## Pre-Architecture Program - First Year

### Fall

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>COURSE NAME</th>
<th>HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 1010</td>
<td>Intro to Arch. Design I</td>
<td>5</td>
</tr>
<tr>
<td>ARCH 1000</td>
<td>Careers in Design &amp; Construction</td>
<td>1</td>
</tr>
<tr>
<td>ARCH 1060</td>
<td>Visual Communications</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 1100</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>Math 1150</td>
<td>Pre-Cal Algebra &amp; Trig OR MATH 1610 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
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</tbody>
</table>

### Spring

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the AU Bulletin.]

- Professional Fee Charged

### Second Year

#### Professional Program Begins - Second Year

### Fall

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>COURSE NAME</th>
<th>HRS.</th>
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<tbody>
<tr>
<td>ARCH 1020</td>
<td>Intro to Arch. Design II</td>
<td>5</td>
</tr>
<tr>
<td>ARCH 1420</td>
<td>Intro to Digital Media</td>
<td>2</td>
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<tr>
<td>ENGL 1120</td>
<td>English Composition II</td>
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<tr>
<td>PHYS 1500</td>
<td>General Physics I</td>
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<tr>
<td>Core Fine Arts (Humanities)</td>
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### Spring

#### Professional Program - Second Year

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<thead>
<tr>
<th>COURSE NO.</th>
<th>COURSE NAME</th>
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<tr>
<td>ARCH 2020</td>
<td>Studio 2</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 3110</td>
<td>History of World Architecture II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 4320</td>
<td>Materials &amp; Methods II</td>
<td>3</td>
</tr>
<tr>
<td>BSCI 2400</td>
<td>Structures I</td>
<td>3</td>
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<tr>
<td>Core Social Science</td>
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<td><strong>Total Credit Hours</strong></td>
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### Third Year

#### Professional Program - Third Year

### Fall

<table>
<thead>
<tr>
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<th>COURSE NAME</th>
<th>HRS.</th>
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<tbody>
<tr>
<td>ARCH 2600</td>
<td>Studio 3 ARCH / Interior ARCH</td>
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<tr>
<td>Core Literature (Humanities)</td>
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<tr>
<td>BSCI 3400</td>
<td>Structures II (steel)</td>
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<tr>
<td>ARIA 2160</td>
<td>Elements of Interiors II</td>
<td>3</td>
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<tr>
<td>Rural Studio - Optional</td>
<td></td>
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<tr>
<td><strong>Total Credit Hours</strong></td>
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### Spring

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- Professional Fee Charged

#### Professional Program - Fourth Year

### Fall

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<th>HRS.</th>
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<tbody>
<tr>
<td>ARCH 3020</td>
<td>Studio 4</td>
<td>6</td>
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<tr>
<td>ARCH Seminar</td>
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<tr>
<td>ARCH 3410</td>
<td>Dessein Elective</td>
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<tr>
<td>PHYS 1510</td>
<td>General Physics II</td>
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<tr>
<td>Abroad &amp; Rural Studio - Optional</td>
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<td><strong>Total Credit Hours</strong></td>
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### Spring

#### Professional Program - Fifth Year

### Fall

<table>
<thead>
<tr>
<th>COURSE NO.</th>
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<tbody>
<tr>
<td>ARCH 5010</td>
<td>Studio 7</td>
<td>6</td>
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<tr>
<td>ARCH 5990</td>
<td>Introduction to Research</td>
<td>2</td>
</tr>
<tr>
<td>Core Philosophy (Humanities)</td>
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<td>3</td>
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<tr>
<td>HIST 1010</td>
<td>World History I</td>
<td>3</td>
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<tr>
<td>Urban Studio &amp; Rural Studio - Optional by application Spain / New Zealand - Optional by application</td>
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<td></td>
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<tr>
<td><strong>Total Credit Hours</strong></td>
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### Summer

<table>
<thead>
<tr>
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<th>COURSE NAME</th>
<th>HRS.</th>
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<tbody>
<tr>
<td>ARIA 4030</td>
<td>Thesis</td>
<td>6</td>
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<tr>
<td>ARIA 4080</td>
<td>Thesis Research</td>
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<td>ARIA 4450</td>
<td>Professional Practice</td>
<td>2</td>
</tr>
<tr>
<td>ARIA 4680</td>
<td>History of Interior Architecture</td>
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<tr>
<td><strong>Total Credit Hours</strong></td>
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### Degree Total: 175 Hours