

Assistant Professor
Director of the Scandinavia Program
Auburn University College of Architecture, Design & Construction
School of Architecture, Planning and Landscape Architecture
320 Dudley Hall / msh0029@auburn.edu / 865.789.4065

EDUCATION 2003 Harvard Graduate School of Design / Master of Architecture
2000 University of Tennessee College of Architecture & Design / Bachelor of Architecture

ACADEMIC 2013- Auburn University College of Architecture, Design & Construction / Assistant Professor
ARCH 3020 Third Year Design / Study Abroad Aarhus Denmark
ARCH 3800/3800/3410 Scandinavia: City & Country / Third Year Design / Study Abroad Program
ARCH 3800 The Ethics of Architectural Form / Seminar in Aspects of Design
ARCH 2010+2020 Fourth Year Design
ARCH 2010+2020 Second Year Design
ARCH 1020 Introduction to Architectural Design II / Summer Option
ARIA 4030 Interior Architecture / Thesis
ARCH 3320 Materials & Methods 1
ARCH 4320 Materials & Methods 2
ARCH 4900 Directed Studies
2011-2013 University of Tennessee College of Architecture & Design / Adjunct Assistant Professor
2007-2011 University of Tennessee College of Architecture & Design / Lecturer
ARCH 171+172 First Year Design
ARCH 121+122 Representation 1+2
ARCH 271+272 Second Year Design
ARCH 371 Third Year Design
ARCH 431 Mechanical & Structural Applications
ARCH 421 Representation IV, Technical Representation: Building Information Modeling
ARCH 499/590 Diploma Studio
ARCH 425 "Brut-Tech" Methods & Tactics for Materials & Construction
ARCH 425 Study Abroad Summer Mini-term
Central European Grand Tour: Poetry of the Prosaic / Zurich to Helsinki
Lewerentz & the Spiritual Landscape / Sweden
ARCH 516 Materials & Methods, Graduate Level
ARCH 541 Second Year Graduate Design Studio
Graduate Thesis Committees
Design Matters / Summer camp for prospective architecture students / director & lead instructor
2006-2007 Maryland Institute College of Art / Adjunct Visiting Professor

AFFILIATIONS 2017- Building Technology Educators Society (BTES) Member
2014 Licensed Architect / State of Alabama / 7426
2014 Licensed Architect / State of Tennessee / 104004

PROFESSIONAL 2015-Studio Hansjörg Göritz / Berlin Germany / Knoxville, TN / senior associate
major projects:
Museum of The Twentieth Century Competition, Berlin Germany / designer
Cultural Center Competition, Karosta Latvia / "Ascending Place / Descending Space" / consultant

2007-OBSTRUCTURES// anti-disciplinary design collective / founding member & partner
major projects:
Pry-Open Tool, Aluminum Plate Wallet, BandBoard Modular Work Platform
COAD Reception Desk & Screen Wall, University of Tennessee College of Architecture & Design
Flower Pot Florist / interior design / Knoxville, TN
House with Two Courts, single family residence / Clermont, FL
Obstructures HQ live/work interior design / Baltimore, MD
Machined aluminum Instruments

2003-2007 RTKL & Associates / Baltimore, MD / Design Architect
major projects:
Maryland Institute College of Art Gateway Dormitory / Baltimore, MD / design architect
Shanghai Center / Shanghai China / design architect & project manager
Urban Suplex / Chicago, IL / design architect & project manager
Highmark Data Center / Harrisburg, PA / design architect

2002-2003 Mostue & Associates / Somerville, MA / Intern Architect

major project:
Office Extension / design architect & project manager

2001-2002 Marks Thomas & Associates / Baltimore, MD

major projects:
Maryland Transit Authority Maintenance & Sign Shop / Baltimore, MD / project designer
Dormitory at University of Maryland Baltimore County / Baltimore, MD / intern architect
Student Residence Tower at University of Maryland Baltimore / Baltimore, MD / intern architect

2000-2001 The Bullock Group Architects / Knoxville, TN / Intern Architect

HONORS
AWARDS

2018 The Alumni Undergraduate Teaching Excellence Award

Auburn University Alumni Association

2018 International Design Awards

THIN \ THICK: Machined Aluminum Bass Guitar / 1st Place / Gold / category: Other Product Designs
(collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC)

2016 Outstanding Teaching Award

Auburn University College of Architecture, Design & Construction

2016 Second Stage Finalist / AIGA Cased Competition

Endangered Architecture, the work of Bernt Nyberg exhibition & publication
(collaboration: Nathan Matteson / Obstructures LLC)

2016 Second Stage Finalist / AIGA Cased Competition

Obstructures Aluminum Plate Wallet: design, fabrication & marketing
(collaboration: Brian Johnson & Nathan Matteson / Obstructures LLC)

2013 Merit Design Award / East Tennessee AIA

Odd Fellow's Cemetery & Potter's Field Revitalization / demarcation wall mock-ups
(collaboration: Katherine Ambroziak)

2013 Patrick Lawson Teaching Award

University of Tennessee College of Architecture & Design / student nominated & awarded

2010 Second prize / "No Minarets" / Foreign Architects Switzerland

conceptual competition for a Mosque in Zurich

2008 Design Award for built work / AIA Maryland

The Gateway Dormitory at Maryland Institute College of Art
(collaboration: RTKL Associates)

2008 Patrick Lawson Teaching Award

University of Tennessee College of Architecture & Design / student nominated & awarded

2008 Design Award / AIA Baltimore

The Gateway Dormitory at Maryland Institute College of Art
(collaboration: RTKL Associates)

2008 Merit award / North Carolina AIA Headquarters competition

(collaboration: Shane Elliott / Obstructures LLC)

2008 First prize / "Re-connect" International Competition for New Sustainable Communities

(collaboration: Shane Elliott & Chris Melander / Obstructures LLC)

2007 Design Award for unbuilt work / AIA Maryland

Shanghai 580 Tower Competition
(collaboration: RTKL Associates)

2006 Best all Precast Design & Sustainable Solution / Precast Concrete Institute of America

Highmark Data Center
(collaboration: RTKL Associates)

2006 Timbunkart Collaboration Award for Inter-disciplinary Excellence

Highmark Data Center
(collaboration: RTKL Associates)

2005 First prize / "Urban Suplex" at Navy Pier, Chicago, IL

RTKL Design Conference Competition
(collaboration: Shawn Reichart / RTK Associates)

2003 Commendation award / Conceptual design for a Performance Hall

Acoustical Society of America Student Competition
(collaboration: Josh Bonati)

2002 Design Award for unbuilt work / AIA Baltimore

Maryland Transit Authority Maintenance Building & Sign Shop
(collaboration: Marks Thomas & Associates)

- 2000 Tau Sigma Delta Bronze Medal runner up / Diploma Studio Project / student award
University of Tennessee College of Architecture & Design
- 2000 Letter of Excellence for Design Performance 1995-2000 / student award
University of Tennessee College of Architecture & Design / faculty nominated & awarded

- GRANTS CONTRACTS
- 2018 *Sigurd Lewerentz: Context, Fragments & Influence* / ACTAR Publishers, Barcelona / under contract
co-editor, author & photographer (forthcoming 2019)
(collaboration: Nathan Matteson, Jonathan Foote & Hansjörg Göritz)
- 2017 *A+U, Japan Architecture & Urbanism*
funds for invited guest editorialship research & travel (\$4000)
- 2016 Peter & Birgitta Celsing Foundation / research & publication grant (\$3500)
(collaboration: Nathan Matteson & Hansjörg Göritz)
- 2016 Auburn University College of Architecture, Design & Construction SEED grant (\$3000)
St Petri: Context, Fragments & Influence
- 2016 Klippan Konsthall & City / "Two Architects: One Lineage, St. Petri in Klippan at Fifty years" (\$8000)
contract to curate, design & fabricate exhibition
- 2015 Auburn University College of Architecture, Design & Construction SEED grant (\$2700)
"The Faces of Lewerentz"
- 2013 Auburn University College of Architecture, Design & Construction SEED grant (\$1500)
"The work of Bernt Nyberg & The last chapter on Lewerentz"
- 2013 Peter & Birgitta Celsing Foundation / research & travel grant to study the work of Bernt Nyberg (\$5000)
- 2012 Faculty Development Grant
research & travel grant to study the work of Bernt Nyberg / The University of Tennessee
- 2012 EPPE Funds Grant / "Addition to an Addition" to fund exhibition of third year student work (\$1000)
Lund University of Technology, Sweden / University of Tennessee Office of Research
- 2012 Outreach Incentive Grant Funds
construction funding for demarcation wall studies at Odd Fellows Cemetery, Knoxville, TN (\$3000)
The University of Tennessee Office of Research
- 2010 Scholarly & Research Incentive Funds / equipment grant for CNC router (\$50,000)
The University of Tennessee Office of Research

- INVITED LECTURES
- 2018 Appropriate Tectonics: Design-Build Education at Auburn
Aarhus School of Architecture / Aarhus Denmark
(collaboration: Olivia Barrett & Kyle Anderson)
- 2017 "Principle & Contradiction- The Work of Bernt Nyberg"
ArkDes: The Swedish Centre for Architecture & Design / Stockholm Sweden
- 2017 "The Ethics & Aesthetics of Lewerentz & Nyberg"
Virginia Tech University School of Architecture & Design / Fall Lecture Series
- 2016 "Lewerentz & Nyberg: Two Architects, One Lineage"
Ångelholm Chamber of Architects / Ångelholm Sweden
- 2016 "Lewerentz & Nyberg: Two Architects, One Lineage"
Klippans Konsthall / Klippan Sweden
- 2015 "Endangered Architecture: the work of Bernt Nyberg"
The Royal Danish Academy of Fine Arts, School of Architecture / Copenhagen Denmark
- 2015 "Brut-tectonics" / Alabama AIA Continuing Education Course Regional Lecture
Auburn University
- 2015 "Endangered Architecture: the work of Bernt Nyberg & the Last Chapter on Lewerentz"
Skissernas Museum of Process & Public Art / Lund Sweden
- 2014 "Towards a Critical Architecture"
Texas Tech School of Architecture / Fall Lecture Series
- 2011 "The World as a Design"
Oak Ridge Philosophical Society / Oak Ridge, TN
- 2010 "Rude Tectonics" / East Tennessee AIA convention
Cookeville, TN
(collaboration: Shane Elliott)
- 2008 "Towards a Regenerative Architecture"
North Carolina AIA chapter / Asheville, NC
(collaboration: Shane Elliott)

- PUBLICATIONS PEER-REVIEWED CONFERENCE PROCEEDINGS
- 2017 "The Prosaic Poetics of Lewerentz & Nyberg"

- Building Technology Educators' Society Conference / Des Moines, IW
 "Poetics & Pragmatism"
- 2017 "The Ethics of Architectural Form"
 National Conference on the Beginning Design Student 33 / Salt Lake City, UT
 "Begin with Why: Values & Ethics in the Beginning of Design"
- 2016 "Embracing Naïveté: Taxonomy, Joint & Surface"
 National Conference on the Beginning Design Student 32 / San Luis Obispo, CA
 "1:1"
- 2015 "Material Mediations: Combination vs. Composition"
 National Conference on the Beginning Design Student 31 / Houston, TX
 "Engaging Media: identifying means / interrogating methods / investigating materials"
- 2014 "ADD/REACT: An Exercise in Pragmatic Bricolage"
 Association of Collegiate Schools of Architecture Fall Conference / Halifax, NS Canada
 "Working Out: thinking while building"
- 2014 "Our Artifacts: Fragile Materiality"
 What's The Matter? Materiality In The Age Of Computation / Barcelona Spain
- 2014 "Revisiting Tschumi's Advertisements for Architecture"
 Association of Collegiate Schools of Architecture 102nd Annual Meeting / Miami, FL
- 2014 "Good Liars"
 National Conference on the Beginning Design Student 30 / Chicago, IL
 "Materiality: Essence & Substance"

JOURNALS & BOOKS

- 2017 *A+U, Japan Architecture & Urbanism / Feature: Bernt Nyberg / 17:09 564*
 guest editor, author & photographer
 (collaboration: Hansjörg Göritz)
- 2016 "A Living Icon" / *Arkitektur, The Swedish Journal of Architecture / NR 6/2016*
 invited article & photography
- 2016 *S:t Petri 50 år: Kontext, Fragment, och Influnecer*
 co-editor, author & photographer / published by the city of Klippan & the Swedish Church
 (collaboration: Nathan Matteson & Hansjörg Göritz)
- 2015 *Endangered Architecture: the work of Bernt Nyberg*
 Editor, author & photographer / published by The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen Denmark & Skissernas Museum of Process & Public Art, Lund Sweden & Lund University
- 2014 "Pop Architecture for Fast Art: Guggenheim's Brand Identity" / *CLOG: Guggenhiem / article*
- 2014 "Bruten: Landsarkivet i Lund" / *Arkitektur, The Swedish Journal of Architecture / NR 6/2014*
 invited article & photography
- 2014 "Yamasaki's Tragic Legacy" / *CLOG: World Trade Center / article*
- 2013 "Inadvertent Monument: Wesse's Chicago Metropolitan Correctional Facility" / *CLOG: Prisons / article*
- 2013 "Endangered Architecture: Nyberg's Landsarkivet" / *CLOG: Unpublished / article*

- EXHIBITIONS 2017 Sonore Musical Instrument Festival & Juried Exhibition / Montreal, Canada
 Aluminum Electric Guitars
 (collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC)
- 2017 Light Change on the Walls of Nyberg's Chapel In Höör / film
 "Ljus" / Invited Group Exhibition
 Vandalorum Museum for Art & Design / Värnamo Sweden
- 2016 St. Petri at 50: prototype mobile display / SHOWCASE: The Work of Creative Scholarship
 Jule Collins Smith Museum of Fine Art at Auburn University
- 2016 St. Petri at 50: Context, Fragments & Influence / curator, photographer & designer
 Klippan Arthall, Sweden
 (collaboration: Nathan Matteson & Hansjörg Göritz)
- 2015 Endangered Architecture: the work of Bernt Nyberg
 The Royal Danish Academy of Fine Arts, School of Architecture / Copenhagen Denmark
- 2015 Endangered Architecture: the work of Bernt Nyberg
 Skissernas Museum of Process & Public Art / Lund Sweden
- 2014 The Work of Obstructures / SHOWCASE: The Work of Creative Scholarship / Auburn University
- 2013 "Thirty Two" / faculty exhibition
 The University of Tennessee, Knoxville College of Architecture & Design / Ewing Gallery
- 2012 "Addition to an Addition: Re-imagining Nyberg's Landsarkivet"

exhibition of third-year student work / Lund University of Technology School of Architecture / Sweden

- 2012 "House & Home Exhibition"
 "The Gateway" at Maryland Institute College of Art
 National Building Museum / Washington, DC
 (collaboration: RTKL)
- 2012 "Vapid Rigor" Exhibition / Aisle 9 / Knoxville, TN
- 2011 "Victory for Tyler" Alumni Exhibition: Works on Paper / project: "Urban Suplex"
 Temple University / Philadelphia, PA
 (collaboration: Shawn Reichart, RTKL)
- 2010 "Rude Tectonics" / Exhibition / West Jackson Workshops / Knoxville, TN
- 2008 "Disassembly Line" / Installation invited artist
 Bonnaroo Music & Arts Festival / Manchester, TN
 (collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC)
- 2008 Brut-Tech 425 collaborative exhibition with Totem Collective
 COPYSHOP Gallery / Knoxville, TN
- 2006 "Indestructible Aluminum"
 RTKL Art in the Office lobby display / Baltimore, MD
- 2006 "Hijacking Urban Decay" / Dilapidated Re-animated" Expo
 Artscape / Current Gallery / Baltimore, MD
- 2002 "Aluminum Instruments 1999-present"
 Harvard GSD Student Wall / Cambridge, MA
- 2002 "This guitar is not art, this guitar works"
 Harvard Graduate Council Invited Exhibition / Student Art Holyoke Center / Cambridge, MA
- 2001 "A Light Occupation" / urban installation / Baltimore, MD
- 2000 Senior Honors Exhibition
 University of Tennessee College of Architecture, Design & Construction / Ewing Gallery

CITATIONS *PRINT*

- REVIEWS 2016 "Den praktiske Lewerentz" (The Practical Lewerentz) / Claes Caldenby
 INTERVIEWS exhibition & book review
Arkitektur, The Swedish Journal of Architecture NR 7/2016
- 2016 "Brutal som tegel, spröd som fjärilsvingar" / Jenny Maria Nilsson
 (Brutal as Brick, Fragile as Butterfly Wings)
 review & interview regarding St. Petri at 50 exhibition
 Helsingborgs Dagblad 7/16/2016
- 2016 "Klippans stolthet 50-årsjubilerar med utställning i Konsthallen" / Ann Christine Montelius
 (Klippans Pride: 50 year Celebration with an Exhibition at the Arthall)
 BMZ regional national magazine of culture 6/29/16
 review & interview regarding St. Petri at 50 exhibition
- 2016 "The Reception of Lewerentz's Work" / *A+U Japan Architecture & Urbanism* 16.01 / Claes Caldenby
 quote & citation from essay "Lewerentz Builds Flesh"
- 2016 "Ett hus att älska. Bernt Nybergs maskinromantiska bygge förtjänar vår kärlek" / Ingrid Sommar
 (A house of love. Bernt Nyberg's romantic machines deserve our love)
 Sydsvenskan, 5/6/2015 / citation of research & exhibition
- 2015 "En levande dialog mellan då och nu" (A living dialog between then & now) / Mikael Andersson
Arkitektur, The Swedish Journal of Architecture NR 4/2015
 exhibition & book review
- 2015 "Hotad Arkitektur Stäls ut" (Threatened Architecture Exhibited) / Görel Svahn
 Sydsvenskan, 3/27/2015
 interview & exhibition review
- 2014 "Riv Inte Viktiga Kulturbyggnader!"
 (Tear Not the Important Cultural Buildings) / Tomas Gustavsson
 Sydsvenskan, 5/24/2014
 citation of research
- 2010 "Another Shitty Day in Paradise" / *The Mosque In The Contemporary Urban West*
 Foreign Architects Switzerland / Justin Jaekle & Füsün Türetken
 Architecture Foundation London, UK / "No Minarets" competition project
- 2006 *Unbuilt Masterworks of the 21st Century* / Will Jones / Thames & Hudson
 Shanghai Center
 (collaboration: RTKL)

2006 *RTKL: Works in Progress* / Shanghai Center Tower Competition
(collaboration: RTKL)

ONLINE

- 2017 "Obstructures Aluminum Wallet" / Aluminum Leader Online Journal
full-length online article
aluminiumleader.com/focus/the@obstructures@aluminium@wallet/
- 2017 "St. Petri at 50: Contextualizing an Icon" / SaudadeArquitetura.com
invited online article
saudadearquitectura.com/2017/05/20/sigurd-lewerentz/
- 2016 SUMMIT no.8, Stockholm / Independent Architecture & Design Initiative
interview regarding exhibit in Klippan
summitunlimited.se/88-lewerentz-nyberg-och-lissabon/
- 2016 "Världens bästa byggnad får egen utställning" / Lars Möller
(The World's Best Building Gets an Exhibition)
Helsingborgs Daglad 6/29/2016
review of St. Petri at 50 exhibition
www.hd.se/2016-06-29/varldens-basta-byggnad-far-egen-utstallning
- 2016 "Från skandalbygge till Klippans stolthet" / Jessika Jellborn
(From Scandal to Klippan's Pride)
SVT Nyheter Helsingborg 5/5/2016
television interview
www.svt.se/nyheter/lokalt/helsingborg/fran-skandalbygge-till-klippans-stolthet
- 2015 "Neat Neat Neat: Ford GT Inspires Sailboat, Guitar, & Foosball Table" / Car & Driver / Davey G. Johnson
citation of Obstructures Aluminum Guitar
blog.caranddriver.com/neat-neat-neat-ford-gt-inspires-sailboat-guitar-and-foosball-table/
- 2015 "Bernt Nyberg: Klockarebackens Funeral Chapel, Höör, Sweden" / HIC Arquitectura.com
article & photography
www.hicarquitectura.com/2016/02/bernt-nyberg-klockarebackens-funeral-chapel-hoor-sweden/
- 2015 "No Excuses Taken: Adding to an Icon" Studio APLA / M. Hall / Online Newsletter
School of Architecture, Planning & Landscape Architecture
- 2015 "Hotad Arkitektur" / Frida Melin
(Endangered Architecture)
The Architecture & Design Center, Stockholm Sweden / Online Newsletter 4/9/2015
exhibition review
www.arkdes.se/blog/posts/hotad-arkitektur
- 2014 "Endangered Architecture: the work of Bernt Nyberg" / Studio APLA / Online Newsletter
School of Architecture, Planning & Landscape Architecture
- 2013 "The Odd Logic of Kickstarter's Glut of Slim Wallets" / Bloomberg Business Week 6/2/2014 / Belinda Lanks
quote, images & citation
www.bloomberg.com/bw/articles/2014-06-02/kickstarters-slim-wallets-are-a-training-wheel-product-for-designers
- 2013 Hallerin Hilton Hill radio / NewsTalk 98.7 FM Knoxville, TN
talk show interview
- 2013 "Thin is In: Minimalist Wallets go Gangbusters on Kickstarter" / Wired Magazine 3/29/13 / Tim Maly
images & citation
www.wired.com/2013/03/kickstarters-wallet-economy/
- 2013 Challenges of crowd funded design & the nature of the design collective Obstructures / Metro Pulse 1/15/14
interview
- 2012 "The Wall-less Mart" / Farragut Press 2/2/12 / Heather Beck
interview & invited commentary regarding the adaptive re-use of abandoned strip malls
www.farragutpress.com/articles/2012/02/15055.html
- 2011 "Saving Lund's Regional Archives" / Arch Daily 2/15/11
photography of Bernt Nyberg's Landsarkivet
www.archdaily.com/111920/saving-lunds-regional-archives
- 2011 WBIR News Knoxville
television interview regarding the design & construction of the Flower Pot interior

SERVICE AUBURN UNIVERSITY SCHOOL OF ARCHITECTURE, PLANNING & LANDSCAPE ARCHITECTURE
ACADEMIC 2018- Facilites Committee / Chair
2018- Scholarship Committee
2015-2018 Auburn University Teaching Effectiveness Committee

2017- Scandinavian Study Abroad Program / Director
 2017- Second Year Program Coordinator
 2017 Search for shop technician position / committee chair
 2017- Director of the Scandinavia: City & Country study abroad program / development, administration, teaching
 2017 NAAB Teamroom physical infrastructure preparation & organization
 2017 Mobile display panel system design & fabrication
 2016 Administrative Review Committee
 2015 Dudley Hall rendering & interior design study / faculty advisor
 2015 Dudley Hall Alcove Interior Design & Renovation
 2015- Dudley Hall shop renovation studies
 2015 National Organization of Minority Architecture Students Competition / faculty advisor
 2014 National Organization of Minority Architecture Students Competition / faculty advisor
 2014 Urban Studio, Birmingham / desk design & fabrication
 2014 Building & Facilities Committee
 2014- IT Committee
 2014 MLA 2 program research

UNIVERSITY OF TENNESSEE COLLEGE OF ARCHITECTURE & DESIGN

2012 Website Design Advisory Committee / member
 2012 Graphic design for tri-fold brochure for the Design Matters summer camp
 2011 Building & Facilities Committee / member
 2010-2013 East TN AIA Foundry Event / organizer
 2010-2013 Director of Design Matters summer program
 2010-2012 Lectures & Exhibitions Committee / co-chair for exhibitions
 2009-2012 TAAST: The Annual Architecture Spring Thing / events coordination & faculty sponsor
 2009-2010 MAX/MIN Competition Committee / juror
 2009 Design & construction of portable display system for remote displays & in-house reviews

SERVICE EXTERNAL 2018 *The Journal for Architectural Education / JAE 72:2 "Preserve" / Tricia Stuth & Ted Shelton, editors*
 peer reviewer, paper submission
 2017 6th annual meeting of The Construction History Society of America
 program committee & peer reviewer, abstract submissions
 2017 106th ACSA annual meeting "The Ethical Imperative"
 Architecture in an Expanded Field, from interiors to landscapes / Session Chair: Kevin Moore
 peer reviewer, project submissions
 2017 106th ACSA annual meeting "The Ethical Imperative"
 Product/Process: Balancing the Deliverables in Academic Design/Build / Session Chair: Chad Schwartz
 peer reviewer, paper submissions
 2017 National Conference on the Beginning Design Student 33 / Salt Lake City, UT
 conference session moderator
 2015 *Designbuild Education in North America*, to be published by Routledge / Chad Kraus, editor
 peer review of book chapters
 2014 What's The Matter? Materiality In The Age Of Computation / Barcelona Spain
 conference session moderator
 2014 Florida A&M University School of Architecture & Engineering
 architecture program assessment
 2005-2007 RTKL Architecture / Design Day: Workshop, lecture & instruction for Baltimore inner-city students

EXTERNAL INVITED 2018 Aarhus School of Architecture
 3rd Year Design Studio / Professor Carolina Dayer
 REVIEWS 2017 Virginia Tech University School of Architecture & Design
 3rd Year Undergraduate Studio / Professor Patrick Doan
 2016 Florida A&M University School of Architecture & Engineering
 Thesis Design Studio Final Review / Professor Olivier Chamel
 2015 Georgia Tech University College of Architecture
 1st Year Design Studio Final Review / Professor Ben Wathen
 2014 Texas Tech University College of Architecture
 2nd Year Design Studio Process Review / Professor Mari Michael Glassell
 2014 Florida A&M University School of Architecture & Engineering
 3rd Year Graduate Design Studio Final Review / Professor Olivier Chamel
 2014 University of Tennessee College of Architecture & Design
 5th Year Diploma Studio Process Review / Professor Hansjörg Göritz

PATENTS 2015 Patent / Utility / Wallet with Rolling O-ring Hinge / No. 14/037.553
INVENTIONS (*collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC*)
2013 Bandboard modular work platforms
(*collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC*)
2012 PRY/OPEN stainless steel & titanium pocket tools
(*collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC*)
2000- ABC Aluminum Electric Guitar, Bass Guitar & Drum Kits
(*collaboration: Nathan Matteson & Brian Johnson / Obstructures LLC*)