

Curriculum Vitae Carla Keyvanian

Professor

School of Architecture, Planning and Landscape Architecture | Auburn University
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EDUCATION

- 2015 **Harvard University** | Cambridge, MA
Certificate, Academic Management Development Program
- 2001 **MIT** | Cambridge, MA
PhD in History, Theory and Criticism of Art, Architecture and Urbanism
- 1993 **MIT** | Cambridge, MA
S.M.Arch.S., History, Theory and Criticism of Art, Architecture and Urbanism
- 1987 **Istituto Universitario di Architettura a Venezia**, Venice, Italy
Dottore in Architettura (B. ARCH.)

PRIOR APPOINTMENTS

- 2020 – **Auburn University, School of Architecture**
Professor
- 2017 – 2020 Director, Rome Study Abroad Program
- 2012 – 2020 Associate Professor with Tenure
- 2008 – 2011 Assistant Professor
- 2004 – 2006 **University of Connecticut at Storrs, Department of Art & Art History**
Assistant Professor in Residence
- 2003 – 2004 **MIT, Department of Architecture**
Visiting Assistant Professor
- 2004 – 2006 Visiting Scholar
- 2002 – 2003 **Center for the Advanced Study in the Visual Arts**
National Gallery of Art, Washington DC
Edmond J. Safra Research Associate

FELLOWSHIPS, HONORS and AWARDS

- Summer 2021 NEH Summer Stipend
- 2020 – 21 Rome Prize, American Academy in Rome Fellowship
- 2019 Seed Grant | CADC, Auburn University
- 2017 Seed Grant | CADC, Auburn University
- 2015 Grant for Online Lecture Series | Global Architectural History Teaching

Collaborative, MIT/Mellon Foundation
2006 Scott Opler Fellow | Emerging Scholars Award, *Journal Society Architectural Historians*
1999—2002 Paul Mellon Fellowship | Center for the Advanced Study of the Visual Arts,
National Gallery of Art, Washington DC
1998 Research Fellow, Dibner Institute for the History of Science, Cambridge, MA

PUBLICATIONS

All publications are single-author, not co-authored.

Books

Hospitals and Urbanism in Rome 1200 – 1500 (Leiden/Boston: Brill, 2015).

Architecture and the Emergence of a Modern Notion of History: The Hospital of Santo Spirito in Sassia in Renaissance Rome (in progress).

Book Chapters

“Charity in Rome: Hospital Architecture 1400-1800” in *Cambridge World History of Religious Architecture*, Richard Etlin ed. (Cambridge University Press, 2022).

“Urban Planning and Renewal” in *A Companion To Early Modern Rome, 1492–1692*, Simon Ditchfield et al eds. (Leiden/Boston: Brill, 2019).

“Maps and Wars: Charting the Mediterranean in the Sixteenth Century” in *Cities of the Eastern Mediterranean: From Ottoman Times to the Present*, M. Toksoz and B. Kirli eds. (London/New York: I. B. Tauris, 2010).

Peer-Reviewed Articles

“Teaching History to Architects,” *JAE* (March 2011)

“Concerted Efforts: The Quarter of the Barberini Casa Grande in 17th-Century Rome,” *JSAH* (September 2005)

“The ‘Books of Houses’ and their Architects: Mapping the Urban Fabric of 16th-Century Rome,” *Thresholds* 28, *Journal of the MIT School of Architecture* (Spring 2005).

“Manfredo Tafuri’s Notion of History: from the Critique of Ideology to Microhistories,” *Design Issues* 16 (Spring 2000)

Published Conference Proceedings

“The Myth and Material of Rome,” Proceedings of the *Rome After the Grand Tour* Symposium, Palazzo Taverna, Rome, 5 April 2019 (2021).

“Leggere il tessuto urbano degli Stati Uniti/Analyzing the Urban Fabric of the United States,” Istituto Universitario Architettura di Venezia (IUAV), Venice, 22 March 2019 (2020).

Book Reviews, Entries in Exhibition Catalogs and Encyclopedias

Book Review of: Victor Perez Escolano and Carlos Plaza, *Manfredo Tafuri: Desde España* (Granada, Spain: Imprenta del Arco, 2020) for *Journal of the Society of Architectural Historians*, 2023

Book Review of: Gary Geltner, *Roads to Health: Infrastructure and Urban Wellbeing in Later Medieval Italy* (Philadelphia: University of Pennsylvania Press, 2019) for *The Medieval Review*, 2022.

“Urban Design in Baroque Rome” in *The Oxford Companion to Architecture* (Oxford University Press, 2009)

“The Counter-Reformation” in *The Oxford Companion to Architecture* (Oxford University Press, 2009)

- “Italian Baroque” in *The Oxford Companion to Architecture* (Oxford: Oxford University Press, 2009)
- “The Construction of Hospitals in Medieval and Renaissance Rome,” *Center 22*, National Gallery of Art, Washington DC, 2002
- “The Role of Women in Self-Help Housing Projects in Developing Countries,” *The Hassan Fathy Organization Newsletter*, March 1993
- “Le Mura e lo Sviluppo di Castelfranco,” “Le Mura e lo Sviluppo di Noale” and “Le Mura e lo Sviluppo di Vicenza” in *Città Murate e Centri Fortificati del Veneto*, P. Fantelli ed. (Padua: Marsilio, 1991)

PANELS CHAIRED AT NATIONAL/INTERNATIONAL CONFERENCES

- Beyond Classical Revivals: The Construction of a New Architectural Language in Renaissance Italy*, Renaissance Society of America, Dublin, March 2022.
- An Ancient Technique for a Modern Language? Stucco, Architecture and Decoration in Sixteenth-Century Rome*, Early Modern Rome Conference IV, Rome, November 2021
- Reconsidering Renaissance Architecture and Urbanism*, Society of Architectural Historians (SAH) Annual Meeting, Saint Paul, MI, April 2018
- Teaching History in the Digital Age*, part of *Digital Mnemonics: The Pedagogy of History* section, Association of Collegiate Schools of Architecture (ACSA) 100th Annual Meeting, Boston, MA, 2012
- Art, Science, and the Forging of Disciplines in 17th-Century Italy*, (Co-chaired with Frances Gage) Collegiate Art Association (CAA), Atlanta, GA, February 2005
- Public Architecture and its Representation in Early Modern Europe*, SAH Conference, Denver, CO, 2003

NATIONAL/INTERNATIONAL CONFERENCE PAPERS (since 2010)

- “Paduan Humanism in Sistine Rome: The Hospital of S. Spirito in Sassia,” Early Modern Rome Conference IV, Rome, 11-13 November 2021.
- “A Method for the Periphery: Form, Structure and Microhistory,” GAHTC Session – *The Untold Histories of Peripheral Architecture and Cities* – SAH Conference, April 2019.
- “An Architecture of Reason in Sistine Rome: Fra’ Giacondo and the Hospital of Santo Spirito in Sassia,” Early Modern Rome Conference III Conference, Rome, October 2017.
- “Bridging the East-West Divide,” in *Architectural Education in the Age of Globalization: When East meets West* Session, *All-Ireland Architecture Research Group (AIARG)* Annual Meeting, Waterford, Ireland, January 2017.
- “Cartography and Urban Segregation,” *Renaissance Society of America (RSA)* Annual Meeting, Berlin, Germany, March 2015.
- “The Confraternity of the Raccomandati del S. Salvatore and the Development of the Lateran Piazza in Rome,” *RSA* Annual Meeting, New York, NY, March 2014.
- “Sixtus IV and the Hospital of S. Spirito in Sassia,” *Early Modern Rome* Conference II, Rome, Italy, October 2013.
- “Barons, Fortresses and Urban Development,” *Society of Architectural Historians* Conference, New Orleans, LA, April 2011
- “Barons, Towers, and Hospitals: The Formation of a Social and Political Elite in Late Medieval Rome,” *European Association of Urban Historians* Conference, Ghent, Belgium, September 2010
- “Constructing an Evidentiary Case: The Borgo in Rome,” *SAH* Conference, Chicago 2010

NATIONAL/INTERNATIONAL INVITED LECTURES & WORKSHOPS (since 2010)

- “The Myth and Material of Rome,” *Rome After the Grand Tour* Symposium, Palazzo Taverna, Rome, 5 April, 2019.
- “Il Mito e la Materia: Leggere le Città Italiane con Occhi Estranei,” Istituto Universitario Architettura di Venezia (IUAV)—Academics Abroad Network, Ca’ Badoer, Venice, 22 March 2019
- Roundtable: “*Rioni di Roma*: Peopling the City ca. 1500–1650,” *RSA* Annual Meeting, Boston, March – April 2016.
- “Teaching Global Histories of Architecture,” IIT Campus, Chicago – *Global Architecture History Teaching Collaborative (GAHTC)* 3rd Workshop on Teaching Surveys, October 2015.
- “Teaching Global Histories of Architecture,” MIT Campus, Cambridge, MA – *GAHTC* 2nd Workshop on Teaching Surveys, October 2014.
- “In Search of a Historical Method: Italian and French Trajectories” Department of Architecture, MIT, March 2013.
- “Teaching Global Histories of Architecture,” MIT Campus, Cambridge, MA – *GAHTC*, Workshop on Teaching Surveys, May, 2013.
- “Writing as Creative Activity,” *Writing in the World: The Secrets of Professional Writing Series*, Auburn University, March 2011

EDITORIAL ACTIVITY

- 2022 Reviewer of article-length manuscript, “Papal and Communal Authority in the City: House Destruction as a Legal Punishment in Renaissance Rome” for *Urban History*.
- 2021 Reviewer of article-length manuscript, “Speculations on a future for the concept of precedent” for *Thresholds*.
- 2021 Reviewer of article-length manuscript, “Hospitals in 18th Century Rome: Surgical Implants in the Urban Fabric” for *Urban History*.
- 2019 Reviewer of article-length manuscript, “Hospitals as Urban Elements: Other Building Types in Nolli’s Plan of Rome” for *Eighteenth-Century Studies*.
- 2019 Reviewer of book-length manuscript, Mohammed Gharipour ed., *Health and Architecture: Designing Spaces for Healing and Caring in the Pre-Modern Era*, for Bloomsbury’s Publishers Visual Arts series.
- 2018 - Series Editor, *Brill Studies in Architectural and Urban History* (Ancient Roman and Southern European Renaissance)
- 2015 Reviewer of article-length manuscript, “Gnomonics in Baroque Rome: Architecture, the Papacy, and Intellectual Culture” for *Journal of the Society of Architectural Historians (JSAH)*
- 2014 - 15 Member, Editorial Advisory Committee, *JSAH*
- 2014 Reviewer of article-length manuscript, “Ergonomics Pre-Empted: Carlo Lodoli (1690 - 1761), Theorist of ‘Organic Architecture’ and Furniture Designer” for *Journal of Design History*.
- 2013 Reviewer of article-length manuscript, “Perspective and Heterotopy in Manfredo Tafuri’s Renaissance Works” for *JSAH*.
- 2006 Reviewer of book-length manuscript, Paul Balchin, *Urban Development in Renaissance Italy*, for John Wiley & Sons, 2008.

NATIONAL/INTERNATIONAL JURY ACTIVITY

2020 Member, Founders' *JSAH* Article Award Committee.

2019 Reviewer, Research Grant Proposal to the European Research Council (ERC).
Proposed project title: *Welfare Communities in Mediterranean Europe: A Comparative Study of Urban Hospitals in the Late Medieval and Early Modern Period*. Proposed Research Period: 5 years; Proposed Budget: E. 1.5 million.

LANGUAGES

Native Italian speaker; fluent English, French and Armenian; reading knowledge of German, Latin and Spanish.