

INTERIOR ARCHITECTURE SUMMER DESIGN CURRICULUM MODEL

PRE-ARCHITECTURE PROGRAM - FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 1000	Careers in Design & Construction	1
ENGL 1100	English Composition I (SLO 6)	3
HIST 1010	World History I (SLO 8)	3
Math 1150 Pre-Cal Algebra & Trig OR MATH 1610 Calculus I (SLO 4 & 5)		4
Core Fine Arts (Humanities) ♦ (SLO 11)		3
TOTAL CREDIT HOURS		14

SPRING

COURSE NO.	COURSE NAME	HRS.
Core Social Science (SLO 9)		3
ENGL 1120	English Composition II (SLO 1)	3
HIST 1020	World History II (SLO 8)	3
PHYS 1500	General Physics I (SLO 10)	4
TOTAL CREDIT HOURS		13

♦ ARIA students may NOT take ARCH 2600

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARCH 1010	Intro to Arch. Design I	5
ARCH 1020	Intro to Arch. Design II	5
ARCH 1060	Visual Communications	2
ARCH 1420	Intro to Digital Media	2
TOTAL CREDIT HOURS		14

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university work, successful completion of ARCH 1000, MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I, and PHYS 1500 General Physics I (Trig. Based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program.

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the *AU Bulletin*.]

▶ Professional Fee Charged

PROFESSIONAL PROGRAM BEGINS - SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 2010	Studio I ▶	6
ARCH 2110	History of World Architecture I	3
ARCH 2210	Environmental Controls I	3
ARCH 3320	Materials & Methods I	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 2020	Studio 2 ▶ (SLO 7)	6
ARCH 3110	History of World Architecture II	3
ARCH 4320	Materials & Methods II	3
BSCI 2400	Structures of Buildings	3
TOTAL CREDIT HOURS		15

PROFESSIONAL PROGRAM - THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARIA 3020	Studio 4a /Interior ARCH ▶	6
Core Literature (Humanities) (SLO 2)		3
BSCI 3400	Structures II (steel)	3
ARIA 2150	Elements of Interiors I	3
Urban & Rural Studio - Optional		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 3020	Studio 4 ▶	6
ARCH Seminar ■		3
ARCH 3410	Dessein Elective	3
Abroad & Rural Studio - Optional		
TOTAL CREDIT HOURS		12

Participation in the Interior Architecture (ARIA) Program is highly elective. Students are eligible to apply for the Interior Architecture program in the Spring of their second year of the Architecture Program.

■ See Advisor for Approved ARCH Seminars

PROFESSIONAL PROGRAM - FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 4010	Studio 5 ▶	6
BSCI 3450	Structures III (concrete)	3
ARCH 2220	Environmental Controls II	2
ARCH 4110	History of Urban Architecture	3
ARCH 3700	Seminar in History & Theory	3
TOTAL CREDIT HOURS		17

SPRING

COURSE NO.	COURSE NAME	HRS.
ARIA 4020	Studio 6a/Interior ARCH ▶	6
ARCH 3120	History of Modern Architecture	3
ARCH 4500	Professional Practice	3
ARIA 2160	Elements of Interiors II	3
Core Humanities (SLO 3)		3
TOTAL CREDIT HOURS		18

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARIA 4030	Interior Architecture Thesis ▶	6
ARIA 4080	Thesis Research	2
ARIA 4450	Professional Practice	2
ARIA 4680	History of Interior Architecture	3
TOTAL CREDIT HOURS		13

ARIA specific courses are highlighted in gray.

PROFESSIONAL PROGRAM - FIFTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 5010	Studio 7 ▶	6
ARCH 5990	Introduction to Research	2
PHYS 1510	General Physics II (SLO 10)	4
Urban Studio & Rural Studio - Optional by application Spain / New Zealand - Optional by application		
TOTAL CREDIT HOURS		12

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 5020	Thesis Studio ▶	7
ARCH 5991	Thesis Research	1
Core Social Science (SLO 9)		3
Core Philosophy (Humanities) (SLO 3)		3
UNIV4AA0AR1 Graduation		
Urban Studio & Rural Studio - Optional by application Spain / New Zealand - Optional by application		
TOTAL CREDIT HOURS		14

DEGREE TOTAL: 172 HOURS