

IL KIM, Ph.D.
416 Dudley Hall
Auburn University
Auburn, Alabama 36849

E-mail: izk0011@auburn.edu

EDUCATION

- 2010 **Columbia University, Department of Art History and Archaeology**
Ph.D., "Nicholas of Cusa, Leon Battista Alberti, and the Cult of Light in Fifteenth Century Italian Renaissance Architecture" (Advisor: Prof. Joseph Connors)
- 1998 **Columbia University, Department of Art History and Archaeology**
M.A., 1996; M. Phil., 1998
- 1993 **Tokyo National University of Fine Arts and Music, Department of Architecture**
Master of Architecture
- 1991 **Tokyo National University of Fine Arts and Music, Department of Architecture**
Bachelor of Architecture

ACADEMIC EXPERIENCE

- 2026- **Professor** Auburn University School of Architecture Planning and Landscape Architecture
- 2022-2025 **Chair of the Architecture Program**
Auburn University School of Architecture Planning and Landscape Architecture
- 2021 **Associate Chair of the Architecture Program**
Auburn University School of Architecture Planning and Landscape Architecture
- 2020-2026 **Associate Professor** Auburn University School of Architecture Planning and Landscape Architecture
ARCH 5010: Fifth Year Design (comprehensive studio/Fall 2020, 2021 2022; Kyoto Program 2023, 2024, 2025)
ARCH 5991: Fifth Year Thesis Research (3-credit hour) (seminar/Fall 2021, 2022, 2023, 2024, 2025)
ARCH 3700: History & Theory: Japanese Architecture and Dessein (Kyoto Program, seminar/Fall 2023, 2024, 2025)
ARCH 5110: Fifth Year Introduction to Thesis Research (2-credit hour) (seminar/Fall, 2020)
ARCH 5020: Fifth Year Thesis Design (comprehensive studio/Spring 2021, 2022, 2023; Kyoto Program Thesis 2024, 2025, 2026)
ARCH 5991: Fifth Year Thesis Research (1-credit hour) (seminar/Spring 2021)
- 2016-2020 **Assistant Professor** Auburn University School of Architecture Planning and Landscape Architecture
ARCH 5010: Fifth Year Design (comprehensive studio/Fall 2018, 2019)
ARCH 5110: Fifth Year Introduction to Thesis Research (seminar/Fall, 2018, 2019)
ARCH 5020: Fifth Year Thesis Design (comprehensive studio/Spring 2019, 2020)
ARCH 5991: Fifth Year Thesis Research (seminar/Spring 2019, 2020)
ARCH 4010: Fourth Year Design (comprehensive studio/Fall 2016, 2017)
ARCH 4020: Fourth Year Design (comprehensive studio/Spring 2017, 2018)
ARCH 4110: History of Urban Architecture (lecture/Fall 2016, 2017)
ARCH 3800: History & Theory: Japanese Architecture (seminar/Spring 2017)
ARCH 3110: History of Architecture II (lecture/Spring 2020)

- 2014-2016 **Visiting Assistant Professor** Auburn University School of Architecture Planning and Landscape Architecture
 ARCH 4010: Fourth Year Design (comprehensive studio/Fall 2014, 2015)
 ARCH 4020: Fourth Year Design (comprehensive studio/Spring 2015, 2016)
 ARCH 4110: History of Urban Architecture (lecture/Fall 2014, 2015)
 ARCH 3800: History & Theory: Concepts of Design (seminar/Spring 2015)
 ARCH 3800: History & Theory: Japanese Architecture (seminar/Spring 2016)
- 2010-2014 **Visiting Assistant Professor** Pratt Institute Department of History of Art and Design
 HD 609: Interior Design History I Graduate Level (lecture)
 HD 610: Interior Design History II Graduate Level (lecture)
 HD 501: Design History Survey Graduate Level (lecture)
 HD 506: Design History: Concepts of Design Graduate Level (seminar)
 Independent Study: 3 Master Theses
 HD 360: Interior Design History Undergraduate Level (lecture)
- Summer 2020 (April-June) **Visiting Professor** University of Turin, Department of Philosophy, Turin, Italy: teaching a graduate-level course on fifteenth-century Renaissance philosophy and engineering (cancelled due to COVID)
- Summer 2016, 2017, 2018, 2019 **Visiting Scholar** Tokyo University of the Arts, Tokyo, Japan
- 2011-2016 **Research Fellow** National Museum of Western Art, Tokyo, Japan
- 2007/2005 **Adjunct Professor** Kean University Fine Arts Department, New Jersey
 History of Japanese Art and Architecture, Undergraduate Level (lecture)
- 2003-2004 **Gallery Lecturer** Columbia University Literature Humanities Program
- 2003 **Gallery Lecturer** The Museum of Modern Art (MoMA)
- 2000-2002 **Teaching Fellow** Columbia University Department of Art History and Archaeology

ACADEMIC SERVICE

- 2025 **Promotion and Tenure Reviewer** for the University of Minnesota's School of Architecture. Requested by Professor Jennifer Yoos.
- 2025-26 **Dissertation Reviewer** at Duke University's Philosophy Department; He Li, "Piero della Francesca and Fifteenth-century Philosophy." Requested by Professor Peter Casarella.
- 2025 **Session Chair** of "A Roundtable on *Nicholas of Cusa's On Learned Ignorance: A Commentary* by Karsten Harries" at the **60th International Congress on Medieval Studies**, Kalamazoo, MI, May 8-10, 2025, sponsored by the American Cusanus Society
- 2025 **Session Organizer** (3 sessions) of the **Renaissance Society of America** Conference, Boston March 20-22, "Intersections in Cusan Metaphysics: Cusanus, Ideas, and Harmony" session and "The Difficulty of Politics: Explorations in Nicholas of Cusa and Gean Gerson" session sponsored by the American Cusanus Society; **Session Chair** for "The Difficulty of Politics: Explorations in Nicholas of Cusa and Gean Gerson"
- 2024 **Book Reviewer** for the *Journal of the Society of Architectural Historians* (Vol. 83, Nr. 4)
- 2024- **President** of the **American Cusanus Society** (until 2029)

- 2024- **Paper Reviewer** of the journal *Religious Studies & Theology*
- 2024 **Session Organizer** (3 sessions) of the **Renaissance Society of America** Conference, Chicago March 21-23, "Cusanus and Art" session, "Women Mystics in the Renaissance" session, and "Cusanus and Later Thinkers: Common Threads" session, sponsored by the American Cusanus Society; **Session Chair** for "Women Mystics in the Renaissance"
- 2023 **Session Organizer** (2 sessions) of the **Renaissance Society of America** Conference, Puerto Rico March 9-11, "New Perspectives on Nicholas of Cusa I" session and "New Perspective on Nicholas of Cusa II" session, sponsored by the American Cusanus Society; **Session Chair** for "New Perspectives on Nicholas of Cusa I"
- 2022 **Session Organizer** (3 sessions) of the **Renaissance Society of America** Conference, Dublin March 30-April 2, "Clerical Reform" session, "New Perspectives on Nicholas of Cusa I" session, and "New Perspective on Nicholas of Cusa II" session, sponsored by the American Cusanus Society
- 2021 **Session Organizer** (3 sessions) of the **Renaissance Society of America** Conference (Virtual) April 13-15, 20-22, "American Cusanus Society Lecture," "Nicholas of Cusa and the East" session, "New Perspectives on Nicholas of Cusa: Language, Sermon, and Christology" session; **Session Chair** of "Aeneas Sylvius Piccolomini and the Renaissance" session, sponsored by the American Cusanus Society
- 2020-2029 **President** (interim) of the **American Cusanus Society**
- Member of the **Council of the Renaissance Society of America** (Associate Organization Representative) (2019-2024)
- Member of the **Planning Committee of the Renaissance Society of America** (Summer & Fall 2020)
- 2019-2020 **Vice President** of the American Cusanus Society
- 2019- **American Cusanus Society Representative** to the **Renaissance Society of America**
- 2019 **Session Chair** of "Measurement, Diagram, and Vision in Renaissance Art" Renaissance Society of America Annual Meeting, Toronto, March 17-19, 2019, sponsored by the American Cusanus Society
- 2018 **Session Organizer** of the **Renaissance Society of America Conference**, New Orleans, LA March 22-24, "Nature in the Philosophy of Nicholas of Cusa" session, sponsored by the American Cusanus Society
- 2018 **Session Organizer** of the **ACSA** (Association of Collegiate School of Architecture) Conference, Denver, CO, March 15-17, "History/Theory Project" session
- 2017- **Executive Committee Member** of the **American Cusanus Society**

INVITED JURY CRITIC

- 2022 Tulane University School of Architecture Thesis Review, Prof. Kentaro Tsubaki et al.
- 2019 Tulane University School of Architecture Thesis Review, Prof. Kentaro Tsubaki et al.
- 2019 Washington University in St. Louis College of Architecture, Undergraduate Studio Review, Prof. Zeuler Lima (declined for health issues)
- 2018 Tulane University School of Architecture Thesis Research Review, Prof. Kentaro Tsubaki et al.
- 2017 Tuskegee University School of Architecture Thesis Review, Prof. Roderick Fluker
- 2014 Pratt Institute Department of Interior Design Undergraduate Thesis Review, Prof. Karin Tehve

2013	Pratt Institute	Department of Interior Design	Graduate Seminar Review, Prof. Karin Tehve
	Pratt Institute	Department of Interior Design	Graduate Thesis Review, Prof. Anita Cooney
2012	Pratt Institute	Department of Interior Design	Undergraduate Studio Review, Prof. Keenah Suh
	Pratt Institute	Department of Interior Design	Graduate Thesis Review, Prof. Anita Cooney
2011	Pratt Institute	Department of Interior Design	Graduate Studio Review, Prof. Tarek Ashkar
	Pratt Institute	Department of Interior Design	Graduate Thesis Review, Prof. Anita Cooney
2010	Pratt Institute	Department of Interior Design	Graduate Studio Review, Prof. Tarek Ashkar
2003	Pratt Institute	School of Architecture	Graduate Studio Review, Prof. Frederick Biehle
2002	Pratt Institute	School of Architecture	Graduate Studio Review, Prof. Frederick Biehle

GRANTS

2024-25	CADC Seed Grant Auburn University, College of Architecture, Design & Construction For research proposal "Early Rural Studio Archival Project."
2023-24	Auburn University Office of Inclusion & Diversity, Exploratory Grants Program Grant For research proposal "Rural Studio before Rural Studio: Mockbee Coker's Architectural Social Activism in the 1980s."
2022-23	CADC Seed Grant Auburn University, College of Architecture, Design & Construction For research proposal "Rural Studio before Rural Studio: Mockbee Coker's Architectural Social Activism in the 1980s."
2017	CADC Seed Grant Auburn University, College of Architecture, Design & Construction For research proposal "The Metabolist Movement in Japanese Architecture (1960s-70s) and the Yukari Cultural kindergarten (1967) by Kenzo Tange (1913-2005)."
2011	Opler Membership Grant for Emerging Professionals Society of Architectural Historians (SAH)
2000	Paleography Institute Seminar Grant The Center for Reformation Research, Concordia Seminary, St. Louis, MO The grant covered tuition, books, boarding, and transportation for participation in a two-week paleography seminar.
1999	Rudolf Wittkower Scholar Columbia University Department of Art History and Archaeology Financial support, awarded on the basis of academic achievement, for conducting research and writing dissertation.

PUBLICATIONS

Articles in Books

"Impressio of God the Father: Cusanus' Use of Icons, Diagrams and Paintings" in William P. Hyland and Simon J. G. Burton eds., *Proceedings of the Cusanus Society UK & Ireland First Annual Conference 2023*, Leiden: Brill, 2025, in print.

"A Constant 'Re-Presenter' of the World's Reality: Karsten Harries on Cusanus, Art, and Architecture" in David Albertson ed., *Cusanus in the Twentieth Century: Unfolding Philosophy and Religion*, Washington, D.C.: The Catholic University Press, 2024, pp. 189-200.

“Vision in Renaissance Theology: Cusanus’ Seeing the Divine through the Use of Perspective” in Jason Aleksander, Sean Hannan, and Michael E. Moore eds., *Mystical Theology and Platonism in the Time of Cusanus*, Leiden: Brill, 2023, pp. 243-261.
Reviewed in *Renaissance Quarterly* 78 (2025): 281-283; *Relier* (online journal) vol. 32, Number 1, 2024 (October 29, 2024)
<https://www.erudit.org/en/journals/relier/2024-v32-n1-relier09657/1114351ar/>

“Blazing Sun and Occuli in the Cappella Niccolina in the Vatican Palace and Cusanus’ Theology” in Harald Schwaetzer and Tilman Borsche eds., *Anregung und Übung* [Stimulation and Exercise], Münster: Aschendorff, 2019, pp. 141-156; 182-186.

“Nicholas of Cusa as a Theoretical Bridge between Alberti and Vasari” in Gianluca Cuzzo ed., *Verbum et imago coincidunt. Il linguaggio come specchio vivo in Cusano*, Bibliotheca Cusana vol. V, Turin: University of Turin, Società Cusaniana, 2019, pp. 53-66.

“Reading Cusanus’ *Cribratio Alkorani* (1461) in the Light of Christian Antiquarianism at the Papal Court in the 1450s” in Thomas M. Izbicki, Jason Aleksander, and Donald F. Duclow eds., *Nicholas of Cusa and Times of Transition*, Leiden: Brill, 2019, pp. 113-126.

“Reform of Space for Prayer: *ecclesia primitiva* in Nicolaus Cusanus and Leon Battista Alberti” in Simon J. G. Burton, Joshua Hollmann, and Eric M. Parker eds., *Nicholas of Cusa and the Making of the Early Modern World*, Leiden: Brill, 2019, pp. 74-104.
Reviewed in the *Medieval Review* (Indiana University) (online journal, date: 2020.05.17)
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/30867>; *Sixteenth Century Journal*, LII/1 (2021), pp. 158-160; *Speculum* 97/3 (July 2022), pp. 800-802.

“Tommaso Parentucelli (Pope Nicholas V)” co-authored with Dr. Morimichi Watanabe, in Morimichi Watanabe, *Nicholas of Cusa: A Companion to His Life and His Times*, London, UK and Burlington, VT: Ashgate, 2011, pp. 166-178.

“A Brief Report on the Painting of Three Haloed Figures” in Peter Casarella ed., *Proceedings of the International Conference, Nicholas of Cusa: 1401-2001*, Washington, D.C.: The Catholic University Press, 2006, pp. 143-149.
Reviewed in the *Medieval Review* (Indiana University) (online journal, date: 2006.09.11)
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/16216/22334>

“Accumulations of Uncertainties: Noguchi, An Inveterate Experimenter” in *Isamu Noguchi – Sculptural Design* (exhibition catalog), Weil am Rhein, Germany: Vitra Design Museum, 2001, pp. 159-184.

Articles in Journals

“The Lives of Alberti and Cusanus and Their Shared Objective: Incessant Deciphering of the Empirical World,” *Mitteilungen und Forschungsbeiträge der Cusanus-Gesellschaft*, Vol. XXXV (2020), *Die Römischen Jahre des Nikolaus von Kues*, pp. 197-212.

“Panormitanus (1386-1443) and his Life,” co-authored with Dr. Morimichi Watanabe. *The American Cusanus Society Newsletter*, Spring 2012, pp. 14-23.

“Cult of Light: Sun Symbolism on the Floor of the Cappella Niccolina at the Vatican Palace” *Kajima Institute Annual Art Report*. Vol. XVII, Tokyo: Kajima Institute, 2000, pp. 592-605. (In Japanese)

“Quattrocento Studioli. The Historical Background of Fifteenth-Century Humanism in Italy and the Changing Reception of *De Vita solitaria*: Literary Eloquence, Moral Philosophy and

the Planning of Studioli” *Mediterraneus*. Vol. XX, Tokyo: Collegium Meditteranistarum, 1998, pp. 91-122.

Book Review

Review of David Karmon, *Architecture and the Senses in the Italian Renaissance: The Varieties of Architectural Experiences*. Cambridge University Press, 2021. **In the Journal of the Society of Architectural Historians, Vol. 83, Nr. 4, December 2024, pp. 528-529.**

Book Editing

Art Through a Lifetime: The Mary Griggs Burke Collection

Catalogue raisonné (2 volumes, ca. 750 pages each, totaling more than 1,000 entries) of the most important private collection of Japanese art, decorative art, and design outside Japan; co-edited with Dr. Miyeko Murase and others. University of Washington Press, 2014.

SYMPOSIUM/CONFERENCE PRESENTATIONS

“Scientific Precision and Mystical Vision: Nicholas of Cusa’s Spatial Imagination in his Cartography ”

In the session entitled “Nature and Space in Nicholas of Cusa,” Mystical Theology Network Conference 2026, Malibu, CA, March 16-18, 2026

“*Impressio* of God: Cusanus Introduces the Printing Press to Rome”

In the session entitled “Points of Departure: Exploring Early Modern Art and Architecture in Honor of Joseph Connors,” Renaissance Society of America Annual Meeting, Boston, March 20-22, 2025

“Soetsu Yanagi and His Arts and Crafts Movement: In Pursuit of Oneness”

12th East-West Philosophers’ Conference, in Honolulu, HI, on May 24-31, 2024

“*Impressio* of God the Father: Cusanus’ Use of Icons, Diagrams and Paintings”

Second Annual Meeting of the Cusanus Society of UK & Ireland, University of St. Andrews, Scotland, June 20-21, 2023

“Cusanus’ Scientific Observations of the Physical World: The Most Direct Metaphorical Approach toward the Divine”

Cusanus and Metaphor Conference, organized by the Philology Department of Ruhr-Universität Bochum, Bochum, Germany, June 15-16, 2023
(Invited speaker)

“*Impressio* of God the Father: Cusanus’ Use of Icons, Diagrams and Paintings”

58th International Congress on Medieval Studies, Kalamazoo, MI, May 11-13, 2023, Roundtable session entitled “Mysticism and the Visible” sponsored by the American Cusanus Society

“Reading *De visione Dei*’s Icon-gazing Experiment in the Light of Ptolemy and Grosseteste”

Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 9-11, 2023, sponsored by the American Cusanus Society

“Cusanus’ *De visione Dei* and Ptolemy’s *Optics*”

International Conference

Cusanus Symposium “Der Idiot-Gedenk des Nikolaus und seine Bedeutung für das Verhältnis von Mensch und Natur”

Kuser Akademie, Bernkastel-Kues, Germany, June 6-8, 2021 (Invited speaker) (cancelled due to COVID)

"Place, Re-presentation and Perspective: Karsten Harries Reads Cusanus"

Renaissance Society of America Annual Meeting, Virtual Meeting, April 13-15, 20-22, 2021, sponsored by the American Cusanus Society

"Cusanus, Immaculate Conception, and Leonardo's Virgin of the Rocks"

International Conference "Pensiero tecnica creatività: Leonardo e il Rinascimento" organized by the Società Cusaniana Torino, in cooperation with the Dipartimento di Filosofia e Scienze dell'Educazione of the Università degli Studi di Torino, under the patronage of the Musei Reali di Torino, commemorating the 500th anniversary of Leonardo da Vinci's death. Università degli Studi di Torino, Italy, November 7-8, 2019 (Invited speaker)

"Cusanus and Karsten Harries"

University of Notre Dame College of Arts and Letters Conference, co-organized by the American Cusanus Society "Cusanus Today: Prospects for Philosophy, Theology, and Mysticism" University of Notre Dame, IN, September 19-21, 2019, session entitled "New Narratives and New Dialogues" (Invited speaker)

"Cusanus and the Rise of Aristotelianism at the University of Padua"

54th International Congress on Medieval Studies, Kalamazoo, MI, May 9-12, 2019, session entitled "Spirituality, Reform, and Humanism in Medieval Universities: Session I" sponsored by the American Cusanus Society

"Perspective in the Renaissance: To See and To Be Seen According to Cusanus"

Società Internazionale per lo Studio del Medioevo Latino (SISMEL) Conference, co-sponsored by University of Huddersfield, UK and Università di Roma Tor Vergata, Italy "Arabic and Latin Science of Vision and the Beginnings of Perspective in Early Renaissance Florence" SISMEL, Florence, Italy, September 28-29, 2018 (Invited speaker)

"Why Man Cannot Reach God through Metaphysical Speculation in Aesthetics according to Cusanus: *imago, explicatio, complicatio, and Devotio moderna*"

International Cusanus Congress of Latin America Conference "Nicholas of Cusa: Unity in Plurality" Universidad de Buenos Aires, Argentina, July 24-27, 2018 (Invited speaker)

"Nature and Human Nature: Invention as a judicial assembling of seemingly discordant elements according to Alberti and Cusanus"

International Conference "The Faces of Nature: Between Philosophy and Artistic Reflection" Università degli Studi di Torino, Italy, May 22-23, 2018 (Invited speaker)

"The Importance of Spontaneity in Human Conceptualization Discussed in Cusanus' Late Works"

54th International Congress on Medieval Studies, Kalamazoo, MI, May 10-13, 2018, session entitled "New Perspectives on Cusanus" sponsored by the American Cusanus Society

"Nature in the Philosophy of Nicholas of Cusa"

Session Organizer and Respondent
Renaissance Society of America Annual Meeting, New Orleans, March 22-24, 2018, sponsored by the American Cusanus Society

"Antiquarianism in Rome in the Middle of the Fifteenth Century and Nicolaus Cusanus' *Cribratio alcorani* (1461)"

International Conference "Ordered Knowledge: from Bacon to the Shelley's" Université de Strasbourg, France, February 16-17, 2018

“The Importance of Directness and Spontaneity in Human Conceptualization Discussed in Cusanus’ Late Works”

International Conference “Bilder beweglich denken”

Cusanus Symposion zu Ehren von Kazuhiko Yamaki

Cusanus Hochschule, Bernkastel-Kues, Germany, November 3-5, 2017 (Invited speaker)

“Natural Philosophy in Cusanus’ Later Work: His path toward the absolute affirmation of the empirical world”

International Conference “Natur, Geist, Schicksal”

Gemeinsames Symposion der Universität Kobe und der Cusanus Hochschule, Bernkastel-Kues,

Germany, July 5-6, 2017 (Invited speaker)

“Nicolaus Cusanus’s St. Nikolaus Hospital (1458) in Bernkastel-Kues, Germany:

Appropriations of / Deviations from the Mediterranean Contemporary Canon”

53rd International Congress on Medieval Studies, Kalamazoo, MI, May 11-14, 2017, session entitled “Stones Cry Out.”

“Reform of Space for Prayer: *ecclesia primitiva* in Cusanus’ *Reformatio generalis*, Echoed in Alberti’s Proposal for An Ideal Church Interior”

Renaissance Society of America Annual Meeting, Chicago, March 30-April 1, 2017, sponsored by the American Cusanus Society

“The Rise of Engineering in the Fifteenth Century and the Importance of Empirical Knowledge Shared by Cusanus And Alberti”

Jungcusanertagung: Seventh International Congress for Young Cusanus Scholars

Università “G. d’Annunzio” Chieti-Pescara, Dipartimento di Scienze filosofiche, pedagogiche ed economico-quantitative, Chieti, Abruzzo, Italy, September 21-22, 2016

“Cusanus’ Notion of *Idiota* and His Friendships with Secular Humanist Thinkers in Italy”

International Cusanus Conference “Cusanus’ Idiota und dessen Bedeutung für das 21. Jahrhundert”

Instituts für Philosophie der Cusanus Hochschule und der Kueser Akademie für Europäische Geistesgeschichte, Bernkastel-Kues, Germany, July 8, 2016 (Invited speaker)

“Nicolaus Cusanus’ St. Nikolaus Hospital (1458) in Bernkastel-Kues (Germany):

Metaphysics in Number and Angle Embedded in Architecture”

International Conference “The Medium and the Message: re-evaluating form and meaning in European architecture c. 1400-1950,” Barber Institute of Fine Arts, University of Birmingham, UK, July 1-2, 2016

“Cusanus’ Path toward His Final Vision of God: Seeing God in Positive Theology”

Renaissance Society of America Annual Meeting, Boston, March 31-April 2, 2016, sponsored by the American Cusanus Society

“Cusanus and Architecture: His Legacy in the Building of the St. Nikolaus-Hospital”

International Cusanus Conference “sapientia aedificavit sibi domum,”

Eine Philosophie des Ortes bei Nikolaus von Kues Internationale Cusanus Tagung des Instituts für Philosophie der Cusanus Hochschule und der Kueser Akademie für Europäische Geistesgeschichte, Bernkastel-Kues, Germany, November 6-7, 2015 (invited speaker)

“Nicholas of Cusa and Vitruvius in *Idiota de Staticis experimentis*”

International Cusanus Conference “The Theme of Wisdom in The Idiota Writings of Nicholas of Cusa,” June 5-6, 2015, organized and held by Katholisch-Theologische Fakultät, Universität Tübingen, Germany (invited speaker)

“Reading Cusanus’ *Cribratio Alkorani* (1461) in the Light of Christian Antiquarianism at the Papal Court in the 1450s”

Renaissance Society of America Annual Meeting, Berlin, Germany, March 26-28, 2015, sponsored by the American Cusanus Society

Symposium “Ise Grand Shrine and Sagrada Familia”

The Japan Society, New York, November 19, 2014

Moderator in a panel discussion: “Perception and Expression of Nature”

“Cusanus und Leon Battista Alberti”

Die römischen Jahre des Nikolaus von Kues

Jubiläumssymposium des Wissenschaftlichen Beirats der Cusanus-Gesellschaft in Kooperation mit dem Deutschen Päpstlichen Institut Santa Maria dell’Anima aus Anlass des 550 Todestages von Nikolaus von Kues in Rom, Rome, Italy, October 22-26, 2014 (invited speaker)

“Cusanus’ Legacy in Art/Architecture in Rome”

Biannual American Cusanus Society Gettysburg Conference, October 10-12, 2014

Paper presenter and Conference Organizing Member

“Nicholas of Cusa and the Visual Arts I”

Session Respondent

Renaissance Society of America Annual Meeting, New York, March 27-29, 2014, sponsored by the American Cusanus Society

“Cusanus and Alberti as the Creators of Fifteenth-Century Mental Infrastructure”

Annual Meeting of the Japanese Cusanus Society, Sapporo, October 5, 2013

“Nicolaus Cusanus, the Relics of Holy Blood, and the Plan of Sant’Andrea in Mantua by Alberti”

Renaissance Society of America Annual Meeting, San Diego, April 4-6, 2013

“Nicholas of Cusa as a Theoretical Bridge between Alberti and Vasari”

College Art Association Annual Meeting, New York, February 14-16, 2013, sponsored by the Italian Art Society

“Messages of Church Reform Embedded in an Altarpiece in the Cathedral of Pienza”

Annual Meeting of the Japanese Cusanus Society, Tokyo, December 22, 2012

“An Altarpiece in the Cathedral of Pienza: Nicholas of Cusa Depicted as St. Martin”

Renaissance Society of America Annual Meeting, Washington, D.C., March 22-24, 2012, sponsored by the American Cusanus Society

“Learning from Spoon Makers and Stone Masons: Nicholas of Cusa and Non-Theological Sources of His Theology”

Annual Meeting of the Japanese Cusanus Society, Sapporo, October 15, 2011

“As God Painted Himself: Nicholas of Cusa’s Theological Affirmation of Painting”

41st International Congress on Medieval Studies, Kalamazoo, MI, May 4-7, 2006, sponsored by the American Cusanus Society

“The Sun Symbolism of Nicholas of Cusa and the Meaning of the Flaming Sun on the Floor of the Cappella Niccolina”

Renaissance Society of America Annual Meeting, New York, April 1-3, 2004, sponsored by the American Cusanus Society

“The Painting of Three Haloed Figures at the Franciscan Monastery in Sassoferrato”

Nicholas of Cusa: 1401-2001, sixth-centennial symposium in commemoration of the birth of Nicholas of Cusa (1401-1464), Washington, D.C., October 4-7, 2001, organized by the American Cusanus Society

INVITED LECTURES

“Leon Battista Alberti” Public Webinar

Lumen Christi Institute, University of Chicago, part of the *Reason and Beauty in the Renaissance* webinar series, hosted by Lumen Christi Institute, co-sponsored with the American Cusanus Society, June 23, 2020 (available on YouTube)

“Engineering and Philosophy in Fifteenth-Century Italy” Graduate Seminar

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell'Educazione, Turin, Italy, April 24-June 24, 2020
(Cancelled due to COVID-19)

“Cusanus, Alberti, and The Rise of Engineering in the Fifteenth Century”

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell'Educazione, Turin, Italy, May 24, 2018

“Bruno Taut, Kenzo Tange & The Birth of Metabolism in Japan”

College of Charleston, Department of Art and Architectural History, Charleston, SC, April 17, 2017

“Ise Shrine: The Meaning of Rebuilding the Entire Structure Every Twenty Years-in light of southeastern Asian cultural heritage”

Ise Shrine, Mie-prefecture, Japan, December 21, 2015

“Was Cusanus seriously trying to achieve peace between Islam and Christianity?: A reading of *De pace fidei* (1453) and *Cribratio alkorani* (1461)”

Philosophy Department, Waseda University, Tokyo, May 13, 2015

PROFESSIONAL EXPERIENCE

Architectural Design

2022-ongoing

Project Architect

Designed a **house** in Auburn, AL for use as private residence and commercial office; oversee construction and choose materials.

2018-2022

Project Architect

Designed a **house** in Tokyo for use as private residence and commercial office; oversaw construction and chose materials.

2003-2008

Project Architect

Designed a large **healthcare complex** in Fukushima prefecture in Japan that comprises a clinic with advanced facilities, a rehabilitation center and a day care center attached with overnight-stay facilities for elderly people with dementia; oversaw construction and chose materials.

2004-2006

Project Architect

Designed a village-like **orphanage** in Tochigi prefecture in Japan that accommodates around fifty children ranging from toddlers to age eighteen; oversaw construction and chose materials.

2001-2002

Project Architect

Designed a **house** in Tokyo for use as private residence and medical practice; oversaw construction and chose materials. The dual-purpose building was featured in the June 2003 issue of *Shinkenchiku: Jutakutokushu (Japan Architecture: Houses)*, a major monthly architectural journal published in Tokyo; in James Grayson Trulove, *Living Outside Inside*, New York: Harper Collins, 2004; and in Victoria Meyers, *Designing with Light*, New York: Abbeville Press, 2006.

2006-2009

Project Manager

Interior restoration of the Roman Catholic Church of the Ascension, New York, NY
Conducted analyses of 19th-century Neo-Romanesque interior and oversaw all stages of the restoration.

Editor, Contemporary Architectural Books

The New American House 4

Co-editing, New York: Whitney Library of Design, 2003.

New American Renovations and Additions

Foreword and co-editing, New York: Whitney Library of Design, 2002.

The New American House 3

Foreword and co-editing, New York: Whitney Library of Design, 2001.

Studio Apartments

Foreword and co-editing, New York: William Morrow and Company, 2000.

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LANGUAGES

Fluent in English, Italian, Japanese
Basic in Latin, French, German, Korean