

KELLY VORNAUF BRYANT // *vitae* / www.letterkstudio.com

EDUCATION

1992 MA Syracuse University Syracuse, NY *illustration*
1985 BFA Auburn University Auburn, AL *design*

ACADEMIC APPOINTMENTS

Auburn University Auburn, AL *School of Industrial + Graphic Design* 2000–present
Professor of Graphic Design 2011–present
Professor of Graphic Design / *Internship Coordinator* 2011–2015
Associate Professor of Graphic Design / *Internship Coordinator* 2005–2010
Assistant Professor of Graphic Design / *Internship Coordinator* 2000–2005
Office of University Writing / *Affiliated Faculty member* 2016–present
subjects taught: DESIGN / TYPOGRAPHY / ILLUSTRATION / DRAWING

Samford University Birmingham, AL *Department of Art* 1988 – 2000
Assistant Professor of Graphic Design / *Advisor and Internship Coordinator*
Daniel House, Samford University Study Abroad Program London, England
Resident Assistant Professor Spring 1996 and Jan Term 1993
subjects taught: DESIGN / ILLUSTRATION / DRAWING / PAINTING

PROFESSIONAL DESIGN EXPERIENCE

FREELANCE DESIGNER / ILLUSTRATOR 1990 – present
HotDots magazine Southern Progress Corporation Birmingham, AL
Design Consultant / Designer 2000 – 2001
Contempo magazine Woman’s Missionary Union, Southern Baptist Convention
Birmingham, AL *Art Director / Artist* June 1986 – January 1990
Creative Ideas for Living magazine Southern Progress Corporation Birmingham, AL
Advertising Art Director September 1985 – June 1986

TEACHING AWARDS

2018 Auburn University / THE GERALD AND EMILY LEISCHUCK ENDOWED
PRESIDENTIAL AWARD FOR EXCELLENCE IN TEACHING
2018 Mortar Board, National College Senior Honor Society / EXCELLENCE IN
TEACHING AWARD
2018 Office of University Writing / THE GARY BROWN ePORTFOLIO PROJECT
FACULTY COHORT AWARD WINNER
2016 School of Industrial + Graphic Design / OUTSTANDING FACULTY
TEACHING AWARD
2008 Alumni Affairs / ALUMNI ASSOCIATION UNDERGRADUATE TEACHING
EXCELLENCE AWARD
2007 Department of Industrial + Graphic Design / OUTSTANDING FACULTY
TEACHING AWARD

2004 Tau Sigma Delta Honor Society, Architecture and the Allied Arts /
TEACHING EXCELLENCE AWARD

HONORS AND AWARDS *international*

2018 *Creative Quarterly, Issue 54* / FINE ART PROFESSIONAL : WINNER
2018 *Creative Quarterly, Issue 50* / FINE ART PROFESSIONAL : RUNNER-UP
2017/15 University and College Designers Association Annual Design Competition
(UCDA) / SILVER AWARD
2016 *Creative Quarterly, Issue 45* / FINE ART PROFESSIONAL : RUNNER-UP
2014, 2013, 2011, 2010, 2009, 2008 and 2005
University and College Designers Association Annual Design Competition /
AWARDS OF EXCELLENCE
2014 *Creative Quarterly, The 100 Best Annual* / GRAPHIC DESIGN PROFESSIONAL :
WINNER
2014 *Creative Quarterly, Issue 38 and 40* / GRAPHIC DESIGN PROFESSIONAL :
RUNNER-UP
2013 *Creative Quarterly, Issue 32* / GRAPHIC DESIGN PROFESSIONAL : WINNER
2012 *Creative Quarterly, Issue 27* / GRAPHIC DESIGN PROFESSIONAL : RUNNER-UP
2011 *TrademarksUSA*, Creativity International / PUBLICATION AWARD
2011 *HOW* magazine, In-House Design Awards / AWARD OF MERIT /
EDUCATION
2011/12 *Creativity International Awards 41 + 42 Print and Packaging*, Creativity
International / HONORABLE MENTION
2010 *Creativity International Awards 40 Print and Packaging*, Creativity International /
SILVER AWARD
2006 *Creativity 36* / CERTIFICATE OF RECOGNITION
2007 LogoLounge website / LOGO DESIGN FEATURED
2006 *Color Management for Logos: A Comprehensive Guide for Graphic Designers* /
CASE STUDY
2005 Portfolios.com Second Annual Awards Show / SILVER AWARD
2004 *Creativity 34* / CERTIFICATE OF RECOGNITION

HONORS AND AWARDS *national*

2015 *Signs of the Times: Juried Broadside Exhibition* / MERIT AWARD and EXHIBITION
2006 *Print Regional Design Annual*, America's National Competition / AWARD OF
EXCELLENCE
2005/04 *American Corporate Identity 21 and 20* / CERTIFICATE OF RECOGNITION
1990 Baptist Public Relations Association (BPRA) design competition / SPECIAL
MERIT

HONORS AND AWARDS *regional*

2010 Southern Arts Federation Southern Artistry program / MEMBER OF A JURIED
REGISTRY / DESIGN CATEGORY
2003 International Association of Business Communicators / MERIT AWARD
2002 Montgomery Advertising Federation 42nd ADDY Awards / GOLD ADDY
AWARD

1985 Huntsville Advertising Federation 23rd ADDY Awards / BRONZE ADDY AWARD

FELLOWSHIPS AND GRANTS

2009 AL State Council on the Arts / *Design Fellowship Grant*

SELECT EXHIBITIONS AND AWARDS

- 2019 *Creative Quarterly 54: The Journal of Art and Design* / FINE ART WINNER AWARDS. Work published in *Creative Quarterly 54* and Online Gallery
- 2018 *AU Showcase: The work of creative Scholarship* Jule Collins Smith Museum of Art, Auburn, AL/ JURIED SHOW
- 2018 *Creative Quarterly 50: The Journal of Art and Design* / FINE ART WINNER + RUNNER-UP AWARDS. Work published in *Creative Quarterly 50* and Online Gallery
- 2017 *UPPERCASE 35 magazine / Kelly Bryant: Collages and Paintings Inspired by Playful Typographic Details* / 6–page feature article
- 2017 *UPPERCASE newsletter* / work featured in the September 5TH edition
- 2017/15 *Third Thursday Poetry Series* / Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2016 *AU Showcase: The work of creative Scholarship* / Third Thursday Poetry Broadside exhibited / JURIED SHOW
- 2016 *Creative Quarterly 45: The Journal of Art and Design* / FINE ART RUNNER-UP AWARD and Published in Online Gallery
- 2015 *Signs of the Times* North Dakota State University / MERIT AWARD
- 1997 *Kelly Vornauf Bryant: Miniature Watercolors* Lyda Rose Gallery, Homewood, AL
- 1988 *The Under 35 Show* New Life Art Gallery, Birmingham, AL

SELECT WORK IN PUBLIC COLLECTIONS

2017, 2015, 2014, 2013, 2011, 2010, 2009, 2008 and 2005
University and College Designers Association Annual Archives / *Housed at the Kent State University Special Collections*

SELECT WORK IN PROFESSIONAL PUBLICATIONS *international publication*

- 2019 *Creative Quarterly 54*
- 2018 *Creative Quarterly 50*
- 2017 *UPPERCASE 35 magazine / Kelly Bryant: Collages and Paintings Inspired by Playful Typographic Details* / 6–page feature article
- 2015 *Creative Anarchy: How to Break the Rules of Graphic Design for Creative Success*
- 2015 *FPO (For Print Only) Blog*
- 2014 *Creative Quarterly, The 100 Best of 2013 Annual*
- 2012–14 *Creative Quarterly 27, 32, 38 and 40*
- 2012 *Best Practices for Graphic Designers: Grids and Page Layouts*
- 2012 *Logos 1 and Logos 2, Posters 1* ebook
- 2010–12, 2007, 2005
Creativity 42, 41, 40, 36, and 34, Creativity Awards Print Annuals

- 2011 *Trademarks USA 1, Bright Ideas for Graphic Design, and Graphic Design 1*
- 2011 *HOW* magazine, In-House Design Awards
- 2010 *Fingerprint No. 2: The Evolution of Handmade Elements in Graphic Design*
- 2010 *The New Big Book of Layouts*
- 2007 *Big Book of Logos*
- 2006 *Color Management for Logos: A Comprehensive Guide for Graphic Designers*
- 2005 *Big Book of Business Cards*
- 2005 *Color Management: A Comprehensive Guide for Graphic Designers*

SELECT WORK IN PROFESSIONAL PUBLICATIONS *national publication*

- 2007 *Print's Regional Design Annual*, America's National Design Competition
- 2004/05 *American Corporate Identity / 20 and 21*

PROFESSIONAL AFFILIATIONS

- 2008/13 Member AIGA (American Institute of the Graphic Arts)
- 1998/99 Society of Children's Book Writers and Illustrators