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EDUCATION

- 2010 **Columbia University, Department of Art History and Archaeology**
Ph.D., "Nicholas of Cusa, Leon Battista Alberti, and the Cult of Light in Fifteenth Century Italian Renaissance Architecture" (Advisor: Prof. Joseph Connors)
- 1998 **Columbia University, Department of Art History and Archaeology**
M.A., 1996; M. Phil., 1998
- 1993 **Tokyo National University of Fine Arts and Music, Department of Architecture**
Master of Architecture
- 1991 **Tokyo National University of Fine Arts and Music, Department of Architecture**
Bachelor of Architecture

ACADEMIC EXPERIENCE

- 2022- **Chair of the Architecture Program**
Auburn University School of Architecture Planning and Landscape Architecture
- 2021 **Associate Chair of the Architecture Program**
Auburn University School of Architecture Planning and Landscape Architecture
- 2020- **Associate Professor** Auburn University School of Architecture Planning and Landscape Architecture
ARCH 5010: Fifth Year Design (comprehensive studio/Fall 2020, 2021, 2022)
ARCH 5110: Fifth Year Introduction to Thesis Research (seminar/Fall, 2020, 2021, 2022)
ARCH 5020: Fifth Year Thesis Design (comprehensive studio/Spring 2021, 2022)
ARCH 5991: Fifth Year Thesis Research (seminar/Spring 2021, 2022)
- 2016-2020 **Assistant Professor** Auburn University School of Architecture Planning and Landscape Architecture
ARCH 5010: Fifth Year Design (comprehensive studio/Fall 2018, 2019)
ARCH 5110: Fifth Year Introduction to Thesis Research (seminar/Fall, 2018, 2019)
ARCH 5020: Fifth Year Thesis Design (comprehensive studio/Spring 2019, 2020)
ARCH 5991: Fifth Year Thesis Research (seminar/Spring 2019, 2020)
ARCH 4010: Fourth Year Design (comprehensive studio/Fall 2016, 2017)
ARCH 4020: Fourth Year Design (comprehensive studio/Spring 2017, 2018)
ARCH 4110: History of Urban Architecture (lecture/Fall 2016, 2017)
ARCH 3800: History & Theory: Japanese Architecture (seminar/Spring 2017)
ARCH 3110: History of Architecture II (lecture/Spring 2020)
- 2014-2016 **Visiting Assistant Professor** Auburn University School of Architecture Planning and Landscape Architecture
ARCH 4010: Fourth Year Design (comprehensive studio/Fall 2014, 2015)
ARCH 4020: Fourth Year Design (comprehensive studio/Spring 2015, 2016)
ARCH 4110: History of Urban Architecture (lecture/Fall 2014, 2015)
ARCH 3800: History & Theory: Concepts of Design (seminar/Spring 2015)
ARCH 3800: History & Theory: Japanese Architecture (seminar/Spring 2016)
- 2010-2014 **Visiting Assistant Professor** Pratt Institute Department of History of Art and Design

HD 609: Interior Design History I Graduate Level (lecture)
 HD 610: Interior Design History II Graduate Level (lecture)
 HD 501: Design History Survey Graduate Level (lecture)
 HD 506: Design History: Concepts of Design Graduate Level (seminar)
 Independent Study: 3 Master Theses
 HD 360: Interior Design History Undergraduate Level (lecture)

Summer 2020 (April-June)

Visiting Professor University of Turin, Department of Philosophy, Turin, Italy: teaching a graduate-level course on fifteenth-century Renaissance philosophy and engineering

Summer 2016, 2017, 2018, 2019

Visiting Scholar Tokyo University of the Arts, Tokyo, Japan

2011-2016 **Research Fellow** National Museum of Western Art, Tokyo, Japan

2007/2005 **Adjunct Professor** Kean University Fine Arts Department, New Jersey
 History of Japanese Art and Architecture Undergraduate Level (lecture)

2003-2004 **Gallery Lecturer** Columbia University Literature Humanities Program

2003 **Gallery Lecturer** The Museum of Modern Art (MoMA)

2000-2002 **Teaching Fellow** Columbia University Department of Art History and Archaeology

ACADEMIC SERVICE

2022 **Session Organizer** (3 sessions) of the **Renaissance Society of America** Conference, Dublin
 March 30-April 2, "Clerical Reform" session, "New Perspectives on Nicholas of Cusa I" session;
 "New Perspective on Nicholas of Cusa II" session, sponsored by the American Cusanus Society

2021 **Session Organizer** (3 sessions) of the **Renaissance Society of America** Conference (Virtual)
 April 13-15, 20-22, "American Cusanus Society Lecture," "Nicholas of Cusa and the East" session,
 "New Perspectives on Nicholas of Cusa: Language, Sermon, and Christology" session; **Session
 Chair** of "Aeneas Sylvius Piccolomini and the Renaissance" session, sponsored
 by the American Cusanus Society

2020- **President** (interim) of the **American Cusanus Society** (until 2024)

Member of the **Council of the Renaissance Society of America** (Associate Organization
 Representative)

Member of the **Planning Committee of the Renaissance Society of America** (Summer & Fall
 2020)

2019- **Vice President** of the American Cusanus Society

2019- **American Cusanus Society Representative** to the **Renaissance Society of America**

2018 **Session Organizer** of the **Renaissance Society of America Conference**, New Orleans, LA
 March 22-24, "Nature in the Philosophy of Nicholas of Cusa" session, sponsored by the American
 Cusanus Society

2018 **Session Organizer** of the **ACSA** (Association of Collegiate School of Architecture) Conference,
 Denver, CO, March 15-17, "History/Theory Project" session

2017- **Executive Committee Member of the American Cusanus Society**

INVITED JURY CRITIC

2022 Tulane University School of Architecture Thesis Review, Prof. Kentaro Tsubaki et al.
 2019 Tulane University School of Architecture Thesis Review, Prof. Kentaro Tsubaki et al.
 2019 Washington University in St. Louis College of Architecture, Undergraduate Studio Review, Prof. Zeuler Lima (declined for health issues)
 2018 Tulane University School of Architecture Thesis Research Review, Prof. Kentaro Tsubaki et al.
 2017 Tuskegee University School of Architecture Thesis Review, Prof. Roderick Fluker
 2014 Pratt Institute Department of Interior Design Undergraduate Thesis Review, Prof. Karin Tehve
 2013 Pratt Institute Department of Interior Design Graduate Seminar Review, Prof. Karin Tehve
 Pratt Institute Department of Interior Design Graduate Thesis Review, Prof. Anita Cooney
 2012 Pratt Institute Department of Interior Design Undergraduate Studio Review, Prof. Keenah Suh
 Pratt Institute Department of Interior Design Graduate Thesis Review, Prof. Anita Cooney
 2011 Pratt Institute Department of Interior Design Graduate Studio Review, Prof. Tarek Ashkar
 Pratt Institute Department of Interior Design Graduate Thesis Review, Prof. Anita Cooney
 2010 Pratt Institute Department of Interior Design Graduate Studio Review, Prof. Tarek Ashkar
 2003 Pratt Institute School of Architecture Graduate Studio Review, Prof. Frederick Biehle
 2002 Pratt Institute School of Architecture Graduate Studio Review, Prof. Frederick Biehle

GRANTS

2017 **CADC Seed Grant**
 Auburn University, College of Architecture, Design & Construction
 For research proposal "The Metabolist Movement in Japanese Architecture (1960s-70s) and the Yukari Cultural kindergarten (1967) by Kenzo Tange (1913-2005)."
 2011 **Opler Membership Grant for Emerging Professionals**
 Society of Architectural Historians (SAH)
 2000 **Paleography Institute Seminar Grant**
 The Center for Reformation Research, Concordia Seminary, St. Louis, MO
 The grant covered tuition, books, boarding, and transportation for participation in a two-week paleography seminar.
 1999 **Rudolf Wittkower Scholar**
 Columbia University Department of Art History and Archaeology
 Financial support, awarded on the basis of academic achievement, for conducting research and writing dissertation.

PUBLICATIONS

Articles in Books

"Vision in Renaissance Theology: Cusanus' Seeing the Divine through the Use of Perspective" in *Mystical Theology and Platonism in the Time of Cusanus*, Leiden: Brill, 2023, In print.

"A Constant 'Re-Presenter' of the World's Reality: Karsten Harries on Cusanus, Art, and Architecture" in *Cusanus in the Twentieth Century: Unfolding Philosophy and Religion*, Washington, D.C.: The Catholic University Press, 2023, In print.

“Blazing Sun and Occuli in the Cappella Niccolina in the Vatican Palace and Cusanus’ Theology” in *Anregung und Übung* [Stimulation and Exercise], Münster: Aschendorff, 2019, pp. 141-156; 182-186.

“Nicholas of Cusa as a Theoretical Bridge between Alberti and Vasari” in *Verbum et imago coincidunt. Il linguaggio come specchio vivo in Cusano*, Bibliotheca Cusana vol. V, Turin: University of Turin, Società Cusaniana, 2019, pp. 53-66.

“Reading Cusanus’ *Cribratio Alkorani* (1461) in the Light of Christian Antiquarianism at the Papal Court in the 1450s” in *Nicholas of Cusa and Times of Transition*, Leiden: Brill, 2019, pp. 113-126.

“Reform of Space for Prayer: *ecclesia primitiva* in Nicolaus Cusanus and Leon Battista Alberti” in *Nicholas of Cusa and the Making of the Early Modern World*, Leiden: Brill, 2019, pp. 74-104.

“Tommaso Parentucelli (Pope Nicholas V)” co-authored with Dr. Morimichi Watanabe, in *Nicholas of Cusa: A Companion to His Life and His Times*, London, UK and Burlington, VT: Ashgate, 2011, pp. 166-178.

“A Brief Report on the Painting of Three Haloed Figures” in *Proceedings of the International Conference, Nicholas of Cusa: 1401-2001*, Washington, D.C.: The Catholic University Press, 2006, pp. 143-149.

“Accumulations of Uncertainties: Noguchi, An Inveterate Experimenter” in *Isamu Noguchi – Sculptural Design* (exhibition catalog), Weil am Rhein, Germany: Vitra Design Museum, 2001, pp. 159-184.

Articles in Journals

“The Lives of Alberti and Cusanus and Their Shared Objective: Incessant Deciphering of the Empirical World,” *Mitteilungen und Forschungsbeiträge der Cusanus-Gesellschaft*, Vol. XXXV (2020), *Die Römischen Jahre des Nikolaus von Kues*, pp. 197-212.

“Panormitanus (1386-1443) and his Life,” co-authored with Dr. Morimichi Watanabe. *The American Cusanus Society Newsletter*, Spring 2012, pp. 14-23.

“Cult of Light: Sun Symbolism on the Floor of the Cappella Niccolina at the Vatican Palace” *Kajima Institute Annual Art Report*. Vol. XVII, Tokyo: Kajima Institute, 2000, pp. 592-605. (In Japanese)

“Quattrocento Studioli. The Historical Background of Fifteenth-Century Humanism in Italy and the Changing Reception of *De Vita solitaria*: Literary Eloquence, Moral Philosophy and the Planning of Studioli” *Mediterraneus*. Vol. XX, Tokyo: Collegium Mediterranistarum, 1998, pp. 91-122.

Book Editing

Art Through a Lifetime: The Mary Griggs Burke Collection

Catalogue raisonné (2 volumes, ca. 750 pages each, totaling more than 1,000 entries) of the most important private collection of Japanese art, decorative art, and design outside Japan; co-edited with Dr. Miyeko Murase and others. University of Washington Press, 2014.

SYMPOSIUM/CONFERENCE PRESENTATIONS

Forthcoming:

“Reading *De visione Dei*’s Icon-gazing Experiment in the Light of Ptolemy and Grosseteste”

Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 9-11, 2023, sponsored by the American Cusanus Society

Past:

"Cusanus' *De visione Dei* and Ptolemy's *Optics*"

International Conference

Cusanus Symposion "Der Idiota-Gedenke des Nikolaus und seine Bedeutung für das Verhältnis von Mensch und Natur"

Kuser Akademie, Bernkastel-Kues, Germany, June 6-8, 2021 (Invited speaker) (cancelled due to COVID)

"Place, Re-presentation and Perspective: Karsten Harries Reads Cusanus"

Renaissance Society of America Annual Meeting, Virtual Meeting, April 13-15, 20-22, 2021, sponsored by the American Cusanus Society

"Cusanus, Immaculate Conception, and Leonardo's Virgin of the Rocks"

International Conference "Pensiero tecnico creatività: Leonardo e il Rinascimento" organized by the Società Cusaniana Torino, in cooperation with the Dipartimento di Filosofia e Scienze dell'Educazione of the Università degli Studi di Torino, under the patronage of the Musei Reali di Torino, commemorating the 500th anniversary of Leonardo da Vinci's death. Università degli Studi di Torino, Italy, November 7-8, 2019 (Invited speaker)

"Cusanus and Karsten Harries"

University of Notre Dame College of Arts and Letters Conference, co-organized by the American Cusanus Society "Cusanus Today: Prospects for Philosophy, Theology, and Mysticism" University of Notre Dame, IN, September 19-21, 2019, session entitled "New Narratives and New Dialogues" (Invited speaker)

"Cusanus and the Rise of Aristotelianism at the University of Padua"

54th International Congress on Medieval Studies, Kalamazoo, MI, May 9-12, 2019, session entitled "Spirituality, Reform, and Humanism in Medieval Universities: Session I" sponsored by the American Cusanus Society

"Measurement, Diagram, and Vision in Renaissance Art"

Session Chair

Renaissance Society of America Annual Meeting, Toronto, March 17-19, 2019, sponsored by the American Cusanus Society

"Perspective in the Renaissance: To See and To Be Seen According to Cusanus"

Società Internazionale per lo Studio del Medioevo Latino (SISMEL) Conference, co-sponsored by University of Huddersfield, UK and Università di Roma Tor Vergata, Italy "Arabic and Latin Science of Vision and the Beginnings of Perspective in Early Renaissance Florence" SISMEL, Florence, Italy, September 28-29, 2018 (Invited speaker)

"Why Man Cannot Reach God through Metaphysical Speculation in Aesthetics according to Cusanus: *imago, explicatio, complicatio, and Devotio moderna*"

International Cusanus Congress of Latin America Conference "Nicholas of Cusa: Unity in Plurality" Universidad de Buenos Aires, Argentina, July 24-27, 2018 (Invited speaker)

“Nature and Human Nature: Invention as a judicial assembling of seemingly discordant elements according to Alberti and Cusanus”

International Conference “The Faces of Nature: Between Philosophy and Artistic Reflection”
Università degli Studi di Torino, Italy, May 22-23, 2018 (Invited speaker)

“The Importance of Spontaneity in Human Conceptualization Discussed in Cusanus’ Late Works”

54th International Congress on Medieval Studies, Kalamazoo, MI, May 10-13, 2018, session entitled “New Perspectives on Cusanus” sponsored by the American Cusanus Society

“Nature in the Philosophy of Nicholas of Cusa”

Session Organizer and Respondent

Renaissance Society of America Annual Meeting, New Orleans, March 22-24, 2018, sponsored by the American Cusanus Society

“Antiquarianism in Rome in the Middle of the Fifteenth Century and Nicolaus Cusanus’ *Cribratio alkorani* (1461)”

International Conference “Ordered Knowledge: from Bacon to the Shelley’s”
Université de Strasbourg, France, February 16-17, 2018

“The Importance of Directness and Spontaneity in Human Conceptualization Discussed in Cusanus’ Late Works”

International Conference “Bilder beweglich denken”

Cusanus Symposium zu Ehren von Kazuhiko Yamaki

Cusanus Hochschule, Bernkastel-Kues, Germany, November 3-5, 2017 (Invited speaker)

“Natural Philosophy in Cusanus’ Later Work: His path toward the absolute affirmation of the empirical world”

International Conference “Natur, Geist, Schicksal”

Gemeinsames Symposium der Universität Kobe und der Cusanus Hochschule, Bernkastel-Kues, Germany, July 5-6, 2017 (Invited speaker)

“Nicolaus Cusanus’s St. Nikolaus Hospital (1458) in Bernkastel-Kues, Germany: Appropriations of / Deviations from the Mediterranean Contemporary Canon”

53rd International Congress on Medieval Studies, Kalamazoo, MI, May 11-14, 2017, session entitled “Stones Cry Out.”

“Reform of Space for Prayer: *ecclesia primitiva* in Cusanus’ *Reformatio generalis*, Echoed in Alberti’s Proposal for An Ideal Church Interior”

Renaissance Society of America Annual Meeting, Chicago, March 30-April 1, 2017, sponsored by the American Cusanus Society

“The Rise of Engineering in the Fifteenth Century and the Importance of Empirical Knowledge Shared by Cusanus And Alberti”

Jungcusanertagung: Seventh International Congress for Young Cusanus Scholars

Università “G. d’Annunzio” Chieti-Pescara, Dipartimento di Scienze filosofiche, pedagogiche ed economico-quantitative, Chieti, Abruzzo, Italy, September 21-22, 2016

“Cusanus’ Notion of *Idiota* and His Friendships with Secular Humanist Thinkers in Italy”

International Cusanus Conference “Cusanus’ Idiota und dessen Bedeutung für das 21. Jahrhundert”

Institut für Philosophie der Cusanus Hochschule und der Kueser Akademie für Europäische Geistesgeschichte, Bernkastel-Kues, Germany, July 8, 2016 (Invited speaker)

“Nicolaus Cusanus’ St. Nikolaus Hospital (1458) in Bernkastel-Kues (Germany): Metaphysics in Number and Angle Embedded in Architecture”

International Conference "The Medium and the Message: re-evaluating form and meaning in European architecture c. 1400-1950," Barber Institute of Fine Arts, University of Birmingham, UK, July 1-2, 2016

"Cusanus' Path toward His Final Vision of God: Seeing God in Positive Theology"

Renaissance Society of America Annual Meeting, Boston, March 31-April 2, 2016, sponsored by the American Cusanus Society

"Cusanus and Architecture: His Legacy in the Building of the St. Nikolaus-Hospital"

International Cusanus Conference "sapientia aedificavit sibi domum,"
Eine Philosophie des Ortes bei Nikolaus von Kues Internationale Cusanus Tagung des Instituts für Philosophie der Cusanus Hochschule und der Kueser Akademie für Europäische Geistesgeschichte, Bernkastel-Kues, Germany, November 6-7, 2015 (invited speaker)

"Nicholas of Cusa and Vitruvius in *Idiota de Staticis experimentis*"

International Cusanus Conference "The Theme of Wisdom in The Idiota Writings of Nicholas of Cusa," June 5-6, 2015, organized and held by Katholisch-Theologische Fakultät, Universität Tübingen, Germany (invited speaker)

"Reading Cusanus' *Cribratio Alkorani* (1461) in the Light of Christian Antiquarianism at the Papal Court in the 1450s"

Renaissance Society of America Annual Meeting, Berlin, Germany, March 26-28, 2015, sponsored by the American Cusanus Society

Symposium "Ise Grand Shrine and Sagrada Familia"

The Japan Society, New York, November 19, 2014
Moderator in a panel discussion: "Perception and Expression of Nature"

"Cusanus und Leon Battista Alberti"

Die römischen Jahre des Nikolaus von Kues
Jubiläumssymposium des Wissenschaftlichen Beirats der Cusanus-Gesellschaft in Kooperation mit dem Deutschen Päpstlichen Institut Santa Maria dell'Anima aus Anlass des 550 Todestages von Nikolaus von Kues in Rom, Rome, Italy, October 22-26, 2014 (invited speaker)

"Cusanus' Legacy in Art/Architecture in Rome"

Biannual American Cusanus Society Gettysburg Conference, October 10-12, 2014
Paper presenter and Conference Organizing Member

"Nicholas of Cusa and the Visual Arts I"

Session Respondent
Renaissance Society of America Annual Meeting, New York, March 27-29, 2014, sponsored by the American Cusanus Society

"Cusanus and Alberti as the Creators of Fifteenth-Century Mental Infrastructure"

Annual Meeting of the Japanese Cusanus Society, Sapporo, October 5, 2013

"Nicolaus Cusanus, the Relics of Holy Blood, and the Plan of Sant'Andrea in Mantua by Alberti"

Renaissance Society of America Annual Meeting, San Diego, April 4-6, 2013

"Nicholas of Cusa as a Theoretical Bridge between Alberti and Vasari"

College Art Association Annual Meeting, New York, February 14-16, 2013, sponsored by the Italian Art Society

"Messages of Church Reform Embedded in an Altarpiece in the Cathedral of Pienza"

Annual Meeting of the Japanese Cusanus Society, Tokyo, December 22, 2012

“An Altarpiece in the Cathedral of Pienza: Nicholas of Cusa Depicted as St. Martin”

Renaissance Society of America Annual Meeting, Washington, D.C., March 22-24, 2012, sponsored by the American Cusanus Society

“Learning from Spoon Makers and Stone Masons: Nicholas of Cusa and Non-Theological Sources of His Theology”

Annual Meeting of the Japanese Cusanus Society, Sapporo, October 15, 2011

“As God Painted Himself: Nicholas of Cusa’s Theological Affirmation of Painting”

41st International Congress on Medieval Studies, Kalamazoo, MI, May 4-7, 2006, sponsored by the American Cusanus Society

“The Sun Symbolism of Nicholas of Cusa and the Meaning of the Flaming Sun on the Floor of the Cappella Niccolina”

Renaissance Society of America Annual Meeting, New York, April 1-3, 2004, sponsored by the American Cusanus Society

“The Painting of Three Haloed Figures at the Franciscan Monastery in Sassoferrato”

Nicholas of Cusa: 1401-2001, sixth-centennial symposium in commemoration of the birth of Nicholas of Cusa (1401-1464), Washington, D.C., October 4-7, 2001, organized by the American Cusanus Society

INVITED LECTURES**“Leon Battista Alberti” Public Webinar**

Lumen Christi Institute, University of Chicago, part of the *Reason and Beauty in the Renaissance* webinar series, hosted by Lumen Christi Institute, co-sponsored with the American Cusanus Society, June 23, 2020 (available on YouTube)

“Engineering and Philosophy in Fifteenth-Century Italy” Graduate Seminar

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell’Educazione, Turin, Italy, April 24-June 24, 2020
(Cancelled due to COVID-19)

“Cusanus, Alberti, and The Rise of Engineering in the Fifteenth Century”

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell’Educazione, Turin, Italy, May 24, 2018

“Bruno Taut, Kenzo Tange & The Birth of Metabolism in Japan”

College of Charleston, Department of Art and Architectural History, Charleston, SC, April 17, 2017

“Ise Shrine: The Meaning of Rebuilding the Entire Structure Every Twenty Years-in light of southeastern Asian cultural heritage”

Ise Shrine, Mie-prefecture, Japan, December 21, 2015

“Was Cusanus seriously trying to achieve peace between Islam and Christianity?: A reading of *De pace fidei* (1453) and *Cribratio alkorani* (1461)”

Philosophy Department, Waseda University, Tokyo, May 13, 2015

PROFESSIONAL EXPERIENCE**Architectural Design**

2018-2020

Project Architect

Designed a **house** in Tokyo for use as private residence and commercial office; oversaw construction and chose materials.

2003-2008

Project Architect

Designed a large **healthcare complex** in Fukushima prefecture in Japan that comprises a clinic with advanced facilities, a rehabilitation center and a day care center attached with overnight-stay facilities for elderly people with dementia; oversaw construction and chose materials.

2004-2006

Project Architect

Designed a village-like **orphanage** in Tochigi prefecture in Japan that accommodates around fifty children ranging from toddlers to age eighteen; oversaw construction and chose materials.

2001-2002

Project Architect

Designed a **house** in Tokyo for use as private residence and medical practice; oversaw construction and chose materials. The dual-purpose building was featured in the June 2003 issue of *Shinkenchiku: Jutakutokushu (Japan Architecture: Houses)*, a major monthly architectural journal published in Tokyo; in James Grayson Trulove, *Living Outside Inside*, New York: Harper Collins, 2004; and in Victoria Meyers, *Designing with Light*, New York: Abbeville Press, 2006.

2006-2009

Project Manager

Interior restoration of the Roman Catholic Church of the Ascension, New York, NY
Conducted analyses of 19th-century Neo-Romanesque interior and oversaw all stages of the restoration.

Editor, Contemporary Architectural Books***The New American House 4***

Co-editing, New York: Whitney Library of Design, 2003.

New American Renovations and Additions

Foreword and co-editing, New York: Whitney Library of Design, 2002.

The New American House 3

Foreword and co-editing, New York: Whitney Library of Design, 2001.

Studio Apartments

Foreword and co-editing, New York: William Morrow and Company, 2000.

Designing the New Museum: Designing a Destination

Introduction entitled "Art or Architecture," New York: Rockport, 2000, pp. 12-13.

The New American Cottage

Foreword and co-editing, New York: Whitney Library of Design, 1999.

LANGUAGES

Fluent in English, Italian, Japanese
Basic Latin, French, German, Korean