on the current Sloss Furnace site.

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Projected Research

Creative Work

* Adaptive reuse of an existing structure in the downtown area of Birmingham into a private law practice.
* Study in the development of “Temp to Perm” structures in response to natural disasters.
* Remaking the “split level” study in the redevelopment/redesign of existing “split levels” addressing the growing trend toward contemporary design.
* Adaptive reuse of an existing structure in downtown Birmingham as the new home of the Urban Studio. Over the past 2 years I have led the work on the redevelopment of the Urban Studio. First, I directed the development of a master plan study performed by two students in the fall of 2014. Second, I have reviewed and proposed a phase one option for the redevelopment of the structure to facilitate funding. Currently I am working on the development of a new masterplan and the development of a new pro forma to present to the landlord.

Academic Development

* Through the creation of a design build portion and collaborative with the Landscape Architecture, Industrial Design and Building Science programs, the Urban Studio can become a catalyst for the redevelopment and growth of the City of Birmingham through the implementation of strategic interventions revealed through partnerships with the public and private sector and academic studies.
* Currently working on the development of a new Study abroad program with John Pittari to enable third year students to spend 7 weeks in Birmingham studying Urban Design and experiencing the urban condition; then traveling to Quito, Ecuador; Brasilia, Brazil; and Sao Paulo, Brazil to continue their studies.
* Submitted a new MOU to the City of Birmingham. Establishing a line item in the City of Birmingham’s annual budget for the Urban Studio in the amount of 25,000.00.

Miscellaneous

* As our lease nears completion, over the past year I have led the search for the permanent home of the Urban Studio in Birmingham Alabama. Through careful evaluation and selected site visits, I have compiled multiple lists of available properties and have continued to update said lists. During this time, I have sought out new construction opportunities and met with potential development teams in order to better represent APLA’s needs and wishes. It appears we are nearing a decision.

References

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