



PRE-ARCHITECTURE PROGRAM - FIRST YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 1000	Careers in Design & Construction	1
ENGL 1100	English Composition I (SLO 6)	3
HIST 1010	World History I (SLO 8)	3
Math 1150 Pre-Cal Algebra & Trig OR MATH 1610 Calculus I (SLO 4 & 5)		4
Core Fine Arts (Humanities) ♦ (SLO 11)		3
TOTAL CREDIT HOURS		14

SPRING

COURSE NO.	COURSE NAME	HRS.
Free Elective		3
ENGL 1120	English Composition II (SLO 1)	3
HIST 1020	World History II (SLO 8)	3
PHYS 1500	General Physics I (SLO 10)	4
TOTAL CREDIT HOURS		13

♦ ARCH students may NOT take ARCH 2600

SUMMER

COURSE NO.	COURSE NAME	HRS.
ARCH 1010	Intro to Arch. Design I	5
ARCH 1020	Intro to Arch. Design II	6
ARCH 1060	Visual Communications	2
ARCH 1420	Intro to Digital Media	3
TOTAL CREDIT HOURS		16

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university work, successful completion of ARCH 1000, MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1610 Calculus I, PHYS 1500 General Physics I (Trig. Based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program. The Grade Adjustment Policy may not be used to progress to second year studio.

PROFESSIONAL PROGRAM BEGINS - SECOND YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 2010	Studio 1 ►	6
ARCH 2110	History of World Architecture I	3
ARCH 2210	Environmental Controls I	3
ARCH 3320	Materials & Methods I	3
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 2020	Studio 2 ► (SLO 7)	6
ARCH 3110	History of World Architecture II	3
ARCH 4320	Materials & Methods II	3
BSCI 2400	Structures I	3
TOTAL CREDIT HOURS		15

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the *AU Bulletin*.]

PROFESSIONAL PROGRAM - THIRD YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 3010	Studio 3 ►	6
Core Literature (Humanities) (SLO 2)		3
BSCI 3440	Structures II (steel)	3
ARCH 3700	Seminar in History & Theory	3
Urban or Rural Studio - Optional by Application		
TOTAL CREDIT HOURS		15

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 3020	Studio 4 ►	6
ARCH Seminar ■		3
ARCH 3410	Dessein Elective	3
Abroad or Rural Studio - Optional by Application		
TOTAL CREDIT HOURS		12

► Professional Fee Charged

■ See Advisor for Approved ARCH Seminars

PROFESSIONAL PROGRAM - FOURTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 4010	Studio 5 ►	6
ARCH 2220	Environmental Controls II	3
ARCH 4110	History of Urban Architecture	3
TOTAL CREDIT HOURS		12

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 4020	Studio 6 ►	6
ARCH 3120	History of Modern Architecture	3
ARCH 4500	Professional Practice	3
Core Humanities (SLO 3)		3
TOTAL CREDIT HOURS		15

PROFESSIONAL PROGRAM - FIFTH YEAR

FALL

COURSE NO.	COURSE NAME	HRS.
ARCH 5010	Studio 7 ►	6
ARCH 5990	Introduction to Research	2
Interdisciplinary Pro. Elective or ROTC *		3
Core Social Science (SLO 9)		3
PHYS 1510	General Physics II (SLO 10)	4
Urban Studio & Rural Studio - 1:1 Exchange Program Optional by application Spain / New Zealand - Optional by application		
TOTAL CREDIT HOURS		18

SPRING

COURSE NO.	COURSE NAME	HRS.
ARCH 5020	Thesis Studio ►	7
ARCH 5991	Thesis Research	1
Core Social Science (SLO 9)		3
Core Philosophy (Humanities) (SLO 3)		3
UNIV4AA0AR1 University Graduation		0
Urban Studio & Rural Studio - 1:1 Exchange Program Optional by application Spain / New Zealand - Optional by application		
TOTAL CREDIT HOURS		14

* ROTC Can Provide
3 Hours Elective Credit

DEGREE TOTAL: 159 HOURS