### Pre-Architecture Program - First Year

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 1000</td>
<td>Careers in Design &amp; Construction</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1100</td>
<td>English Composition I (SLO 6)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1010</td>
<td>World History I (SLO 8)</td>
<td>3</td>
</tr>
<tr>
<td>Math 1150 Pre-Cal Algebra &amp; Trig OR MATH 1150 Calculus (SLO 4 &amp; 5)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Core Fine Arts (Humanities) (SLO 11)</td>
<td>3</td>
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</tbody>
</table>

**Total Credit Hours:** 14

### Professional Program Begins - Second Year

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 2010</td>
<td>Studio I ▶</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 2110</td>
<td>History of World Architecture I</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 2210</td>
<td>Environmental Controls I</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 3320</td>
<td>Materials &amp; Methods I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 15

### Professional Program - Third Year

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 3010</td>
<td>Studio 3 ▶</td>
<td>6</td>
</tr>
<tr>
<td>Core Literature (Humanities) (SLO 2)</td>
<td>3</td>
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</tr>
<tr>
<td>BSCI 3400</td>
<td>Structures II (steel)</td>
<td>3</td>
</tr>
<tr>
<td>ARIA 2160</td>
<td>Elements of Interiors II</td>
<td>3</td>
</tr>
<tr>
<td>Rural Studio - Optional</td>
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**Total Credit Hours:** 15

### Professional Program - Fourth Year

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>ARCH 4010</td>
<td>Studio 5 ▶</td>
<td>6</td>
</tr>
<tr>
<td>BSCI 3450</td>
<td>Structures III (concrete)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 2220</td>
<td>Environmental Controls II</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 4110</td>
<td>History of Urban Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 3700</td>
<td>Seminar in History &amp; Theory</td>
<td>3</td>
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**Total Credit Hours:** 17

### Professional Program - Fifth Year

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>ARCH 5010</td>
<td>Studio 7 ▶</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 5990</td>
<td>Introduction to Research</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 1510</td>
<td>General Physics II (SLO 10)</td>
<td>4</td>
</tr>
<tr>
<td>Urban Studio &amp; Rural Studio - Optional by application Spain / New Zealand - Optional by application</td>
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**Total Credit Hours:** 12

### Summer

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>ARCH 1100</td>
<td>Intro to Arch. Design I</td>
<td>5</td>
</tr>
<tr>
<td>ARCH 1200</td>
<td>Intro to Arch. Design II</td>
<td>5</td>
</tr>
<tr>
<td>ARCH 1420</td>
<td>Intro to Digital Media</td>
<td>2</td>
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</tbody>
</table>

**Total Credit Hours:** 14

To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university work, successful completion of ARCH 1000, MATH 1150 Pre-Calculus Algebra & Trig OR MATH 1150 Calculus I, and PHYS 1500 General Physics I (Trig. Based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program.

To proceed to the beginning sequence of a design studio at third, fourth and fifth year levels, students must have completed all courses below that level or have the approval of the Academic Review Committee. [refer to the AU Bulletin.]

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<tbody>
<tr>
<td>ARCH 2010</td>
<td>Studio 2 ▶</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 3110</td>
<td>History of World Architecture II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 4320</td>
<td>Materials &amp; Methods II</td>
<td>3</td>
</tr>
<tr>
<td>BSCI 2400</td>
<td>Structures I</td>
<td>3</td>
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**Total Credit Hours:** 15

### Professional Program Begins - Second Year

<table>
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<tr>
<th>Course No.</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ARCH 2020</td>
<td>Studio 3 ▶</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 2110</td>
<td>History of World Architecture I</td>
<td>3</td>
</tr>
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<td>ARCH 2210</td>
<td>Environmental Controls I</td>
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<td>ARCH 3320</td>
<td>Materials &amp; Methods I</td>
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**Total Credit Hours:** 15

### Professional Program - Third Year

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<tbody>
<tr>
<td>ARCH 3010</td>
<td>Studio 4 ▶</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 3100</td>
<td>History of World Architecture II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 3200</td>
<td>Materials &amp; Methods II</td>
<td>3</td>
</tr>
<tr>
<td>BSCI 2400</td>
<td>Structures I</td>
<td>3</td>
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**Total Credit Hours:** 12

### Professional Program - Fourth Year

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<tr>
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<tr>
<td>ARCH 4010</td>
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<td>6</td>
</tr>
<tr>
<td>BSCI 3450</td>
<td>Structures III (concrete)</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 4500</td>
<td>Professional Practice</td>
<td>3</td>
</tr>
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<td>ARCH 4110</td>
<td>History of Urban Architecture</td>
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<td>ARCH 3700</td>
<td>Seminar in History &amp; Theory</td>
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**Total Credit Hours:** 18

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<tr>
<th>Course No.</th>
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<tbody>
<tr>
<td>ARIA 4030</td>
<td>Thesis ▶</td>
<td>6</td>
</tr>
<tr>
<td>ARIA 4080</td>
<td>Thesis Research</td>
<td>2</td>
</tr>
<tr>
<td>ARIA 4450</td>
<td>Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>ARIA 4680</td>
<td>History of Interior Architecture</td>
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</tr>
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**Total Credit Hours:** 13

ARIA specific courses are highlighted in gray.