

PRE-PROFESSIONAL PROGRAM - FIRST YEAR

SEMESTER ONE

COURSE NO.	COURSE NAME	HRS.
ENGL 1100	English Composition I (SLO 6)	3
GDES 1110	Foundation Drawing	4
GDES 1210	Foundation Design I	4
ARTS 1710	Art History I	3
TOTAL CREDIT HOURS		14

SEMESTER TWO

COURSE NO.	COURSE NAME	HRS.
ENGL 1120	English Composition II (SLO 1)	3
Core Science (SLO 10)		4
GDES 1220	Foundation Design II ▶	4
ARTS 1720	Art History II	3
TOTAL CREDIT HOURS		14

To continue into the second level of the Pre-Graphic Design Program students must submit an unofficial transcript after completing GDES 1110, 1210, 1220, 2 of the Art Histories (ARTS 1710, 1720, or 1730) plus at least 6 hours of Core work. A GPA will be calculated from these courses and the students with the top GPAs will be allowed to continue.

PROFESSIONAL PROGRAM - SECOND YEAR

SEMESTER THREE

COURSE NO.	COURSE NAME	HRS.
ENGL 2200	World Literature I (SLO 2)	3
Core History (Social Science) (SLO 8)		3
ARTS 1730	Art History III	3
GDES 2210	Graphic Processes ▶	4
GDES 2220	Typographics I	4
TOTAL CREDIT HOURS		17

SEMESTER FOUR

COURSE NO.	COURSE NAME	HRS.
ENGL 2210	World Literature II (SLO 2)	3
Social Science (SLO 9)		3
GDES 2230	Intro to Graphic Design ▶	4
Art History / Art / Design Elective		3
Art History / Art / Design Elective		3
TOTAL CREDIT HOURS		16

After completing GDES 2210 and 2220 students wishing to continue for the Graphic Design major must submit: an unofficial transcript showing the required 2.5 GPA in GDES 2210 and 2220 and a portfolio of work from GDES 2210 and 2220, and a one page typewritten statement of intent.

▶ Professional Fee Charged

PROFESSIONAL PROGRAM - THIRD YEAR

SEMESTER FIVE

COURSE NO.	COURSE NAME	HRS.
GDES 3240	Interactive Media	4
Core Science II (SLO 10)		4
GDES 3710	Graphic Design History ▶	4
Core Math (SLO 4 & 5)		3/4
TOTAL CREDIT HOURS		15/16

SEMESTER SIX

COURSE NO.	COURSE NAME	HRS.
GDES 3210	Photo Design*	4
Social Science (SLO 8)		3
GDES 4240	Graphic Design I ▶	4
Art History / Art / Design Elective		3
Art History / Art / Design Elective		3
TOTAL CREDIT HOURS		17

*Students may substitute GDES 4640 -Image I, GDES 4650 (Image II), or GDES 3220 - Photo Communications, for GDES 3210 - Photo Design

**May take MUSI 2730, THEA 2010, ARCH 2600, MDIA 2350 or ENVD 2040

PROFESSIONAL PROGRAM - FOURTH YEAR

SEMESTER SEVEN

COURSE NO.	COURSE NAME	HRS.
Social Science (SLO 9)		3
3000-4000 level Graphic Design Elective***		4
GDES 4250	Graphic Design II ▶	4
Core Fine Arts (Humanities)** (SLO 11)		3
Elective		3
TOTAL CREDIT HOURS		17

SEMESTER EIGHT

COURSE NO.	COURSE NAME	HRS.
GDES 4990	Senior Project ▶ (SLO 7)	5
Core Humanities (Philosophy) (SLO 3)		3
GDES 4991	Research, Writing, & Presentation	1
3000-4000 level Graphic Design Elective***		4
UNIV4AAOAR1	Undergraduate Graduation	0
TOTAL CREDIT HOURS		13

OPTIONS FOR ART STUDIOS AND ART HISTORY

ARTS 1120	Drawing II	3
ARTS 2110	Figure Drawing	3
ARTS 2140	Advanced Drawing	3
ARTS 2210	Intro to Photography	3
ARTS 2310	Painting I	3
ARTS 2410	Printmaking I	3
ARTS 2510	Intro to Sculpture	3
ARTS 2810	Ceramics I	3
ARTS 3150	Advanced Drawing II	3
ARTS 3220	Digital Photography	3
ARTS 3230	Intermediate Photography	3
ARTS 3650	History of Photography	3
ARTS 4840	Ceramics IV	3
ARTS 3320	Painting II	3
ARTS 3330	Painting III	3
ARTS 3420	Printmaking II	3
ARTS 3430	Printmaking III	3
ARTS 3520	Sculpture as Object	3
ARTS 3530	Sculpture as Space	3
ARTS 3690	Arts of Africa	3
ARTS 3700	Art of the U.S.	3
ARTS 3710	Ancient Art of the West	3
ARTS 3720	Medieval Art of the West	3
ARTS 3730	Renaissance Art in Italy	3

GRAPHIC DESIGN ELECTIVES***

GDES 3220	Photo Communications	4
GDES 3230	Letterpress Imaging	4
GDES 3250	Typographics II	4
GDES 3920	GDES Internship	4
GDES 4260	Magazine Design	4
GDES 4270	Advanced Interactive Media	4
GDES 4640	Image I	4
GDES 4650	Image II	4
GDES 4900	Directed Studies for GDES	2-3
GDES 4970	Special Topics	4

OPTIONS FOR ART STUDIOS AND ART HISTORY CONT.

ARTS 4540	Advanced Sculpture	3
ARTS 3740	Baroque & Rococo Art	3
ARTS 3750	19th Century Art	3
ARTS 3760	20th Century Art	3
ARTS 3770	Ancient American Art	3
ARTS 3780	Renaissance Art in Europe	3
ARTS 3790	Arts of Asia	3
ARTS 3800	Issues & Criticism	3
ARTS 3810	Gender & the Visual Arts	3
ARTS 3820	Ceramics II	3
ARTS 3830	Ceramics III	3
ARTS 4840	Painting IV	3
ARTS 4440	Printmaking IV	3

DEGREE TOTAL: 123 HOURS