



DEPARTMENT OF
INDUSTRIAL AND
GRAPHIC DESIGN

AUBURN UNIVERSITY
COLLEGE OF ARCHITECTURE,
DESIGN AND CONSTRUCTION

The School of Industrial and Graphic Design limits admission of students to the Pre-Graphic Design (PGDE) program, based on space and resource availability. On and off campus transfer students who wish to be considered for admission into the PGDE program are required to submit the Pre-Graphic Design (PGDE) Transfer Student Admission Application Form, statement of intent, transcripts from all universities and colleges attended, and answer a questionnaire. A portfolio is required for consideration of transfer credit for any studio classes taken. On and off campus transfer applicants must have a minimum cumulative unadjusted GPA of 2.8 on a 4.0 scale (exceptions only at the discretion of the School Head) on all collegiate work attempted. **Note: Applicants must be admitted to Auburn University at the time of application.**

Transfer applicants who want to start in Fall semester should file applications to the School of Industrial and Graphic Design no later than 4:45 p.m. CT, February 28 for priority consideration. Screening of applications for admission begins in March with applicants notified via e-mail. Students are expected to follow the GDES curriculum model and take major courses in sequence. Transfer students should anticipate that additional semesters of study will be required to complete the program.

For more information, visit the GDES program web site at <http://cadc.auburn.edu/design/design-degrees-programs/graphic-design>.

PRE-GRAPHIC DESIGN (PGDE) TRANSFER STUDENT ADMISSION APPLICATION FORM Fall

Name _____ AU Student Identification Number 90_____

Address _____
STREET ADDRESS CITY STATE ZIP

E-mail Address _____ Telephone Number _____-_____-_____

AU Classification FR SO JR Cumulative Unadjusted GPA: AU ___/4.0 Other Univ. ___/___

How did you hear about us?

Family and Friends High School Teachers AU Website Other. Please specify _____

Submit your completed admission application form, statement of intent, portfolio, transcripts, and questionnaire to:

Pre-Graphic Design (PGDE) Transfer Student Admission
Department of Industrial and Graphic Design
College of Architecture, Design and Construction
207 Wallace Hall
Auburn University, AL 36849-5121

I have read, and fully understand, the above statement and admission criteria for transfer students into the Pre-Graphic Design Program. I also understand that 4:45 p.m. CT, February 28 is the priority deadline for receipt of applications for the Fall semester.

Signature of Applicant Date



GUIDELINES FOR TRANSFER STUDENTS

Transfer Admissions Standards

On and off campus transfer applicants must have a minimum cumulative unadjusted GPA of 2.8 on a 4.0 scale (exceptions only at the discretion of the School Head) on all collegiate work attempted. Students who have earned college credits while enrolled in high school but have not been enrolled at a post-secondary institution after graduating are considered to be first-time freshmen.

List of Current Courses

If you are currently enrolled in any college courses, send an in-process transcript or a list of the courses not on the transcripts that will be completed by the date you plan to enter the college.

College Course Descriptions

To help us evaluate college transcripts accurately, send photocopies of college catalog pages which contain descriptions of courses you have completed or will complete by the date you enroll at Auburn. Your name and the name of the college must appear on each page. Do not send complete catalogs.

Statement of Intent

In the statement of intent, applicants should explain why they have chosen the graphic design major and address career goals. This can be the main topic of the statement or supplement other themes. The statement should be no shorter than 400 words.

Portfolios

Transfer applicants seeking credit in studio art/design classes must submit a digital portfolio with 6 jpeg images per class for evaluation.

Please label your images as follows: beginning with your family (last) name and first name initial, followed by the class name and a number corresponding to the image's details on the portfolio description list. Single digit numbers should begin with a zero (i.e. smith_m_drawing1_02.jpg). This will ensure your images stay in the intended order when reviewed.

Graphic Design Fundamental Studio Courses

Provided the student earned a grade of C or better, studio credit is awarded based on an evaluation of the student's portfolio, course descriptions and college transcripts, to a maximum of 12 credits.

Transfer credits are awarded based on current requirements and curriculum and are subject to department head approval.

Art History Courses

Credit will be awarded for comparable art history classes, provided the student earned a grade of a C or better.

Fine Arts Studio Elective Courses

Provided the student earned a grade of C or better, fine arts studio elective credit is awarded based on an evaluation of the student's portfolio, course descriptions and college transcripts, to a maximum of 15 credits.

Acceptance

Accepted transfer applicants are notified of the level to which they have been accepted in decision letters. Complete transfer credit evaluations are made by the CADC Student Services after a student has accepted an offer of admission.

PRE-GRAPHIC DESIGN (PGDE) TRANSFER CREDIT REQUEST

Student Name _____

AU Student Identification Number: 90_____

- You may request to transfer the following credits towards graphic design degree at Auburn University.
- Read the course descriptions of Auburn University Design Fundamentals and Art History Courses provided at the bottom of the page.
- Identify equivalent courses you have taken or are currently enrolled at other institutions and provide information.
- Highlight all courses listed on your transcripts.
- Submit digital portfolio for all studio courses.
- Refer to enclosed "Guidelines for Transfer Students" for more information.

	AU Course Number & Title	Name of University / College	Course Number & Title (semester credit hrs)	Grade
Design Fundamentals	<input type="checkbox"/> GDES 1110 Foundation Drawing (4)	_____	_____	_____
	<input type="checkbox"/> GDES 1210 Foundation Design I (4)	_____	_____	_____
	<input type="checkbox"/> GDES 1220 Foundation Design II (4)	_____	_____	_____
Art History	<input type="checkbox"/> ARTS 1710 Art History I (3)	_____	_____	_____
	<input type="checkbox"/> ARTS 1720 Art History II (3)	_____	_____	_____
	<input type="checkbox"/> ARTS 1730 Art History III (3)	_____	_____	_____
Fine Arts Electives – Up to 15 hours	<input type="checkbox"/> Fine Arts Electives	_____	_____	_____
	<input type="checkbox"/> Fine Arts Electives	_____	_____	_____
	<input type="checkbox"/> Fine Arts Electives	_____	_____	_____
	<input type="checkbox"/> Fine Arts Electives	_____	_____	_____
	<input type="checkbox"/> Fine Arts Electives	_____	_____	_____

GDES 1110 FOUNDATION DRAWING (4). STU. 8. Pr. GDES majors only; departmental approval. Cores. GDES 1210. Representational drawing with various media. Emphasis on accurate observation, pictorial organization, depiction of space as well as on concept development and creativity.

GDES 1210 FOUNDATION DESIGN I (4). LEC. 1, STU. 6. Pr. GDES majors only; departmental approval. Cores. GDES 1110. Elements and principles of basic two dimensional design. Emphasis on composition, color theory and craftsmanship.

GDES 1220 FOUNDATION DESIGN II (4). LEC. 1, STU. 6. Pr. GDES 1210. Elements and principles of design with emphasis on basic three dimensional design. Emphasis on spatial organization, color, media exploration, planning and craft.

ARTS 1710 INTRODUCTION TO ART HISTORY I (3). LEC. 3. Fine Arts Core. Introduction to major art traditions of the world, from Paleolithic times to AD/CE 1000.

ARTS 1720 INTRODUCTION TO ART HISTORY II (3). LEC. 3. Fine Arts Core. An introduction to world art, c.1000 to c.1700. Medieval, Renaissance, and Baroque Europe with Islamic and non-Western art of the same time period.

ARTS 1730 INTRODUCTION TO ART HISTORY III (3). LEC. 3. Fine Arts Core. Major works of painting, sculpture, and architecture from the Rococo period through the 20th century. Emphasis on styles and social, political and cultural relationships.

