

## KEVIN H. MOORE

Associate Professor  
Interior Architecture Chair  
Auburn University School of Architecture, Planning and Landscape Architecture  
213 Dudley Hall  
Auburn University, AL 36849  
(334) 844 5545  
khm0002@auburn.edu

### EDUCATION

2007 - 2009

#### **University of Texas at Austin**

**Master of Architecture** (post-professional), 2009.

Alpha Rho Chi Medal for leadership and willing service to the school, 2009.

Outstanding Master's Design Study, special commendation for research / design project,  
*Learning from the Chinese Garden: Allen Park Assisted Living Facility*, 2009.

Student Design Excellence Award for Advanced Studio, Fall 2007.

1991 - 1996

#### **Tulane University**

**Bachelor of Architecture**, 1996.

Junior Year Abroad. Completed 1 year as visiting student at the Mackintosh School of Architecture, Glasgow, Scotland, 1994 – 1995.

AIA School Medal for excellence in the study of architecture (top BArch graduate), 1996.

Commendation from thesis directors for excellence in undergraduate thesis,  
*Reshaping Public Space for a Neighborhood Unit: Elementary School in Columbia, MD*, 1996.

Tau Sigma Delta Honor Society, 1996.

### TEACHING

2016 - CURRENT

**Associate Professor** *Auburn University*

#### **Chair of Interior Architecture**

Courses taught match Assistant Professor assignment except:

ARCH 1010 / 1020: 1st Year Design (studio)

ARCH 2010 / 2020: 2nd Year Design (studio)

2012 - 2015

**Assistant Professor** *Auburn University*

ARCH 4010: 4th Year Design (comprehensive studio)

ARIA 4020: 4th Year Interior Architecture (studio)

ARIA 2150: Elements of Interior Architecture I (lecture)

ARCH 3800: Sensory Design (seminar)

ARIA Thesis: co-instructor for integrated Interior Architecture coursework including:

ARIA 4030/3020 Thesis (studio)

ARIA 4080 Research (seminar)

ARIA 4680 History & Theory (lecture)

ARIA 4450 Professional Practice (lecture)

2010 - 2012

**Visiting Assistant Professor** *Auburn University*

Courses taught match Assistant Professor assignment.

SPRING 2010

**Lecturer** *University of Texas at Austin*

Instructor for 2nd year undergraduate urban design / housing studio.

2008 - 2010

**Summer Academy in Architecture** *University of Texas at Austin*

Instructor (2008, 2009) and Instructor Coordinator (2010) for 5-week career discovery program. Directed and developed curriculum including design exercises, graphics tutorials and lectures.

## TEACHING RECOGNITION

**Design Intelligence** Most Admired Educators (Architecture), 2019-2020.

**Undergraduate Teaching Excellence** Auburn Alumni Association, 2017.

**Faculty Service Award** for diversity initiatives  
College of Architecture, Design and Construction, 2016.

**Outstanding Teaching Award** College of Architecture, Design and Construction, 2013.

### **National Organization of Minority Architects (NOMA) Student Design Competition**

Advisor to 2nd place winning team, Houston, 2017.

Co-advisor to 1st place winning team, Indianapolis, 2013.

Advisor to 1st place winning team, Detroit, 2012.

Advisor to 1st place winning team, Atlanta, 2011.

### **This Is Research** Creative Scholarship SHOWCASE

Jule Collins Smith Museum, Auburn University, September 2016.

Advisor to Michaela Robinson and Trey VanNostrand, "Elba Theatre"

Co-advisor to NOMA Student Design Competition 2015, "Un-Neutral Ground."

### **This Is Research** Student Research Symposium, Auburn University, April 2015.

Co-advisor to Richard Bryant, 1st Place Poster, Undergraduate Design, Arts, and Humanities.

Advisor to Adam Levet and Megan Wood, 3rd Place Poster, Undergraduate Design, Arts, and Humanities.

## FUNDED RESEARCH

### **Studio: Urban Healthcare** (co-director with Christian Dagg)

National Council of Architectural Registration Boards [NCARB], \$20,000.

(January 2013 - December 2013)

Funded workshops integrating licensed professionals into 20-week 4th year comprehensive studio.

### **City Scenarios** (co-principal investigator with Carla Keyvanian)

Daniel F. Breeden Endowed Grant Program, Auburn University, \$3,800.

Special Lectures Program, Auburn University, \$1,200.

(August - December 2014)

Funded workshops integrating History of Urban Architecture with 4th Year comprehensive studio.

### **Spatial Sequences: Parallaxic Geometries and Materials**

CADC Seed Grant, Auburn University, \$2,500 (awarded January 2013).

Funded travel to develop analytical drawings of case studies exhibiting a clear spatial sequence.

## BOOK CHAPTERS

### **Revealing and Concealing: Lessons from the Streets of Selma, Alabama** in

*About Streets: Histories, Theories, and Design of Urban Space*, ed. Gregory Marinic and Pablo Meninato (New York: Springer, 2024), in development.

### **Intricity: Interior Urbanism at the Edges of Contemporary Public Space**

in *Interior Urbanism Reader*, ed. Gregory Marinic (New York: Routledge, 2022), forthcoming.

### **NOMA Competition: Design Action**

in *Space Unveiled: Invisible Cultures in the Design Studio*, ed. Carla Jackson Bell (New York: Routledge, 2015), 172-179.

## JOURNAL ARTICLES

### **Intricity: Adaptive Reuse and the Edges of Contemporary Public Space**

in *International Journal of Interior Architecture + Spatial Design* (ii)

v.5 *Adaptive Interventions*, Gregory Marinic and Ziad Qureshi, ed., (Fall 2018), 8-17.

### **The Material Air of Eero Saarinen**

in *International Journal of Interior Architecture + Spatial Design* (ii)

v.4 *Material Vocabularies*, Gregory Marinic and Ziad Qureshi, ed., (Summer 2016), 136-145.

## CONFERENCE PROCEEDINGS

***Forgetting / Remembering: Design Communication for Experimental Traditions***,  
conference co-chair (wrote call, coordinated abstract peer review, edited proceedings)  
2022 Design Communication Association, Auburn University, October 2022, forthcoming.

***Constructing Perceptual Environments: A Hands-On Theory for Interior Architecture***  
2020 Design Communication Association, Kennesaw State University, October 2021.

***The Illuminated Interior: Developing Surface Effects for a Downtown Public Library***  
(co-author with Matt Hall)  
2020 Design Communication Association, Kennesaw State University, October 2021.

***Logical + Illogical: The Counterintuitive Construction of Interior Effects***  
2018 Design Communication Association, Cornell University, October 2018.

***Urban Healthcare*** (co-author with Christian Dagg)  
2015 Architectural Research Centers Consortium Conference, Chicago, April 2015.

***Incubating Uncertainty: Anticipating Change in Vine City, Atlanta***  
102nd Annual ACSA Meeting, Miami, April 2014.

***Returning Anew: Sequential Experience in the Jewett Art Center***  
Atmosphere Symposium, Winnipeg, February 2014.

***Plenums: Eero Saarinen and the Civic Quality of Air*** (co-author with Robert Sproull)  
Fall ACSA Conference, Ft. Lauderdale, October 2013.

***Airing Renovations: The Atmosphere of Paul Rudolph*** (co-author with Justin Miller)  
ACSA International Conference, Barcelona, June 2012.

***Increasing Uncertainty in Vine City***  
Fall ACSA Conference, Houston, October 2011.

***Scenarios: Participatory Environments in a Pre-Architecture Program***  
National Conference on the Beginning Design Student, Lincoln, NE, April 2011.

## PRESENTATIONS AND POSTERS

***In-Between*** (co-presenter with Jennifer Pindyck)  
Interior Design Educators Council Annual Conference, online, March 2021.

***Transforming Collective Memory Through Immediate Experience in Selma, Alabama*** (poster)  
Interior Provocations Symposium: Memory, Ryerson University, Toronto, February 2021.

***The Power of Redundancy: Two Proposals for Selma, Alabama***  
Interior Design Educators Council South Region Conference, Auburn, AL, October 2019.

***Architecture in an Expanded Field, from Interiors to Landscapes***, projects session chair  
(invited by Rebecca O'Neal Dagg), 106th Annual ACSA Meeting, Denver, March 2018.

***An Adaptable Space of Sound and Vision: Proposals for a Small Town Historic Theater***  
Interior Design Educators Council Annual Conference, Boston, MA, March 2018.

***Lifting the Veil: Documenting Invisible Voices in Architecture*** (invited by Dr. Carla Bell)  
2015 NOMA National Conference, New Orleans, October 2015.

***Material Air: Expansive Variety in a Downtown Library***  
Interior Design Educators Council Annual Conference, Fort Worth, TX, March 2015.

***NCARB Award: Urban Healthcare*** (poster with co-author Christian Dagg)  
102nd Annual ACSA Meeting, Miami, FL, April 2014.

***Interior Thinking at the Edges of Contemporary Public Space***  
Interior Design Educators Council Annual Conference, New Orleans, LA, March 2014.

## PRESENTATIONS AND POSTERS (CONTINUED)

Auburn University Research Week Creative Scholarship Showcase, Auburn, AL, April 2014:  
***Spatial Sequence in the Jewett Art Center*** (poster with research assistant Iain Shriver)  
***Differential Motion Parallax*** (poster with research assistant Peter McInish)

***Beyond the Groundwork*** (creative scholarship with Amanda Herron Loper)  
Interior Design Educators Council South Region Conference, Peachtree City, GA, October 2013.  
**Awarded Best Creative Scholarship**

***Twin Libraries: An Architecture of Excessive Variety*** (co-presenter with Robert Sproull)  
Auburn University Research Week, Auburn, AL, April 2013.

***Excessive Variety: The Material Air of Eero Saarinen*** (poster with co-author Robert Sproull)  
Architectural Research Centers Consortium Conference, Charlotte, NC, March 2013.

***The Urban Workplace: A Case for Intricacy***  
Interior Design Educators Council Annual Conference, Indianapolis, IN, February 2013.

***Shared Action: Building Diverse Neighborhoods and Design Teams***  
Alabama Association of Higher Education Diversity Officers (ALAHEDO)  
Inaugural Comprehensive Diversity Conference, Auburn, AL, November 2012.

***The City Inside: Sequential Order as a Design Technique***  
Interior Design Educators Council South Region Conference, Statesboro, GA, November 2011.

## EXHIBITIONS

***Beyond the Groundwork***  
Jule Collins Smith Museum, Auburn University, February 2011.  
Auburn University College of Architecture, Design and Construction Gallery, March 2011.  
Co-designer / fabricator with Amanda Herron Loper to exhibit alumni and faculty work.

***Urban Healthcare: Architecture and the City***  
Birmingham Center for Architecture, April – May 2014.  
Co-curator with Christian Dagg to exhibit student work developed with funds from NCARB Award.

***ARIA 2012: TWO LIBRARIES***  
E. L. Lowder and Rufus A. Lewis Libraries, Montgomery, AL, August-November 2012.  
Exhibit of student work including catalog.

***Interior Architecture Thesis***  
Auburn University College of Architecture, Design and Construction Gallery  
Annual exhibit and catalog of Interior Architecture Summer Thesis including:  
*ARIA 2021: Co-Housing in Selma, Alabama*, August 2021.  
*ARIA 2020: In-Between*, online exhibition, August 2020.  
*ARIA 2019: Stuff Materiality*, August 2019.  
*ARIA 2018: The Illuminated Interior*, August 2018.  
*ARIA 2017: Logical / Illogical*, August 2017.  
*ARIA 2016: Curation*, August 2016.  
*ARIA 2014: Mid-Century Schools*, August 2014.  
*ARIA 2013: Atlanta-Fulton Central Library*, August 2013.  
*ARIA 2011: Kappa Sigma Fraternity House*, August 2011.

## EXHIBITIONS

### ***Elements of Interior Architecture***

Auburn University College of Architecture, Design and Construction Gallery

Annual installation by ARIA 2150 Elements of Interior Architecture including:

*Elements 2021: Affective Screens*, November 2021

*Elements 2020: Look-With*, November 2020.

*Elements 2018: Figures*, November 2018.

*Elements 2017: Envelops*, November 2017.

*Elements 2016: Elemental*, November 2016.

*Elements 2016: Suspended*, April 2016.

*Elements 2015: This Is Not Art*, April 2015.

*Elements 2014: Synaesthetic*, April 2014.

*Elements 2013: Enveloping*, April 2013.

*Elements 2012: Immersive*, April 2012.

## OUTREACH

### ***The Local*** February – June 2019

In Spring 2019, Auburn University worked with Tuskegee University to propose an adaptive reuse of the historic Sullivan Building in Selma, AL. 4th Year Interior Architecture students from Auburn and 2nd Year Architecture students from Tuskegee worked closely with the co-founders of *The Local*, a cooperative restaurant and community garden. Options proposed by students are being assembled into a digital and printed book.

### ***Elba Theatre*** February – June 2016

In Spring 2016, 4th Year Interior Architecture proposed an adaptive reuse of the historic movie theater in Elba, AL. The studio worked closely with the community non-profit *Restoration 154*. In coordination with pro-bono architects Lord Aeck Sargent, students facilitated a community visioning workshop. The final review was hosted in the theater by *Restoration 154*, and options proposed by students were assembled into a digital and printed book. Armed with images and models from the studio, *Restoration 154* won a \$30,000 Cultural Facilities Design Grant from the Alabama State Council on the Arts in June 2016. In June 2017, the council awarded an additional \$50,000 grant towards Phase I construction, and a \$261,000 Community Development Block Grant was awarded in January 2019.

### ***Montgomery City County Libraries*** May – November 2012

In 2012, Interior Architecture Thesis proposed a speculative renovation of the E. L. Lowder and Rufus A. Lewis branch libraries. This study of identical buildings in very different neighborhoods was a search for meaningful variety. The studio worked with the Montgomery-City County Library Board of Trustees and the Friends of the Montgomery City-County Public Library. A final exhibit installed simultaneously at both branch libraries (August – November 2012) presented a range of options to these two communities. Final presentation boards and a printed catalogue were also presented to the Montgomery City-County Public Library.

## PROFESSIONAL SERVICE

### ***Citizens' Institute on Rural Design*** December 2021

Participated and recruited (5) Interior Architecture students for design workshop in Midway, AL.

### ***Chattahoochee Humane Society*** February – May 2015

Design drawings of warehouse conversion to animal shelter developed for fundraising campaign.

### ***South Macon Training School*** March 2015

Existing condition plans completed for application to Alabama Register of Landmarks & Heritage.

## PROFESSIONAL DEVELOPMENT

**Visiting Scholar, Thomas Jefferson University**, Philadelphia, PA March – May 2020  
Taught 8-weeks of graduate Interior Architecture studio as part Professional Improvement Leave.

**SEC Academic Leadership Development Program** September 2016 – May 2017

## AFFILIATIONS

Association of Collegiate Schools of Architecture, 2011-present.

Interior Design Educator's Council, 2011-present.

Leadership in Energy & Environmental Design (LEED) Accredited Professional

## INVITED CRITIC

**OCT 2020** **Thomas Jefferson University** (final reviews for Interior Architecture)

**MAY 2018** **Arizona State University** (final reviews for Interior Architecture)

**APRIL 2018** **University of Tennessee Knoxville** (final reviews for Interior Architecture)

**APRIL 2015** **Tulane University** (final reviews for Advanced Studios)

**APRIL 2014** **Georgia Tech** (final review for Graduate Core Design Studio)

**DEC 2015** **Mississippi State University**  
(final reviews for Interior Design Studio)

**APRIL 2013** (final reviews for 4th Year Comprehensive Design Studio)

**APRIL 2014** (final reviews for 4th Year Comprehensive Design Studio)

**NOV 2013** **University of Florida** (final reviews for undergraduate and graduate studios)

## PEER REVIEWER

**2019 - 2021** **Interior Design Educators Council.** Abstract Reviewer for Annual Conference Presentations.

**2016 - 2020** **Interiors: Design/Architecture/Culture.** Peer Reviewer for article submissions.  
Invited by editor Lois Weinthal.

**2019 - 2020** **Architecture & Film Symposium**, Texas A&M. Member of Review Board.

**2019** **108th ACSA Annual Meeting**, 2020. Peer Reviewer for abstract and full paper submissions.

**2019** **A|Z ITU Journal of the Faculty of Architecture.** Peer Reviewer for article submission.

**2016** **Interior Design Educators Council.** Peer Reviewer for Regional Conference Creative Scholarship.

**2012** **100th ACSA Annual Meeting**, Boston, MA, 2012. Peer Reviewer for paper session  
"Teaching History in the Digital Age." Invited by session chair Carla Keyvanian.

**2011** **99th ACSA Annual Meeting**, Montreal, Quebec, Canada, 2011. Peer Reviewer for paper session  
"Textiles Reconstructed." Invited by session chair Madgalena Garmaz.

## ACADEMIC SERVICE

- 2016 - CURRENT **Chair of Interior Architecture**, *Auburn University*
- 2020 - CURRENT **Design Review Committee**, member, *Auburn University*
- 2016 - CURRENT **National Organization of Minority Architecture Students [NOMAS]** (faculty advisor)
- 2015 - CURRENT **Writing Committee** (chair 2016 - 2019), *Auburn University*
- SUMMER 2022 **Faculty Search: Visiting Assistant Professor, Architecture** (member), *Auburn University*
- 2021 - 2022 **Faculty Search: Assistant Professor, Architecture** (member), *Auburn University*
- 2020 - 2021 **Faculty Search: Assistant Professor, Interior Architecture** (chair), *Auburn University*
- 2020 - 2021 **Faculty Search: Assistant Professor, Architecture** (member), *Auburn University*
- SUMMER 2019 **Faculty Search: Visiting Assistant Professor, Interior Architecture** (chair), *Auburn University*
- 2018 - 2019 **Faculty Search: Visiting Assistant Professor, Architecture** (member), *Auburn University*
- SUMMER 2018 **Faculty Search: Visiting Assistant Professor, Landscape** (member), *Auburn University*
- SUMMER 2018 **Faculty Search: Visiting Assistant Professor, Interior Architecture** (member) *Auburn University*
- 2017 - 2018 **Faculty Search: Assistant Professor, Architecture** (member), *Auburn University*
- 2016 - 2018 **Faculty Search: Assistant Professor, Interior Architecture** (chair), *Auburn University*
- 2016 - 2019 **Aydellott Travel Award** (member), *Auburn University*
- 2015 - 2017 **Faculty Search: School Head** (member), *Auburn University*
- 2014 - 2017 **4th Year Studio Coordinator**, *Auburn University*
- 2013 - 2015 **Lectures Committee** (member), *Auburn University*
- 2012 - 2017 **Communications Committee** (member), *Auburn University*
- SPRING 2015 **Faculty Search: Senior Lecturer** (member), *Auburn University*
- SPRING 2014 **Faculty Search: Visiting Assistant Professor, Architecture** (member), *Auburn University*
- SPRING 2013 **Administrative Review Committee** (member), *Auburn University*
- 2012 - 2014 **Interior Architecture Thesis Coordinator**, *Auburn University*
- 2011 - 2015 **NOMAS** (advisor for student design competition), *Auburn University*
- 2010 - 2011 **Alumni / Faculty Exhibit** (co-designer / fabricator), *Auburn University*
- SPRING 2009 **Architecture Faculty Search Committee** (student representative), *University of Texas at Austin*
- 2008 – 2009 **Teaching Assistant to the Events Committee** *University of Texas at Austin*

## PROFESSIONAL AWARDS

**2009 AIA Gulf States Region Award of Merit**, 2009 AIA New Orleans Award of Merit and 2007 AIA Louisiana Award of Merit for Bienville State Office Building with Eskew+Dumez+Ripple.

**2009 Healthcare Environment Award, Honorable Mention** for Children's Hospital Neonatal Intensive Care Unit with Eskew+Dumez+Ripple.

2003 *Southern Living* Home Award for New Construction for Wilson Poolhouse with Errol Barron / Michael Toups Architects.

## PROFESSIONAL PRACTICE

- 2005 - 2007**     **Lohan Anderson** *Chicago, IL*  
Project Designer  
Arista Hotel *Naperville, IL*  
Coordinated interiors from Design Development to Construction Documents for new 144-room LEED Certified hotel.  
CityGate Centre *Naperville, IL*  
Designed and coordinated lobbies and conference rooms for new 220,000 SF LEED Silver office building.  
Hollister Corporate Headquarters *Libertyville, IL*  
Co-designed and coordinated renovation of entry / atrium including security upgrades.
- 2002 - 2004**     **Eskew+Dumez+Ripple** *New Orleans, LA*  
Project Designer     (Design Director: Steve Dumez)  
Bienville State Office Building *Baton Rouge, LA*  
Co-designed new 275,000 SF office building from Schematic Design to Design Development and reviewed submittals during construction.  
Children's Hospital Neonatal Intensive Care Unit *New Orleans, LA*  
Designed and coordinated new interior build-out from Schematic Design to Design Development.  
National D-Day Museum *New Orleans, LA* (UNBUILT)  
Designed and coordinated new research library from Schematic Design to Construction Documents.
- 1998 - 2002**  
**& 2005**     **Errol Barron / Michael Toups Architects** *New Orleans, LA*  
Project Designer  
Office of Public Health Laboratory *New Orleans, LA* (UNBUILT)  
Designed and coordinated exterior envelope with joint venture architect for a new 60,000 SF biomedical laboratory.  
Ogden Museum of Southern Art, Phase 2 *New Orleans, LA*  
Design team member. Completed Construction Documents for renovation of an H.H. Richardson library and new annex as 20,000 SF expansion of museum.  
Key House *New Orleans, LA*  
Completed Design Development, Construction Documents and Construction Administration for new 4,800 SF courtyard house.  
Marcus Residence *New Orleans, LA*  
Completed Design Development, Construction Documents and Construction Administration for 4,000 SF addition. Published: Michael Frank, "New Orleans Modern: A Contemporary Approach for a Georgian-Style Residence," *Architectural Digest*, July 2005.  
Wilson Poolhouse *New Orleans, LA*  
Completed Design Development, Construction Documents and Construction Administration. Published: John Klingman, *New in New Orleans Architecture* (Gretna, LA: Pelican Publishing, 2012), 178-179.  
Greenberg Studio *New Orleans, LA*  
Completed Design Development, Construction Documents and Construction Administration. Published: Jeannette Hardy, "Potter's Paradise," *The Times-Picayune*, January 12, 2001.
- 1996 - 1998**     **Wayne Troyer, Architect** *New Orleans, LA*  
Intern Architect for International House Hotel and several warehouse conversion projects for mixed-use loft condominiums.