

ANDREW FREEAR
Director & Wiatt Professor
Rural Studio
Auburn University

ACADEMIC

- 2001-Today **Director and Wiatt Professor, Rural Studio, Newbern, Alabama.**
- Currently the Full-time on-site Director of the Rural Studio in Newbern, Alabama. Administers all Newbern components of the Rural Studio that includes facilities (3 owned and 4 leased, with an operational budget of \$460,000 and \$200,000 per year for projects) and personnel: I have 5 staff and 5 part-time Faculty.
 - Supervising 5th Year Thesis Students & 3rd Year Undergraduate building projects.
 - In 2007 named the Wiatt Professor an endowed Chair for the Director of the Rural Studio
- 2006-2007 **Unit Master, Diploma Unit 9, Architectural Association, London, England.**
- In collaboration with Elena Barthel invited to teach in the Diploma School at the AA.
 - Supervising 4th and 5th Year Thesis Students design projects focused on exploring Hooke Park.
- 2000-2001 **Assistant Professor, Rural Studio, Newbern, Alabama.**
- Supervising 5th Year Thesis Students Undergraduate building projects at Auburn University.
- 1999-2000 **Visiting Assistant Professor, Auburn, Alabama.**
- teaching fourth year Undergraduate studios at Auburn University.
- 1995-1999 **Adjunct Assistant Professor, Chicago, Illinois.**
- teaching fourth, fifth year Undergraduates and First, second & third year Graduate design studios at University of Illinois at Chicago.

PROFESSIONAL

- 2003-Today **BarthelFreeearchitects, Florence, Italy; Principal.**
- Lead Consultants for the Hooke Park Strategy academic and physical Master plan for a new design-build program for the Architectural Association, at Hooke Park in West Dorset, England.
 - Design and building construction of a new single-family house in Florence, Italy.
- 2002-2003 **fAKE, Chicago; Principal.**
- Premiated project for 'Townhome Revisited', International Design Competition, Graham Foundation, Chicago.
- 1998-2001 **O'Donnell / Freear Architects, Ltd., Chicago; Principal.**
- 31 Units - New Homes for the Horner Community - CHA / Habitat / Landon Architects.
 - Planning Phase - CHA / Hope VI Planning Grant for Rockwell Gardens.
 - Chicago Park District, Energy Conservation Lighting Program.
 - Design and Build. Renovation of 1870's Farmhouse, Chicago.
- 1996-1998 **Landon Architects, Ltd., Chicago; Design Architect.**
- Renovation of various low-income housing and urban design projects.
 - New housing for Englewood, Chicago.
 - Herwith Dance Studio, Virginia.
 - House / Studio for Film-maker, Evanston, Illinois.
- 1994-1996 **Booth/Hansen & Associates, Chicago; Design Architect.**
- A 140,000SF factory for Republic Aluminum on Goose Island, Chicago; Design through Construction.
 - Renovation of Old St. Patrick's Church; Design through Construction Documents.
 - Large Private Houses in Colorado, Utah and Chicago; Design through Construction Documents.

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- 1990-1992 **Evans & Shalev, London; Design Architect.**
• Tate Gallery in Cornwall; Design through Construction Documents.
• North London Office Building; Contract Administration and Field Representative.
- 1987-1989 **Skidmore, Owings & Merrill, Chicago; Architect.**
• Canary Wharf, Infrastructure and Amphitheater; Design Development & Working Drawings.
• AT&T Tower Phase II, Chicago; Working Drawings.
Skidmore, Owings & Merrill, Inc., London; Architect.
• Bull Wharf, Successful Competition Entry for Mixed Use Office Building.
• King's Cross Redevelopment, Master Plan Project over Rail Right-of-Ways; Presentation Drawings.
• Economist Building, Renovation of the Smithsons' Listed building; Design Development.
- 1986-1987 **Conran Roche Architects, London; Design Architect.**
• Butlers' Wharf, Residential reuse of Docklands Warehouse; Design Development.
• New Crane Wharf, Residential reuse of Docklands Warehouse; Working Drawings.

EDUCATION

- 1991-1994 **Architectural Association, School of Architecture, London.**
A.A. Diploma, 1994. RIBA Part II.
- 1986-1988 **Polytechnic of Central London, School of Architecture, London.**
B.A. (Hons) Architecture, 1988. RIBA Part I.
- 1984-1986 **Leicester Polytechnic, School of Architecture, Leicester.**

HONORS & AWARDS

2018 Loeb Fellowship

Harvard University, Graduate School of Design
Cambridge, Massachusetts
August 2017

Awarded to Andrew Freear for his work at Rural Studio: Currently Freear is one of a cohort of nine Fellows that share the belief that design has the power to advance positive social outcomes

2016 Arts & Letters Award in Architecture

American Academy of Arts & Letters
New York City, NY
18 May 2016

Awarded to Andrew Freear for his work at Rural Studio and given to American architects whose work is characterized by a strong personal direction

Whitney M Young Jr. Award

American Institute of Architects (AIA) Washington DC
15 May 2015

Andrew Freear received the award at the AIA National Convention on behalf of Auburn University Rural Studio. The award honors those who challenged the architectural profession to assume its responsibility toward current social issues.

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30 Most Admired Educators 2015

Design Intelligence
Berkley, California
November/ December 2014
Andrew Freear was named in this national list for excellence in design education

Innovation by Design Finalist, social good category: the 20K home

Fast Company Magazine
New York, New York
8 September 2014
The award was given for the research into the 20K home project

Building of the Year, Category Public Architecture: Newbern town hall

ArchDaily.com
2014
Newbern town hall was named public building of the year in this on line poll

Gerald and Emily Leischuck Endowed Presidential Award for Excellence in teaching

Auburn University, Auburn Alabama
2012
Andrew Freear was awarded the most prestigious teaching accolade at Auburn University

Architect Magazine

New York, United States
January 2010
Andrew Freear invited to be on Advisory Board to re-launch professional magazine in January 2010

Global Architecture Award for Sustainability

Paris, France
September 2008
Andrew Freear nominated to the second edition of the Global Award for Sustainable Architecture, 2008.
The purpose of this architecture prize is to honor annually living architects who move towards sustainability.

Ralph Erskine award for architecture

Swedish Association of Architects
Stockholm, Sweden
November 2006
Andrew Freear received this award offered for the creation of innovative architectural works benefiting the less privileged in society.

Oxford American : Education edition: "Most Creative teachers in the South"

Oxford Mississippi
August 2011
Andrew Freear nominated and written up along-side 12 University Professors in South.
Freear was only Auburn University faculty represented.

Newbern Fire station: Significant Building award: Alabama Architectural Foundation

Birmingham, Alabama
11 February 2010
The Alabama Architectural Foundation (AAF) recognized the Newbern Fire Station/Town Hall designed by the Auburn University Rural Studio with its Significant Building Award. The award was given at the Alabama Council of The American Institute of Architects Design Awards Gala, held in Birmingham.

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World Architecture Festival

Barcelona, Spain

October 2008

Hale County Animal shelter was 'Highly commended' in the Civic category in this international competition. Andrew Freear entered the competition and advised on the competition boards and presentation strategies

Auburn University

Presidential Award of excellence

27 April 2007

Presented to Andrew Freear in recognition of his work as Director of the Rural Studio and being the first architect working in the United States to receive the 2006 Ralph Erskine award

ASID Educator of Distinction Award

American Society of Interior Designers

Nashville

18 March 2006

Presented to Andrew Freear as Director of the Rural Studio, Auburn University

Distinguished Service to Rural Life from the Rural Sociological Society (RSS)

Auburn University

January 2006

Presented to Andrew Freear as Director of the Rural Studio, Auburn University

Emerging Architects Commendation Award

Architectural Review & Royal Institute of British Architects (RIBA) Award for Architects under the age of 40 for Perry Lakes Pavilion

London, UK

December 2005

Rural Studio and Andrew Freear, Rural Studio Director and the Perry Lakes Pavilion thesis team of Jennifer Bonner, Marybeth Maness, Anthony Tindell, and Nathan Orrison. Andrew Freear received the award and made a public lecture at the RIBA along with the 6 other commended projects

Archiprix International Competition for the best graduating student project

Voted 'best by entrants', Perry Lakes Park Bridge:

Subsequently published in the Architectural Review magazine

London, UK

Rural Studio and Andrew Freear, Rural Studio Director and the Perry Lakes Bridge thesis team: Sarah Singleton, Charlie Jorgenson, Matthew Edwards, Lynielle Houston

AIA Chicago, Sustainable Design Award,

Special recognition for material use

Chicago

December 2004

Awarded to Andrew Freear, Xavier Vendrell and Jennifer Bonner for the design and construction of the Rural Studio Exhibit 'Soto Minims', Barcelona, Spain.

AIA Chicago, Interior Architecture Award,

Citation of Merit

Chicago

December 2004

Awarded to Andrew Freear, Xavier Vendrell and Jennifer Bonner for the design and construction of the Rural Studio Exhibit 'Soto Minims', Barcelona, Spain.

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Foment de las Arts Decorativas:

Architecture and Interior design awards

Portugal

Invited finalist for the Barcelona Rural Studio exhibition

Andrew Freear, Xavier Vendrell, Jennifer Bonner

1st Prize

Architects Journal magazine 'small project award'

Ola Mae's porch by Outreach student Lucy Begg

International competition

London, UK

March 2004

Publication in British professional architectural magazine, 'The Architects Journal' and part of a national exhibit

'Architects Journal Small Projects' that traveled nationally to RIBA galleries in London, Birmingham and Glasgow.

Andrew Freear instigated the project

2002 Community Supporter of the Year

Hale County Farm-City Committee.

Hale County, Alabama

December 2002

Rural Studio and Andrew Freear were given this award by the local farmers and businesses in Hale County for the year 2002. The award recognizes the efforts of the Rural Studio as an Outreach Extension of Auburn University.

Creative Excellence Award by International Interior Trade Design Association (IIDA)

NEOCON Worlds Trade Fair, Chicago, Illinois

July 2002

To Andrew Freear for the design of a theater built of carpet tile: a collaboration of the Rural Studio, Interface Americas and film-maker Eames Demetrios

NCARB award to the Rural Studio for

'Creative Integration of Practice and Education in the Academy'

Boston, Massachusetts

July 2002

The purpose of the NCARB Prize is to advance the integration of practice and education. This award is open to architecture schools with NAAB-accredited degree programs that demonstrate creative initiatives to bring the academy and the profession together in the studio curriculum and related program experience that provides academic credit.

Andrew Freear assisted, and instructed, a team of students that designed the visual presentation for this competition-format award

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INVITED LECTURES

Andrew Freear has made over 200 invited lectures at universities and professional organizations from 2001-2016 across 4 continents from Sydney to Cincinnati, London to Las Vegas, Atlanta to Zurich.
SEE APPENDIX

INVITED EXHIBITIONS

25 exhibitions nationally and internationally have been designed, coordinated and often constructed by Andrew Freear, bringing the Rural Studio's work to an even broader audience.
SEE APPENDIX

BOOKS & PUBLICATIONS

Andrew Freear has been involved in the writing of three books about the Rural Studio and was the co-author of the third (Published & sponsored by Princeton Architectural Press and the Graham Foundation) entitled "Rural Studio at twenty: designing and building in Hale County Alabama" reviewing the unique nature of the student education at the Rural Studio.

PRINTED MEDIA LIST

Over the last decade some 1000 professional articles and publications have been written about the Rural Studio all of which relate to Freear's built work, many of which contain his quotes and interviews

PROFESSIONAL SERVICE

Advisory Board to Architect magazine, New York

COMMUNITY SERVICE

Member of the Newbern Volunteer Fire Department
Member of the Perry Lakes Park Board of Directors
Member of the Thomaston Rural Heritage Center Board of Directors
Member of the Lions Park Committee, Greensboro
Member of the Unit Board Akron Boys and Girls Club
Member of the Friends of Hale County Animal Shelter
Member of the Newbern library board

NATIONALITY

British with American citizenship

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APPENDIX

INVITED LECTURES

“Arkitekturdagen”

NAL – National Association of Norwegian Architects
24 November 2016
Oslo, Norway
Freear keynote speaker at annual conference

Fostering Arts and Design FAD

14 June 2016
Barcelona Spain
The Fostering Arts and Design is a private, independent and not-for-profit association that has the objective of promoting design and architecture in the country's cultural and economic life.
Freear was Keynote Speaker in the “Out of Metrics” series of designers working on the periphery
Presentation included Interview by Josep Bohigas and live questions with audience

ALTER RURALITY-3

6 to 9 June 2016
Letterfrack in the West of the Republic of Ireland
At the national center for excellence in furniture design and technology GMIT Letterfrack, Ireland
Freear gave Keynote lecture at a conference exploring the future of rural life

“HANDS ON” – International design and build conference in Vienna Austria

1 June – 3 June 2016
TU_Wien, Vienna University of Technology, Vienna Austria
Vienna Austria
Freear gave First night keynote lecture

SALE DOCKS

26 May 2016
Venice, Italy
Freear Lecture to celebrate the opening of RS installation at the Venice Biennale and working with the 2 local organizations

ALABAMA RURAL CAUCUS

6 April 2016
Montgomery Alabama
Freear presents to the bi-partisan rural caucus politicians

KIWANIS CLUB

1 December 2015
Birmingham, Alabama
Freear presents to the Alabama business leaders

SOFA

Sculpture Objects Functional Art and design
7 November 2015
Chicago, Illinois
Invitation by SOFA to give lecture accompanying Rural Studio special exhibit
'Rural Studio'

Virginia AIA annual conference: Architecture Exchange East

4 November 2015
Richmond, Virginia
Keynote lecture at ArchEx
'Rural Studio'

New York State AIA annual conference

23 October 2015
Saratoga, New York State
Keynote lecture
'Rural Studio'

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AIA National Convention 2015

17 May 2015
Atlanta, Georgia
"Regionalism in a global environment"
Invited panel & talk with Frank Harmon, Marlon Blackwell and Roberto de Leon
'Rural Studio'

ROROS Conference at world heritage center

24 April 2015
Roros, Norway
Invitation by Trondheim society of architects
'Rural Studio'

Trondheim School of architecture

22 April 2015
Trondheim Norway
Invitation by School of Architecture
'Rural Studio'

Bergen School of Architecture,

28 September 2011
Bergen Norway
Invitation by School of Architecture
'Rural Studio'

Studio 804 - 20th Anniversary [RE] Engaged Architecture symposium

27 March 2015
Lawrence, Kansas
University of Kansas School of Architecture, Design and Planning.
Invitation by Dan Rockhill and the School of Architecture
'Rural Studio'

Yale University School of Art

25 February 2015
New Haven, Connecticut,
Invitation by School of art
'Rural Studio'

University of Oklahoma College of Architecture

Bruce Goff lecture
5 November 2014
Norman, Oklahoma
Invitation by School of Architecture
'Rural Studio'

University of Arkansas

22 September 2014
Fayetteville, Arkansas
Invitation by School of Architecture and Director Marlon Blackwell
'Rural Studio'

Milan Polytechnic

2 June 2014
Milan, Italy
Invitation by School of Architecture
'Rural Studio'

Global Awards for Sustainability

19 May 2014
Paris, France
Invitation to speak to accompany exhibit opening in Paris
'Rural Studio'

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Alabama Arts Council

25 February 2014
Tuscaloosa, Alabama
Invitation by State arts council to present program and work
'Rural Studio'

Milan Polytechnic

17 December 2013
Milan, Italy
Invitation by School of Architecture
'Rural Studio'

San Juan, Puerto Rico Architects association

8 June 2012
San Juan, Puerto Rico
Invitation by Society of architects in San Juan
'Rural Studio'

Bergen School of Architecture,

18 May 2012
Bergen Norway
Invitation by School of Architecture
'Rural Studio'

Copenhagen School of Architecture,

15 May 2012
Copenhagen, Denmark
Invitation by School of Architecture
'Rural Studio'

NOMAS

National Conference of Minority architects
21 October 2011
Atlanta, Georgia
Invitation by organization to lead panel discussion on 'Rural Studio'

Copenhagen School of Architecture

Accessibility conference
29 September 2011
Copenhagen, Denmark
Invitation by School of Architecture
'Rural Studio'

Bergen School of Architecture,

28 September 2011
Bergen Norway
Invitation by School of Architecture
'Rural Studio'

Ghost Lab Symposium "Ideas in things"

June 11-15, 2011
Nova Scotia, Canada
'Rural Studio'

Architalx

7, April, 2011
Portland, Maine
Architalx is a non-profit volunteer organization established in 1987 for the purpose of providing educational programs in the field of architecture and design to Greater Portland and Maine.
'Rural Studio'

Structures for Inclusion 2011

Keynote Speaker
24-27 March 2011
School of the Art Institute Chicago Illinois
'Rural Studio'

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University of Nebraska

28 January 2011
Lincoln, Nebraska
Invitation by School of Architecture
'Rural Studio'

Virginia Society of Architects

19 March 2010
Richmond, Virginia
Invited by Design Committee of Virginia Society AIA: Design Forum IX: Architecture of Necessity.
'Rural Studio'

Carnegie Mellon School of architecture

5 April 2010
Pittsburgh, PA
Invitation by School of Architecture
'Rural Studio'

Architecture Foundation and V&A

22 June 2010
London, England
Invited for lecture and conversation with critic and Professor Jeremy Till: event held together with V& A exhibit
"1:1 – Architects build small spaces"
'Rural Studio'

Columbia University Graduate school of architecture

11 October 2010
New York, New York
Invited lecture and conversation with MOMA curator Andres Lepik: event held in association with MOMA exhibit "
Small Scale, Big Change"
'Small Scale: Big Change: A model for education'

The Economist Magazine: "The World in 2011 Festival"

3 December 2010
New York, New York
Invited to talk about Rural Studio, 20k house and rural initiatives: & future issues of world architecture: major
speakers included Bill Clinton
'Rural Studio & the issues facing rural life'

Finnish Museum of architecture

15 December 2010
Helsinki, Finland
Invited lecture by Museum Director and Curator: Kristiina Navarra

University of Washington

18 May 2009
Invite by Dean of College of architecture, design and Construction
Seattle, Washington
'Educating the Citizen Architect?'

Architects Encounter

20 June 2009
Canova, Italy
Invited as keynote speaker at Colloquium with Steve Badanes, Kathryn Findlay at the invitation of the not for profit
Canova Architects Association.
'Educating the Citizen Architect?'

Art Educators of New Jersey

6 October 2009
New Jersey
Keynote speaker to 1500 members of the art educators association
'Educating the Citizen Architect?'

San Antonio AIA

14 October 2009
San Antonio Texas
Invitation by San Antonio local AIA chapter
'Educating the Citizen Architect?'

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Architectural League of New York and Cooper Union

19 October 2009
New York New York
Invitation sponsored by League and School of architecture
'Educating the Citizen Architect?'

V&A museum

20 November 2009
Presented Successful entrant to invited competition for Pavilion
London, England
Rural Studio led by Andrew Freear was invited to submit a pavilion proposal for an exhibit entitled "1:1 – Architects Build Small Spaces". Competing against 16 professional practices from all around the world the Rural Studio pavilion was chosen was one of six to be built in June 2010.

Illinois AIA

7 November 2008
Quad Cities, Illinois
2008 Annual Conference, 'Breaking New ground', Keynote speaker
'Educating the Citizen Architect?'

Stuttgart University

1 July 2008
Stuttgart, Germany
'Educating the Citizen Architect?'

Swiss Federal Institute of Technology (ETH)

15 April 2008
Zurich, Switzerland
'Bau de Gesellschaft'

Celebration of European Union Presidency

6 March 2008
Global Awards for Sustainability
Ljubljana, Slovenia
'Rural Studio: a sustainability based on need'

Global Awards for Sustainability

4 March 2008
Paris, France
'Rural Studio: a sustainability based on need'

University of Florence, Department of Urban Design

19 February 2008
Florence, Italy
'Educating the Citizen Architect?'

North Carolina State University

4 December 2007
Raleigh, Durham, North Carolina
'Educating the Citizen Architect?'

Christian University of America (CUA)

25 July 2007
Washington, DC
'Educating the Citizen Architect?'

University of Illinois at Urbana Champaign

13 February 2007
Urbana, Illinois
'Educating the Citizen Architect?'

Swedish Association of Architects

24 November 2006
Stockholm, Sweden
Lecture on accepting the Ralph Erskine Award
'The Education of a Citizen Architect' lecture

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University of Illinois at Chicago

8 November 2006
Chicago, Illinois
"The Education of a Citizen Architect" lecture

Chicago Architectural Club

7 November 2006
Chicago, Illinois
"The Education of a Citizen Architect" lecture

Southern Illinois University

6 November 2006
Carbondale, Illinois
"The Education of a Citizen Architect" lecture

Auburn University, Jule Collins Smith Museum of Fine Art

22 September 2006
Auburn, Alabama
Lecture to accompany the opening of the exhibition.
"The Education of a Citizen Architect" lecture

Auburn University

22 September 2006
Auburn, Alabama
School of Architecture lecture to accompany exhibition.
"The Education of a Citizen Architect" lecture

University of Arkansas Convocation

21 August 2006
Fayetteville, Arkansas
"The Education of a Citizen Architect" lecture

Royal Institute of Australian Architects

6 - 10 April 2006
Sydney, Australia
Keynote speaker at the "The Future is Now" Conference
"The Education of a Citizen Architect" lecture

Agenzia per lo Sviluppo Locale di San Salvario

31 March – 1 April 2006
Turin, Italy
Lecture & Workshop
"The Education of a Citizen Architect" lecture

Salon D'Mobile & Milan Polytechnico

30 March 2006
Milan, Italy
Lecture for the Institute of Bio Architecture
"The Education of a Citizen Architect" lecture

Massachusetts Institute of technology

28 February 2006
Cambridge, Massachusetts
"The Education of a Citizen Architect" lecture

Architectural Association

21 February 2006
London, England
"The Education of a Citizen Architect" lecture

Royal Institute of British Architects

20 February 2006
London, England
Speaking engagement for the Emerging Visions Awards
"The Education of a Citizen Architect" lecture

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University East London

19 February 2006
London, England
"The Education of a Citizen Architect" lecture.

The Bartlett, University College London

14 December 2006
London, England
"The Education of a Citizen Architect" lecture

Ohio State University

13 -14 January 2006
Columbus, Ohio
Keynote speaker at Design Ecologies symposium
"The Education of a Citizen Architect" lecture

AIA Chattanooga

11 November 2005
Chattanooga, Tennessee
"The Education of a Citizen Architect" lecture

University of Hartford

10 November 2005
Hartford, Connecticut
Rural Studio fund-raising talk with Bruce Lindsey

University of Hartford

22 September 2005
Hartford, Connecticut
"The Education of a Citizen Architect" lecture

Pescara University

30-31 May 2005
Pescara, Italy
Alti_mOndi Symposium
"The Education of a Citizen Architect" lecture

Venice University

15 July 2005
Venice, Italy
"The Education of a Citizen Architect" lecture

Florence University

9 June 2005
Florence, Italy
"The Education of a Citizen Architect" lecture

Yale University

1 March 2005
Yale, Massachusetts
Masters tea presentation at Calhoun College,

University of Tennessee

18 February 2005
Chattanooga, Tennessee
"The Education of a Citizen Architect" with Emily McGlohn

Leeds University

7 February 2005
Leeds, England
"The Education of a Citizen Architect",
Lecture at the School of Product Design and Electrical Engineering

Tuskegee University

26 January 2005
Tuskegee, Alabama
"The Education of a Citizen Architect" with Bruce Lindsey

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Ball State University

1 November 2004
Muncie Indiana
"The Education of a Citizen Architect"

Design Awards Sonoma Chapter AIA

15 October 2004
Sonoma, San Francisco
with other judges Peter Pfau and Chuck Davis

Arizona State University

30 September 2004
Phoenix Arizona
"The Rural Studio and the legacy of Samuel Mockbee"

ABCitte Social Cooperative

Milan, Italy
7 July 2004
"The Education of a Citizen Architect"

AIA National Convention

11 June 2004
Chicago, Illinois
"The Rural Studio and the legacy of Samuel Mockbee" lecture
with Jackie Mockbee and Coleman Coker

ETH Chur

4 June 2004
Chur, Switzerland
"The Education of a Citizen Architect"

University of Stuttgart

2 June 2004
Stuttgart, Germany
"The Education of a Citizen Architect"

University of East London

2 April 2004
London, England
'Education of a Citizen Architect' at the Materials Matters Symposium

University of Sheffield

1 April 2004
Sheffield, England
"Education of a Citizen Architect"

Brighton University

31 March 2004
Sheffield, England
"Education of a Citizen Architect"

Duluth Minnesota AIA

28 February 2004
Duluth, Minnesota
"Rural Studio: The legacy of Samuel Mockbee"

Art Institute of Chicago

23 February 2004
Chicago, Illinois
"Education of a Citizen Architect"

Illinois Institute of Technology

21 February 2004
Chicago, Illinois
Design-Build conference Keynote speaker with other national figures Steve Badanes and Dan Rockhill
"Education of a Citizen Architect"

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Las Vegas AIA Conference

11 February 2004
Las Vegas Nevada
Keynote speaker "Rural Studio: The legacy of Samuel Mockbee"

Arkansas AIA Conference

21 January 2004
Little Rock, Arkansas
Keynote Speaker "Rural Studio: The legacy of Samuel Mockbee"

GMX Volksbuhne, Theater of the People

14 June 2003
Berlin, Germany
"Self-help continued..."

Col·legi d'Arquitectes de Catalunya (COAC)

12 June 2003
Barcelona, Spain
"The Rural Studio and the legacy of Samuel Mockbee"
With Jennifer Bonner

Permanency Forum Partnership 7

19 May 2003
Washington DC
"PuzzleMasters-Developing and sustaining a strong Community"
with Teresa Costanza and Judge William Ryan

Environdesign7

1 May 2003
Washington, D.C.
"The Role of Architecture to Inspire and Inform: The Rural Studio"
with Jay Sanders and Chip Degrace

Pennsylvania State University

12 April 2003
State College, PA
"Lime green or chartreuse?" at the 10th Annual Green Design Conference

Architekturzentrum Wien (AZW)

10 March 2003
Vienna, Austria
"The Rural Studio and the legacy of Samuel Mockbee"

Architectural Association

6 March 2003
London, England
"The Rural Studio and the legacy of Samuel Mockbee"

University of Washington

14 February 2003
Seattle, Washington
"The Rural Studio and the legacy of Samuel Mockbee"

Interface Carpets

18 December 2002
La Grange, GA
"The Lucy House", a presentation of the Lucy House Project
to the national Interface sales personnel

National Building Museum, Washington

18 June 2002
Washington, D.C.
"The Rural Studio"; a presentation on behalf of Princeton Architectural Press
with Andrea Oppenheimer Dean

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Mississippi State University

24 August 2002
Starkville, MS
"The design-Construct Process"

"Teaching Green" A Conference Sponsored by Metropolis Magazine New York, New York.

20 May 2002
"Making sustainability integral to every designer's education & practice":
part of ICFF (International Contemporary Furniture Fair) at Jacob J. Javits Convention Center, New York
"The Green design studio: Sustainability with a small s"

Parsons School of Design

25 April 2002
New York, New York
The Interface Seminar Series: "Notes from Hale".

Association of Collegiate Schools of Architecture: 90th Annual Meeting

11-14 April 2002
New Orleans, Louisiana. Paper presentation:
"Architecture in Communication: Challenge and opportunity in building the information age Design - Build:
practice and pedagogy. Special focus session moderated by William Carpenter and George Elvin.

The University of North London

14 March 2002
London, England
"The Rural Studio: Erasing the lines between experimental design and social consciousness"

The Bartlett School of Architecture,

12 March 2002
University College
London, England
"Let's talk dirty!"

The University of Sheffield

11 March 2002
Sheffield, England
The Sustainable Lecture Series: "From deepest Hale"

Colorado College Art Department

19 February 2002
Colorado Springs, Colorado
2001 - 2002 Lecture Series : "Design in America - Breaking Old habits"
"The Rural Studio: Erasing the lines between experimental design and social consciousness"

The College of Architecture & Planning

The University of Colorado at Denver/Boulder
18 February 2002
Denver, Colorado
Spring 2002 Lecture Series: "Let's talk dirty!"

New York Architectural League

14 February 2002
New York, New York
"Notes from Hale"

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Auburn University

The Bartlett School of Architecture,

12 March 2002
University College
London, England
"Let's talk dirty!"

The University of Sheffield

11 March 2002
Sheffield, England
The Sustainable Lecture Series: "From deepest Hale"

Colorado College Art Department

19 February 2002
Colorado Springs, Colorado
2001 - 2002 Lecture Series : "Design in America - Breaking Old habits"
"The Rural Studio: Erasing the lines between experimental design and social consciousness"

The College of Architecture & Planning

The University of Colorado at Denver/Boulder

18 February 2002
Denver, Colorado
Spring 2002 Lecture Series: "Let's talk dirty!"

New York Architectural League

14 February 2002
New York, New York
"Notes from Hale"

Chicago Architecture Club

19 December 2001
Chicago, Illinois
"3 Current projects"

University of Manitoba

28 October 2001
Winnipeg Winnipeg, Manitoba
"Landscapes of Communication"

Design Matters: Best Practices in Affordable Housing Symposium,

22 -23 October 2001
City Design Center, College of Architecture & Arts, University of Illinois at Chicago
Chicago, Illinois
Case Study: "The next generation: Affordable Housing Design Education"

Oklahoma State University

14 April 2001
Stillwater, Oklahoma
"Landscapes of Communication"

Auburn University

29 March 2001
Auburn, Alabama
Lecture with Prof. John Forney
"Road story's"

North Carolina State University

21 March 2001
Raleigh, North Carolina
"Landscapes of Communication"

University of North Carolina at Charlotte

12 March 2001
Charlotte, North Carolina
"Landscapes of Communication"

ANDREW FREEAR
Director & Wiatt Professor
Rural Studio
Auburn University

Kent State University
4 December 2000
Cleveland, Ohio
"Landscapes of Communication"

University of Arkansas
20 November 2000
Fayetteville, Arkansas
"Landscapes of Communication"

ANDREW FREEAR
Director & Wiatt Professor
Rural Studio
Auburn University

INVITED EXHIBITIONS

Reporting from the front

Venice Biennale, Venice, Italy
28 May to 27 November 2016

"The Theater of the useFULL," Rural Studio's installation at the Venice Biennale, where they are the only US representatives invited to the international exhibition by curator Alejandro Aravena. Freear designed and built exhibit with Vendrell & Barthel

Exhibition of work by newly elected members and recipients of honors and awards

American Academy of Arts & Letters
New York City, NY
19 May to 12 June 2016

The Academy holds an exhibition of paintings, works on paper, video, and photographs; architectural models and renderings; and original manuscripts by newly elected members and recipients of honors and awards. Rural Studio's work will be on display from May 19-June 12, at the Academy galleries located on the historic Audubon Terrace.

Andrew Freear received the 2016 Architecture Award from the American Academy of Arts and Letters in New York City in May. Freear designed exhibit and delivered models and photos

architecture as art

Milan Triennale, Milan, Italy
2 April to 12 September 2016

The Milan Triennale is curated by Lotus magazine, who invited 15 architects and designers from around the world to each design a pavilion in a contemporary art museum in Milan, Italy. The approximate material and labor construction budget was €25,000. Rural Studio is the only academic program invited and is in such extraordinary company as Herzog & de Meuron, Studio Mumbai, and Lacaton & Vassal.

Freear designed and built exhibit with Vendrell & Barthel

Extraordinary playscapes

Design Museum Foundation
Boston, MA

8 June to 5 September 2016

Travelling Exhibition highlighting the Lions Park Playscape, Greensboro Alabama
Freear designed exhibit material assisted by Natalie Butts.

Hands-on enhancing architectural education - Exhibition & conference

Vienna University of Technology, Vienna, Austria

1 June to 3 June 2016

Freear designed exhibit assisted by Natalie Butts. Freear gave keynote lecture at conference European conference and exhibit about design build education

Sculpture Objects Functional Art and Design Fair

SOFA Chicago, Chicago, IL
3 November to 6 November 2015

Rural Studio was featured in the annual Sculptural Objects Functional Art and Design ([SOFA](#)) fair in Chicago. The fair, a collection of 85-90 galleries, was held on Nov. 3-6 and had around 35,000 attendees.

Freear designed exhibit with Vendrell and gave lecture at opening

MOMA New York: Small Scale, Big Change, New architectures of social change

New York, United States

October 3, 2010 - January 3, 2011

Rural Studio was invited to exhibit in an exhibit at the Museum of Modern Art in New York. Rural Studio worked with the curators Andres Lepik and Margot Weller to exhibit 20k house version 8 (Dave's House) along with another ten international architects. Andrew Freear negotiated transportation terms and content for the exhibition

V&A museum, London: 1:1-Architects build Small spaces

Successful entrant to invited competition for built Pavilion installation
London, England

15 June 2010 30 August 2010

Rural Studio team led by Andrew Freear was invited to submit a pavilion proposal for an exhibit entitled "1:1 – Architects Build Small Spaces". Competing against 16 professional practices from all around the world the Rural Studio pavilion was chosen was one of six to be built in June 2010.

ANDREW FREEAR
Director & Wiatt Professor
Rural Studio
Auburn University

University of Alabama

Exhibition of Rose Lee Turner House
Tuscaloosa, Alabama
24 September – 24 October 2009

Rural Studio led by Elena Barthel and Andrew Freear an exhibition was designed to illustrate the educational process of the design and build of the final sophomore house project. The exhibit used donated materials that were then shipped to be used on real and useful building projects

Rural Studio in the American Pavilion

Into the Open: Positioning Practice :

U.S. Pavilion for La Biennale di Venezia : 11th International Architecture Exhibition

Venice Biennale

Venice, Italy

14 Sep - 23 Nov, 2008

The Rural Studio was invited into the architectural section of the world's premier Biennale. Chosen by the US State department and curator, Aaron Levy, to represent the USA, Rural Studio's portion of the exhibit will be based on the development of the Hale County Animal Shelter

House for All, La Trinnale di Milano,

Palazzo dell'Arte

Milano, Italy

May 15, 2008 – September 14, 2008

An exhibition about the many and varied ways that we see 'home'. The Rural Studio exhibited the Music Man project in this exhibition with photographs and model.

Andrew Freear negotiated transportation terms and content for the exhibition

Southern Exposure:

Contemporary Regional Architecture

Richmond, Virginia

February 7, 2008 - June 8, 2008

An exhibition of modern architecture of the south: exhibiting the four best known architects of the South: Marlon Blackwell, Lake/Flato FAIA, Rural Studio and Mack Scogin Merrill Elam Architects

Andrew Freear negotiated the transportation, terms and content of the Rural Studio portion of the exhibit

Rural Studio: Education of the Citizen Architect

Jule Collins Smith Museum of Fine Art.

Auburn, Alabama.

September 5, 2006 - November 5, 2006.

Andrew Freear designed and directed the building of an exhibit celebrating the work of the Rural Studio. The exhibit included 4 full-scale pavilion installations, photographs and models.

Rural Studio: the education of a citizen architect

2005 Sao Paolo Biennale

Sao Paolo, Brazil

22 October 2005–1 February 2006

Rural Studio had the great honor of being invited by the AIA to represent the USA for the first time at the 2005 Sao Paolo Biennale.

Andrew Freear designed and negotiated the exhibit with AIA and the US State Department: Sao Paulo Biennial is the second oldest and the next in prominence biennale in the world after Venice.

Samuel Mockbee and the Rural Studio

The Joseloff Gallery

University of Hartford, Connecticut.

30 September–19 November 2005

A Continuation of the traveling exhibition that started in the Birmingham Museum of Art.

The Exhibit was designed and built in place with twelve thesis students over a period ten days. The pavilions built were the carpet temple and a dome of straw bales which contained a hanging canopy of leaves.

Andrew Freear designed and curated the exhibition in Hartford and gave the opening night lecture.

ANDREW FREEAR
Director & Wiatt Professor
Rural Studio
Auburn University

Samuel Mockbee and the Rural Studio

Scottsdale Museum of Contemporary Art
Scottsdale Arizona
25 September 2004–2 January 2005

A Continuation of the traveling exhibition that started in the Birmingham Museum of Art.

The Exhibit was designed and built in place with four members of the Rural Studio staff as funds were not available to house and travel the students. The pavilions built were the carpet temple and a tower of straw bales, the so-called kissing tower.

Andrew Freear designed and curated the exhibition in Scottsdale and gave the opening night lecture.

Samuel Mockbee and the Rural Studio

National Building Museum
Washington DC

22 May 2004 - 6 September 2004

A Continuation of the traveling exhibition that started in the Birmingham Museum of Art.

Andrew Freear worked with David Moos, Curator of Birmingham Museum of Modern Art on an invited national traveling exhibition of Rural Studio Projects, Models, photographs, and an accompanying publication.

The Exhibit was designed and built in place with 4 Rural Studio staff members

Samuel Mockbee and the Rural Studio

Birmingham Museum of Art,
Birmingham, Alabama

5 October 2003 -4 January 2004

Andrew Freear designed, curated and built the 5,000 sf. exhibit which featured 3 structures; a hay-bale igloo, carpet-bale and cardboard-bale pavilions in addition to photographs, models, drawings and paintings.

The 10-day site installation involved Andrew Freear and 13 thesis students. The exhibition revisited the previously-explored baled-materials of hay, carpet and cardboard.

Andrew Freear gave the opening night address and lecture.

Soto minims [Under the minimum]

Col.legi d'Arquitectes de Catalunya
Barcelona Spain

12 June 2003-11 July 2003

A hand-built exhibition of Rural Studio models, photographs and process images at the Barcelona equivalent of the American Institute of Architects. (Col.legi d'Arquitectes de Catalunya)

Andrew Freear traveled to Barcelona, Spain with Rural Studio Clerk-of-Works, Jennifer Bonner and supervised and installed an installation & exhibition of Rural Studio Projects. The Exhibit was arranged amongst 900 shipping pallets, 300 Haybales, 200 baled tin-cans, 5,000 carpet tiles and 300 bales of clothes.

Andrew Freear gave the opening night address and lecture

Just Build it!

Architekturzentrum
Vienna, Austria.

5 March 2003 – 2 June 2003

An exhibition at the Viennese center for architecture and curated by the Viennese museum included models, drawings, videos and photographs of many Rural Studio projects

Andrew Freear coordinated the transfer of information to Vienna, was interviewed for Videos and gave the Exhibit opening night lecture in Vienna.

Theater of Tile

NEOCON 2002, Merchandise Mart
Chicago, Illinois
10-12 June 2002

A collaboration with Interface Americas, and Eames Demetrios. The exhibition displayed both the ongoing work of the Rural Studio (a film by Eames and furniture by the Rural Studio) and the products of Interfaces on-going efforts to become 100% sustainable by the year 2010.

Andrew Freear researched, designed and coordinated the construction of the project.

Rural Studio

The Whitney Biennial 2002,
Whitney Museum of American Art
New York, New York

7 March - 26 May 2002

Andrew Freear designed and coordinated the 1,000 SF exhibition of the work of Rural Studio in the form of student models, photographs and video.

The exhibition resulted in national and international media coverage. The work was identified by two New York Time's art critics as 'best of show': this led to other exhibition invitations.

ANDREW FREEAR
Director & Wiatt Professor
Rural Studio
Auburn University

Rural Studio projects exhibition

a design-build project,
Cincinnati Contemporary Arts Center
Cincinnati, Ohio
1 - 31 October 2001

Andrew Freear designed, curated and built the 3,000 sf. exhibit which featured 3 structures; a hay-bale igloo, carpet-bale and cardboard-bale pavilions in addition to photographs, models, drawings and paintings.

The 10-day site installation involved Andrew Freear and 17 students. The exhibition revisited the previously-explored baled-materials of hay, carpet and cardboard. The show led to the invitations to the Whitney Biennial 2002 and the Birmingham Museum of Modern Art exhibitions.

Rural Studio projects exhibition

A design - build installation for Interface Americas (carpet tile manufacturer) at NEOCON 2001,
Merchandise Mart, Chicago, Illinois
9-11 June 2001

The exhibit explored the building possibilities of carpet-yarn bales, and led to a \$30,000 gift to build a carpet-tile house in Hale County.

Andrew Freear designed, curated, fabricated and supervised the installation of the 1,000 SF gallery. The project was fabricated in 2 weeks and installed in 1 week.