

KEVIN H. MOORE

Associate Professor
Chair of Interior Architecture
Auburn University School of Architecture, Planning and Landscape Architecture

EDUCATION

University of Texas at Austin *Master of Architecture*, 2009.

Tulane University *Bachelor of Architecture*, 1996.

TEACHING

Auburn University

Visiting Assistant Professor, 2010 – 2012; Assistant Professor 2012 – 2016; Associate Professor, 2016 – current.

University of Texas at Austin Lecturer, Spring 2010.

TEACHING RECOGNITION

Undergraduate Teaching Excellence Auburn Alumni Association, 2017.

Faculty Service Award for diversity initiatives College of Architecture, Design and Construction, 2016.

Outstanding Teaching Award College of Architecture, Design and Construction, 2013.

National Organization of Minority Architects [NOMA] Student Design Competition

Advisor to 1st place winning teams in 2011, 2012, 2013 and 2nd place winning team in 2017.

PROFESSIONAL PRACTICE

Lohan Anderson *Chicago, IL*, Project Designer, 2005 – 2007.

Eskew+Dumez+Ripple *New Orleans, LA*, Project Designer, 2002 – 2004.

Errol Barron / Michael Toups Architects *New Orleans, LA*, Project Designer, 1998 – 2002, 2005.

Wayne Troyer, Architect *New Orleans, LA*, Intern Architect, 1996 – 1998.

PROFESSIONAL AWARDS (selection)

2009 AIA Gulf States Region Award of Merit, 2009 AIA New Orleans Award of Merit and 2007 AIA Louisiana Award of Merit for Bienville State Office Building with Eskew+Dumez+Ripple.

2009 Healthcare Environment Award, Honorable Mention

for Children's Hospital Neonatal Intensive Care Unit with Eskew+Dumez+Ripple.

FUNDED RESEARCH

Studio: Urban Healthcare, January 2013 – December 2013 (co-director with Christian Dagg)
National Council of Architectural Registration Boards [NCARB], \$20,000.

City Scenarios, August – December 2014 (co-principal investigator with Carla Keyvanian)
Daniel F. Breeden Endowed Grant Program, Auburn University, \$3,800.
Special Lectures Program, Auburn University, \$1,200.

Spatial Sequences: Parallaxic Geometries and Materials, awarded January 2013
CADC Seed Grant, Auburn University, \$2,500.

PUBLICATIONS (selection)

Intricity: Interior Urbanism at the Edges of Contemporary Public Space in *Interior Urbanism Reader*, ed. Gregory Marinic (New York: Routledge, 2020), forthcoming.

NOMA Student Competition: Design Action in *Space Unveiled: Invisible Cultures in the Design Studio*, ed. Carla Jackson Bell (New York: Routledge, 2015), 172-179.

Intricity: Adaptive Reuse at the Edges of Contemporary Public Space

in *International Journal of Interior Architecture + Spatial Design (ii)*

v.5 *Adaptive Interventions*, Gregory Marinic and Ziad Qureshi, ed., (Fall 2018).

Also forthcoming in *The Interior Urbanism Reader*, ed. Gregory Marinic (New York: Routledge, 2020).

The Material Air of Eero Saarinen

in *International Journal of Interior Architecture + Spatial Design (ii)*

v.4 *Material Vocabularies*, Gregory Marinic and Ziad Qureshi, ed., (Summer 2016).

CONFERENCE PROCEEDINGS *(selection)*

Logical + Illogical: The Counterintuitive Construction of Interior Effects
2018 Design Communication Association, Cornell University, October 2018.

Urban Healthcare (co-author with Christian Dagg)
2015 Architectural Research Centers Consortium Conference, Chicago, April 2015.

Incubating Uncertainty: Anticipating Change in Vine City, Atlanta
102nd Annual ASCA Meeting, Miami, April 2014.

Returning Anew: Sequential Experience in the Jewett Art Center
Atmosphere Symposium, Winnipeg, February 2014.

Airing Renovations: The Atmosphere of Paul Rudolph (co-author with Justin Miller)
ASCA International Conference, Barcelona, June 2012.

PRESENTATIONS *(selection)*

Architecture in an Expanded Field, from Interiors to Landscapes, projects session chair
(invited by Rebecca O'Neal Dagg), 106th Annual ASCA Meeting, Denver, March 2018.

An Adaptable Space of Sound and Vision: Proposals for a Small Town Historic Theater
Interior Design Educators Council Annual Conference, Boston, MA, March 2018.

Lifting the Veil: Documenting Invisible Voices in Architecture (invited by Dr. Carla Bell)
2015 NOMA National Conference, New Orleans, October 2015.

Material Air: Expansive Variety in a Downtown Library
Interior Design Educators Council Annual Conference, Fort Worth, TX, March 2015.

Interior Thinking at the Edges of Contemporary Public Space
Interior Design Educators Council Annual Conference, New Orleans, LA, March 2014.

Auburn University Research Week Creative Scholarship Showcase, Auburn, AL, April 2014:

Spatial Sequence in the Jewett Art Center (poster with research assistant Iain Shriver)

Differential Motion Parallax (poster with research assistant Peter McInish)

The Urban Workplace: A Case for Intricacy
Interior Design Educators Council Annual Conference, Indianapolis, IN, February 2013.

EXHIBITIONS *(selection)*

Beyond the Groundwork Jule Collins Smith Museum, Auburn University, February 2011.
Co-designer / fabricator with Amanda Herron Loper to exhibit alumni and faculty work.
Awarded Best Creative Scholarship at IDEC South Region Conference, Peachtree City, GA, October 2013.

Urban Healthcare: Architecture and the City
Birmingham Center for Architecture, April – May 2014.
Co-curator with Christian Dagg to exhibit student work developed with funds from NCARB funded studio.

ARIA 2012: TWO LIBRARIES
E. L. Lowder and Rufus A. Lewis Libraries, Montgomery, AL, August-November 2012.
Exhibit of student work including catalog.

OUTREACH

The Local February – June 2019

In Spring 2019, 4th Year Interior Architecture students from Auburn University worked with 2nd Year Architecture students from Tuskegee University to propose an adaptive reuse of the historic Sullivan Building in Selma, AL. The studio worked closely with the co-founders of *The Local*, a cooperative restaurant and community garden. Options proposed by students are being assembled into a digital and printed book.

Elba Theatre February – June 2016

In Spring 2016, 4th Year Interior Architecture proposed an adaptive reuse of the historic movie theater in Elba, AL. In coordination with the community non-profit *Restoration 154* and pro-bono architects Lord Aeck Sargent, students facilitated a community visioning workshop. Options proposed by students were assembled into a digital and printed book. Armed with images and models from the studio, *Restoration 154* won a \$30,000 Cultural Facilities Design Grant from the Alabama State Council on the Arts in June 2016. In June 2017, the council awarded an additional \$50,000 grant towards Phase I construction, and a \$261,000 Community Development Block Grant was awarded in January 2019.

Montgomery City County Libraries May – November 2012

In 2012, Interior Architecture Thesis proposed a speculative renovation of the E. L. Lowder and Rufus A. Lewis branch libraries. The studio worked with the Montgomery-City County Library Board of Trustees and the Friends of the Montgomery City-County Public Library. A final exhibit installed simultaneously at both branch libraries (August – November 2012) presented a range of options to these two communities. Final presentation boards and a printed catalogue were also presented to the Montgomery City-County Public Library.

PROFESSIONAL DEVELOPMENT

SEC Academic Leadership Development Program September 2016 – May 2017.

INVITED CRITIC

- MAY 2018** **Arizona State University** (final reviews for Interior Architecture)
- APRIL 2018** **University of Tennessee Knoxville** (final reviews for Interior Architecture)
- APRIL 2015** **Tulane University** (final reviews for Advanced Studios)
- APRIL 2014** **Georgia Tech** (final review for Graduate Core Design Studio)
- Mississippi State University**
(final reviews for Interior Design Studio)
- DEC 2015** (final reviews for Interior Design Studio)
- APRIL 2013** (final reviews for 4th Year Comprehensive Design Studio)
- APRIL 2014** (final reviews for 4th Year Comprehensive Design Studio)
- NOV 2013** **University of Florida** (final reviews for undergraduate and graduate studios)

AFFILIATIONS

Leadership in Energy & Environmental Design (LEED) Accredited Professional
Association of Collegiate Schools of Architecture, 2011-present.
Interior Design Educator’s Council, 2011-present.